

The Carmel Pine Cone

and Carmel Valley Outlook

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Council directs zoning ordinance to June ballot

How they voted

Yes

- Phil Coniglio
- Bob Fischer
- Ken White

No

- Barbara Brooks
- Barbara Livingston

By PAUL WOLF

THE IRONIES were everywhere. Those who fought for the June ballot on zoning were now urging the Carmel City Council to stop the process right away and throw out the cumbersome, "flawed" commercial zoning ordinance. And the people who didn't sign the referendum petition in the first place were suddenly declaring, "Let the people decide."

The council, voting 3-2 (with Barbara Brooks and Barbara Livingston dissenting) on Wednesday, March 2, moved to schedule the June 8 vote.

Voters will either ratify or throw out the comprehensive zoning ordinance approved Dec. 8.

Mayor Ken White, taking his turn last, was the swing vote after a three-hour public comment period and deliberations.

He argued there is more right than wrong with the ordinance. Despite its

complexities, the legislation won't be over the heads of the electorate, he said.

"I hope that people will take the next few months to study the ordinance, come to a decision and vote," he said Wednesday morning.

Those who wanted the council to repeal the ordinance argued the election period would be divisive and painful for the community.

Before the vote was cast, Councilman See **REFERENDUM** page 5

Preserving Carmel 'at all four sides'

City planners will fashion wetlands protection ordinance

By PAUL WOLF

IT'S BEEN characterized as a gap or glitch in the current codes: Carmel-by-the-Sea's building regulations say nothing about wetlands — namely, creeks and stream corridors.

And many residents and city officials are hoping to rectify the situation.

"I hope we can preserve Carmel at all four sides," said Councilwoman Barbara Livingston in a telephone interview. "This means to the south at the Carmel river, to the east at Hatton Canyon, to the west by the ocean, and the north at Pescadero Canyon."

It was Livingston who proposed a wetlands ordinance last year.

On Feb. 24, the Carmel Planning Commission approved directing the city planning staff to fashion a wetland law.

In addition, staff was directed to draft a "hillside" ordinance, which would include new rules for homes to be built on a steep grades.

According to Acting Planning Director Brian Roseth, the hillside ordinance should actually make life easier for property owners of sloped lots. The new regulations would lend them more flexibility



CARMEL COUNCILWOMAN Barbara Livingston stands in the creek corridor in Pescadero Canyon just outside the Carmel city limits. (Paul Wolf photo)

by creating more leeway on questions of building height, setbacks and access.

On the other hand, the wetlands ordinance would create new restrictions, with the aim of protecting the environmental resource.

Main beneficiary

Pescadero Canyon would be the main beneficiary of any such provisions. The canyon straddles the Carmel-Pebble Beach border, with the creek and wooded

areas in view from above on 2nd Avenue in Carmel.

The law's most important provision is expected to be its "wetlands setback" — which, for example, might consist of a 100-foot wetlands easement required to separate the stream and any new structure.

In addition, the ordinance may include new rules about drainage and grading, also designed to protect streams and

See **WETLANDS** page 8

Prof. White's open-door session a hit with citizens

By PAUL WOLF

IN CASE you haven't heard yet, Professor Ken White has started to keep office hours. And so far, it has been a success.

"Between the hours of 10 and 1 on Saturday, I had 26 people come to visit me," the Carmel mayor said about his new open-door affair Saturday, Feb. 20. "I had thought I would sit there and read my newspaper, but I never got the chance to."

Ever since White was voted into office nearly a year ago, he has put an emphasis on accessibility. He inaugurated the Carmel town hall meetings, of which there have been three so far. In addition, he launched the mayor's breakfast meetings with various civic movers-and-shakers.

"I've always thought that city government in Carmel has to bring itself closer to the people," White said.

Key issues targeted

White did not anticipate such eager interest in people coming to visit him. Many came to talk about the June referendum on commercial zoning. Nearly everyone who had something to say about the hopeful renovation of Sunset Center urged the city to go forward. And some Carmel residents expressed their feelings about the Hatton Canyon freeway.

"I definitely plan to do this on a regular basis," White said, who hasn't settled on a date yet for the next such chatting session. "I got lots of great input."

Originally, the mayor was going to stay for two hours, but it easily became three. He reports everything went exceptionally well, save for one detail: "Someone stole my newspaper — well, I should say, made off with my newspaper."

CHS counselor dropped despite support

By SCOTT BREARTON

DESPITE THE vocal support of students and parents, Carmel High School counselor Joel Diamond was notified Tuesday that he would not be reinstated as a full-time staff member when his probationary period expires in June.

"The principal's recommendation that I not be reinstated was approved by the board," Diamond told the Carmel Pine Cone Tuesday.

Marie Ishida, CHS principal, declined to comment on the matter.

"Obviously I'm unhappy with the situation and I'm hoping it will be rectified," Diamond said. "We'll have to sort of see what happens at this point. I'd prefer to stay in the area. I love working with kids — that's why I'm involved in education."

In response to rumors on the CHS campus of Diamond's possible dismissal, parents, students and members of the Associated Student Body attended a Carmel Unified School District board meeting Feb. 25. Parents and students spoke to CUSD board members on behalf of Diamond, who heads the CHS Peer Counseling Program.

"I just wanted to let them (students who spoke on his behalf) know that what they did was a powerful thing," Diamond said, "and they were able to postpone a board meeting vote by four days. They had enough impact to at least be listened to."

Diamond said students learned about his possible dismissal through parents, who he said "found out through some reliable sources."

"The kids are very confused about it because they don't understand it," Diamond said.

And it's obvious that students who spoke at the meeting were unhappy with the situation, too.

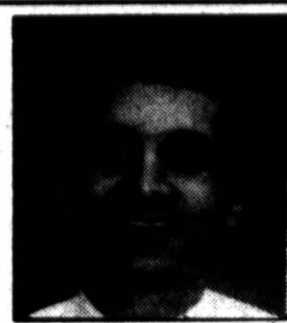
CHS student Jim Rice said he was "a little upset" that input from students is not considered when "hiring and firing." "I didn't see anybody asking for student opinions," Rice said. "I think Mr. Diamond is a fine man."

Chris Hyndman, a CHS student and ASB member, said he, too, "was a little upset at the possible dismissal. I feel more comfortable talking to him than any other counselor."

"Mr. Diamond has literally turned around the Peer Counseling Program," See **COUNSELOR** page 4



"Never mind, dear, the food stamps came in this morning's mail."



Editor's notebook

By Doug Thompson

Committed to 'Commentary'

THE PACIFIC Grove Monarch may be dead, but it is not forgotten. The weekly newspaper — the sister publication of The Carmel Pine Cone — which was officially laid to rest in October, was many things to many people, but more than anything it provided a lively forum for its readers.

That was never more evident than in "PG Perspectives," a column that appeared each week with a guest writer on a subject of interest (controversy?) in the community.

With the introduction of "Carmel Commentary" last week (see the Feb. 25, 1993 issue, page 10), we are seeking to capture the magic for Carmel that this type of column created for more than 18 months in Pacific Grove. Dr. Joe Noto had the honor getting "Carmel Commentary" off the ground with his piece supporting the proposed Hatton Canyon freeway.

Already, the idea is working as we had hoped. In next week's Pine Cone, an opponent of the freeway will step up to the plate in "Carmel Commentary." This week, Al Zarzana, president of the Carmel Business Association, tackles the Sunset Center renovation issue.

It is our intention this column run every week — we believe our readers will

be the winners in such a scenario.

If you are interested in submitting a "Carmel Commentary," the piece should:

- ♦ run in length between 600 and 800 words;
- ♦ be limited to one specific topic;
- ♦ differ in content from other submissions that have previously appeared in the column;
- ♦ have local or, at the very least, regional interest;
- ♦ deliver a message; perhaps it would help if the writer went into the piece thinking of it as an essay.

Please be aware that we reserve the right to edit the column — for form rather than content, unless the guidelines of good taste have been exceeded. In addition, the deadline is noon on Tuesday prior to our publication date.

In previous years, The Pine Cone has run a column titled, "Guest Editorial" — the difference between now and then is that we are committed to weekly submissions of "Carmel Commentary."

Let the forum begin!

• Memo to our letter to the editor writers: Please be sure to include a phone number if you hope to see your letter in print.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

CRA winners

Dear Editor:

The Carmel Residents Association is to be congratulated for its selection of Skip Lloyd and Noel Mapstead as recipients of the Citizen of the Year Award.

This continues its excellent choice of previous winners.

Melvin B. Kline
Carmel

Shocking waste

Dear Editor:

As we know, "The rain in Spain stays mainly in the Plain," or so we asked to believe, but here, on our Monterey Peninsula, we could rhapsodize in poetry over the flowing waters streaming all day and all night into the ocean!

Most of our water is lost. No wonder that the reservoirs never fill up entirely, even with the downpours that we have had.

I walk the trails and the streets and

cannot understand that some cisterns are not put in place, here and there, at all angles possible, so that we would have ample water for our gardens, our animals, and possibly much more.

Men believe that water is God-given, and will, in some miracle form, always be available, cheap and in large quantities, when at least two continents live in dust and dirt, mostly lacking vital foods, and have done so for thousands of years due to deep changes in the climates and humidity levels.

All the talk at Water Board hearings should now cease, and conservation be seriously studied for a few years, now that we have a respite.

Olga Hagar
Carmel

Rancho San Carlos support

Dear Editor:

As a Monterey Peninsula resident, I have become keenly interested in the Rancho San Carlos project. As a result of this interest, I have gathered much information about it. I believe those of us who live in Monterey County have been presented with a truly magnificent environmental opportunity — perhaps a once in a lifetime chance to accomplish something really significant for future generations. Think of it:

- Eighteen thousand out of a total of 20,000 acres or 90 percent of the property will be PERMANENTLY and IRREVOCABLY DEDICATED to open space.
- A large trust fund will be established

to maintain and improve upon the natural habitats, at no expense to the non-resident taxpayer.

•There will be significant economic benefits to the County and its constituents. Hundreds of jobs will be created during build-out. After build-out, it is estimated that some 300 permanent jobs will be created. PLUS, the County will derive property tax revenues conservatively estimated at some 10,000,000 dollars annually. All of this comes with a bare minimum of County cost.

If either of the options to the RSC plan plays out, I believe we would have an environmental disaster. The 160-acre ranchette approach or the sale of the existing lots of record would create environmental chaos and in the lots of record scenario endless years of litigation with owners demanding the right to subdivide. We, the residents of Monterey County should actively encourage our elected representatives and their appointed staff to work to facilitate this project. If we don't, I am afraid we will lose this one great opportunity.

Richard B. Hammond
Carmel

Republicans unite

Dear Editor:

Republicans in the 17th Congressional District are baffled by the emergence of 11 Republican candidates for the vacant seat in Congress. While it is certainly true that any citizen can and should be free to run for elected office, here is a situation

where principle should outweigh ambition.

Bill McCampbell ran well against the Democrat incumbent in the November 1992 election. He received 47,000 votes and his name and reputation are quite widely known.

If Republicans — and these Republican candidates — really want a man of integrity and principle in the 17th District seat, they should unite around the candidate most electable. That person is Bill McCampbell.

D. Roger Loper
Carmel

Real relief

Dear Editor:

Must we settle for patchwork lights and turn lanes that slow traffic when real relief is at hand for the taking? Does Carmel need more street congestion? What sane person chooses to wait for an ambulance or fire truck stuck on Highway 1, when a delay of minutes can cost a life or a home in ashes?

Caltrans District Director says, "We do not intend to spend designated money on four-laning Highway 1, when that will not solve the problem." So, it is up to us to decide. With Carmel Valley spawning car owners far more rapidly than Carmel River is spawning fish, do we want to sit in longer and longer traffic tie-ups, or would we like to move on a scenic drive through Hatton Canyon?

T.D. Allen
Carmel

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Hatton Canyon freeway debate speeds ahead

■ Sam Farr inches closer to official stance

By PAUL WOLF

ASSEMBLYMAN SAM Farr will not be pigeon-holed on the Hatton Canyon freeway debate. But in recent days, he's offered what could easily be regarded as a position.

The 28th District representative inched closer to an official stance, saying, "I am not supportive of Caltrans' design (for a freeway through the canyon) because it does not pass the test of esthetics or environment," he said in a telephone interview with The Carmel Pine Cone. "To level the playing field, we need to have just as much information about alternatives as we have about that freeway."

Unlike State Sen. Henry Mello, who is a vocal freeway supporter, Farr has been reluctant to get sullied in the debate. Instead, Farr has said his role should be to "facilitate the community's decision-making process."

At a Feb. 24 meeting of the Transportation Agency for the Monterey County (TAMC), Mello made a plea for the agency to support the project. He made a special trip from Sacramento to tell members they stood to lose the \$42 million in transportation improvement money if they abandoned the project.

The TAMC is expected to make a final decision at its March 24 meeting.

It was at the February meeting that, Becky Allen, an aide to Farr, read into the record two letters by the assemblyman. Many in the room took the letters to constitute a change of position for Farr, or at least something to a clearer position.

Farr insists his position "has been



SAM FARR

consistent for the past 10 years."

In one letter, addressed to the agency, Farr wrote: "For many months now I have stated that I believed more thought and discussion needed to be put into examining the alternative of widening the existing alignment (Highway 1). I continue to believe that there needs to be public discussion about this possibility."

Farr would like the agency and Monterey County Board of Supervisors to request more time from the California Transportation commission to study alternatives.

"I'm sympathetic to the alternative (of widening Highway 1)," he said, but with a caution: "I prefer an alternative to a canyon route so long as that alternative is not worse than '1-C modified' (the Caltrans' proposal)."

See FARR page 8

■ Is it a precious resource, or a ditch?

By PAUL WOLF

WHEN THE county's transportation commission last week was wrapping up a long public hearing on the Hatton Canyon freeway proposal, Supervisor Tom Perkins snuck in a comment as people were getting ready to leave.

"There are more birds in my backyard than there are in Hatton Canyon," the 3rd District supervisor observed at the Salinas Community Center.

The remark, replayed Wednesday, Feb. 24 on the evening news, has captured the imagination of many who heard it.

His words help to draw the battle lines on the freeway debate, for the positions people take on the controversy tend to reflect how they value the canyon in general.

Through the years, Hatton Canyon has been termed everything from a "precious resource" to a "worthless ditch." It appears that one person's wetlands is another's swamp.

Counting species

"He must have a pretty big and interesting backyard," said Brian Weed, commenting on the supervisor's remark in a Pine Cone telephone interview.

Weed, who is education director of the local Audubons, noted 62 bird species in Hatton Canyon for a county-wide survey, the Breeding Bird Atlas Project.

Don Roberson, a Pacific Grove resident and author of a number of books and articles on birding, made a distinction between "number" and "diversity."

"There is a wide variety of native species in the canyon, but to the casual

observer you might not realize there are 50 or more species all around you," Roberson said.

Supervisor Perkins was indeed just that — a casual observer. But his impressions, he said, are valuable.

"I meant what I said to be a factual statement," he told The Pine Cone. "I walked through the canyon with some

'There are more birds in my backyard than there are in Hatton Canyon.'

—Supervisor Tom Perkins

opponents of the freeway and I saw one bird and no wildlife... Those same people saw 18 to 20 birds in my backyard."

Speaking philosophically, Roberson said the cause of science is done injustice when anecdotal evidence guides political decision-making. The diversity of bird species is a matter of fact, not opinion, he explained.

One freeway supporter, Joseph Noto of Carmel Valley, puts stock in the fact that none of the bird or animal species in the canyon is endangered.

The question arises: Does that fact diminish the worth of the canyon?

The freeway project's final environmental impact statement (EIS) identifies Hatton Canyon as "supporting a variety of high value wildlife habitat... The riparian woodland provides important nesting and feeding habitat for a large number of resident and migratory fowl as well as a water supply for other wildlife species."

See RESOURCE page 8

A preview of what's ahead

■ Water management board: Residents get final say on desal

By PAUL WOLF

PENINSULA RESIDENTS will have their last chance to influence the proposed Sand City desalination project before it goes to the voters June 8.

When the Monterey Peninsula Water Management District board meets Monday, March 8, directors will take testimony from citizens on all aspects of the project — from design and scale to financing methods. Directors will meet at the Monterey City Council Chambers.

By law, the district must hold a so-called "protest hearing" before posting water supply projects for vote.

(Technically, if a majority of residents lodge protest in the form of petition within the benefit zone, the project would be stopped dead in its tracks. With a benefit zone the size of the peninsula, that prospect in this case is virtually inconceivable.)

Although the meeting is called on the basis of a technicality, "It is a very important meeting," explained Margo Nottenkamper. "We encourage people to come and give their comments, not just against the project but for the project."

The June 8 ballot is an authorizing election. While the board members as individuals have expressed strong opinions on the \$32 million desalting facility, the board as a whole is remaining neutral.

Significant about this public hearing, however, is that citizens will have the opportunity to shape what will go on the ballot. For example, as the capital costs for the project are to be divided by the revenues generated from connection fees and user fees, the financing formula is not set in stone.

If directors change their minds now, it could mean a whole new ballot. "They are not locked into a financing method," Nottenkamper said.

However, in the unlikely event that directors decided they wanted to consider a radically different project — in type or scale — another environmental impact report would be called for.

Lastly, the water board must schedule the election date by resolution.

RLS schedules celebrity gala

By JOHN DETRO

LONG A favorite playground of headliners, this area again will become Celebrityville in the near future.

That statement's verity was assured by two sources: Robert Louis Stevenson School and Lifesavers Committee (fundraising arm for the Suicide Prevention and Crisis Center of Monterey and San Benito counties).

One newsbreak at a time:

• RLS spokespersons announced that a Celebrity Tennis and Golf Weekend will be held March 27 and 28. The Saturday fare includes tennis at The Inn at Spanish Bay, and a dinner and auction at the property's later that night. Sunday's highlight focuses on a round of golf at The Pebble Beach Golf Links.

Named were "some of the celebrities scheduled to attend," including Clint Eastwood, Hank Ketcham, Don Johnson, Jill Elkenberry, Doug McClure, Ken

See CELEBRITIES page 9

■ Carmel Planning Commission: Parking problems to be tackled

By PAUL WOLF

IT IS over an inch thick, longer than 200 pages, and it addresses what has been described as Carmel-by-the-Sea's most daunting long-term problem: parking.

This massive draft report on circulation and parking will be the subject of a public hearing Wednesday, March 10, before the Carmel Planning Commission. It is scheduled to begin at 4 p.m. at Carmel City Hall.

"I see this document as so fundamental to what the city will become that it is going to affect us for decades to come," said Brian Roseth, Carmel's acting planning director.

"We need to have as broad public discussion on it as possible. It is going to affect everyone."

The commission is so determined to focus on this multi-faceted problem that, for the first time ever, it has dedicated an entire regularly scheduled meeting to just the one item.

"The committee believes the time has come for the public debate process to begin," Roseth said.

It may take a hearing or two before the commission is ready to pass the matter on to the Carmel City Council. The commission is likely to work on the report in greater detail after the council has reviewed it initially.

"Catalogue of solutions"

Roseth, who served as one of two city staff experts on the nine-member parking committee, was among the document's authors. He explained it contains a "catalogue of solutions" that will require wide participation from residents, employees and employers.

The report opens with a pair of extensive surveys from the Carmel Business Association and the Association of Bay Area Governments (AMGAG). The charts and graphs based on the surveys show that Carmel — to no one's surprise — is quite a draw. In fact, during working hours, the village draws between 2,200 and 3,200 vehicles per hour.

The documents go on to detail the particulars of (woefully inadequate) parking supply as well as demand. In addition, the report presents forecasts for the coming years, detailed descriptions of the problem, proposed solutions and the committee's own recommendations.

As for those recommendations, there is a distinct philosophy that supports them, explained Roseth. It is as follows: Parking in the neighborhoods should be saved for

See PARKING page 11

Meetings digest

Monday, March 8:

• Carmel 2016 Committee, 5 p.m., Bingham Room, Sunset Center.

• Monterey Peninsula Water Management District, public hearing on desalination, 7:30 p.m., Monterey City Council Chambers.

Tuesday, March 9:

• Monterey County Board of Supervisors, 10 a.m., Salinas courthouse.

Wednesday, March 10:

• Carmel Arboretum Committee, 10 a.m., Sunset Center, Room 6.

• Carmel Planning Commission, 4 p.m., Carmel City Council chambers.

Thursday, March 11:

• Recreation Commission, Carmel City Council chambers, 3:30 p.m.

Students, parents back ousted CHS counselor

COUNSELOR from page 1

said Kimbley Craig, ASB senior class president. "I felt that Mr. Diamond taught me a lot of new things."

"The ASB wanted the school board to get further input from students before making a decision on Mr. Diamond's tenure," said Drew Teti, who represents the Carmel High ASB at district board meetings. "The ASB would like to have more say in the hiring and firing of district employees."

The parents who spoke on the matter concurred with the students.

"I'm here to support the kids and Joel," said Dotti Bradbury, whose daughter is a sophomore at CHS.

Another parent, Arva Seltzer, called Diamond "an accessible problem-solver."

CUSD Superintendent Vance Baldwin said the board met briefly in closed session Feb. 25 following the regular meeting, but took no action because of the late adjournment. He said the closed session meeting was continued March 1.

"It (Diamond's possible dismissal) is a personnel matter," Baldwin said. "I'm not going to discuss that."

Baldwin did say that any action taken in closed session would be reported at the next regular board meeting March 11.

In other action

The board heard an update from Carmel Middle School Principal Karl

Pallastrini and his staff on activities there. Pat Robel and Nikki Greco, who teach language arts, gave a presentation on the writing program at CMS.

A writing fair will be held in the CMS library April 28, coinciding with open house. About 30 local authors will visit classrooms and interact with students. The impressive list of participating writers includes Robert Irvine, Robert Campbell, Sharon Randall, Paul Fleischmann, Bill Minor and David Marsh, to name a few.

Examples of student writing - including poetry, short stories and novels - will be on display in the library. Student readings will take place that evening.

"The idea is to get kids interested in writing at an earlier age, and to get them excited about it," Pallastrini said.

Local author and parent Bob Greenfield has been the driving force behind the writing fair, according to Pallastrini. Greenfield called the fair "a journey into the 12, 13 and 14-year-old mind."

Friends of Carmel Unified Schools (FOCUS) Board President Barry Kilzner presented an update on fund-raising efforts by the group, which is composed of parent volunteers, community members, and CUSD staff. Kilzner said a "Fonathon" fund raiser held last month netted more than \$22,000 in pledges.

Now in its 13th year, FOCUS raises about \$40,000-\$50,000 per year to fund

The Wild, Wild West' theme of CHS benefit March 13 at CYC

By SCOTT BREARTON

THE PADRE Parent Club of Carmel High School next weekend will host a silent auction with a western theme - "The Wild, Wild West" - to benefit CHS students.

Formerly called "Hats Off to Carmel High," the fifth annual fund-raising event will be held from 6 to 9 p.m. on Saturday, March 13 at the Carmel Youth Center. Wine and hors d'oeuvres will be served to participating guests. While western attire is optional, the door charge is not: \$15 for individuals or \$25 per couple.

Included among the items to be auctioned will be student art and wood-

work, books, furniture, golf packages, winery tours, hotel stays, tickets to the Laguna Seca Raceway and dinners at area restaurants. Local merchants and businesses have donated many of the items to be auctioned.

Cash, personal checks, and major credit cards will be accepted. All proceeds will directly benefit Carmel High students.

"We try to support (financially) the academic endeavors that the school budget doesn't cover," said Judy Harrold, co-president of the Padre Parent Club. "It means being able to support the teachers in their efforts to provide an enriched classroom environment for students."

grant requests for CUSD teachers, according to Kilzner. A total of \$28,787 has been distributed so far this year, to purchase computer accessories, televisions, VCRs, and other educational tools that "directly benefit students in the classroom."

Primary Intervention Program

CUSD Psychologist Stuart McDowell presented an update on the Primary Intervention Program (PIP). PIP is a 12-week self-esteem development program designed to benefit students in kindergarten through third-grade who may have mild difficulties with social relationships, classroom behavior or personal feelings.

Through pre- and post-testing, the results of the 1991-92 PIP program indicated a significant decrease in negative behavioral characteristics of the test group, according to McDowell. PIP serves between 90 to 100 children at both River and Tulare Elementary schools.

In other action, the board:

• Approved January warrants totaling \$383,960. Daniel Hightower, who was

sworn in as a new board member at the beginning of the Feb. 25 meeting, wasted no time getting his feet wet. Hightower inquired about a \$2,000 computer software package for the CHS Career Center.

• Adopted a comprehensive district-wide policy prohibiting sexual harassment.

• Authorized educational technology expenditures for 1992-93 totaling \$45,518.

The funds will be used for: 21 VCR/TV systems and two VCR machines - \$19,000 (a FOCUS grant will pay \$5,000 of this amount); "phase II" of a library automation system - \$12,650; enhancement of the CHS Macintosh computer lab - \$6,368; a Macintosh Classic computer, printer and projector for CMS - \$2,500; and a "Windows on Science" video disk program - \$5,000.

More school news,
pages 10-11

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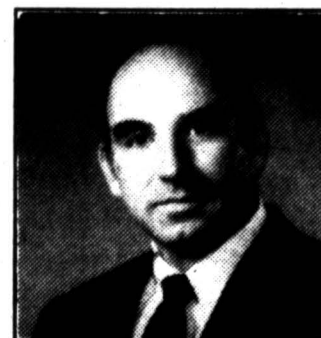
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Battle lines drawn as zoning vote set for June 8

REFERENDUM from page 1

Bob Fischer disputed that contention, saying "The polarization that everyone is talking about has already occurred."

Dramatic showdown

Tuesday afternoon was, in effect, a dramatic showdown between Carmelites supporting and opposing the ordinance.

Leading the effort on one side was Al Eisner, who formed Citizens Against Rezoning and led a petition drive that collected 460 signatures. He maintains the sweeping zoning changes clash with the guidelines of the city's general plan and leave the city open to further commercialization.

Eisner, representatives of the Carmel Residents Association and other speakers at the public hearing had hoped for a speedier route to the ordinance's repeal.

"We hope...that you will see clearly that Ordinance 92-93 is fatally flawed," Eisner told the council before its vote. "We hope that you will choose to repeal it rather than subject our village to a costly and potentially bitter election."

Those urging the council move forward with the referendum included representatives from the Carmel Business Association, Carmel Citizens for Good Government and a parade of residents.

Rectifies injustices

They contended the new zoning rectifies injustices from the downzoning done by the city in 1984, creates more flexibility for hopeful business operators and speeds up the plodding permit process.

The ambitious, multi-faceted zoning package, assembled into a single ordinance, was the product of two-and-a-half years of study and community debate.

The ordinance is a reworking of the

three existing commercial zones: central-commercial (CC), service-commercial and resident-commercial. But it is actually much more.

Generally speaking, it liberalizes commercial zoning in Carmel. But it puts checks on commercial uses by attaching "caps" on certain kinds of businesses in any given zone.

One example

As an example, restaurants would become legal in the RC — the "softer" commercial district where most of the motels are located. But the cap on restaurants would be eight, equaling the number now in the RC under "non-conforming" status.

(Those restaurants date back to well before the RC district was established in 1984.)

In addition, the ordinance has provisions for speeding up the notoriously slow permit-issuing process, allowing many requests to skirt the planning commission and receive approvals over the counter at the planning department.

The ordinance also includes the expansion of the CC district at its southern end. By pushing the CC line all the way to 7th Avenue, it upgrades 17 existing SC lots to the more intensive CC uses.

Under the new ordinance, a jewelry store would be permitted, say, at the Leidig building across the street from the Nielson Bros. Market. However, the current total of 32 jewelry stores would be the new cap for the CC.

Art galleries that include a working artist could be issued a permit for a business space in the restrictive SC, whereas currently they are barred.

Councilwoman Brooks, who supported the repeal and agreed the legislation is

flawed, argued the ordinance takes on far too much. "This is way too broad for one vote," she said. "I would vote yes on some parts and no on some parts. I am disappointed that we as a planning commission, a staff and a council didn't create a better ordinance."

As did a number of others, resident Howard Nieman made sure to get in some jabs at the Citizens Against Rezoning. They first sought the ballot "but now are using every trick in the book to avoid a public vote," he said.

CBA director Toni Jepson said the council's being pressured to repeal its own ordinance shows the city is in danger of "being run by a few people."

'Your responsibility'

On the other hand, Clayton Anderson contended the council was in a unique predicament, so repealing the ordinance was justified. "I think it is your responsibility to protect the city from poor and damaging legislation," he said.

Linda Anderson echoed some of those sentiments, pointing to the prevailing confusion expressed by residents and city officials alike. "The don't think the council or the public fully understood this ordinance," she said.

A key moment came when Councilman Fischer asked Acting Planning Director Brian Roseth whether the ordinance, in Roseth's professional opinion, conformed to the general plan.

Final judgement

Roseth said he saw "no inconsistencies," but that was a question on which the council must pass the final judgement. The council, he noted, had already issued "findings" on general plan compliance when it approved the ordinance last year.

Opponents of the ordinance had hoped the review of downtown zoning could start afresh with the study of a general plan review committee. Depending on how one stood on the issue, that prospect constituted either a good clean start or "beating a dead horse."

Said White Wednesday morning: "This is not a win situation for either side, but I think it is a win for Carmel overall. After two-and-a-half years and 12 public hearings, we are ready to give the people a chance to vote."

At the meeting, speakers from either side of the debate were expressing confidence they would come out victorious June 8.

Panetta, Strasser Kauffman meet to focus on local issues

By SUSAN BECK

LEON PANETTA, director of the Office of Management and Budget, held a private meeting with Monterey County Supervisor Karin Strasser Kauffman in Washington last week.

The meeting was scheduled to discuss the Monterey Bay Sanctuary and the Monterey Bay Initiative.

The initiative's goal is to integrate federal, state and local agencies, such as the National Oceanic and Atmospheric Administration (NOAA), California Coastal Commission, State Water Quality Control Board, AMBAG and others to merge some of their staffing and budget.

There have been several meetings since last fall to get the initiative underway.

"The idea is to have a leaner budget and a more efficient project," said Strasser Kauffman. "I felt strongly that we needed support from the top."

She added that the initiative is one of the most intriguing projects that she has come across.

"We have a historic commitment for the central coastal area for saving some money," she said. "New politics means doing business with lower budgets, shared staffing and more regional coordination."

Her meeting with Panetta, she said, was a "long and productive session."

However, there was some anxiety that a meeting would occur at all.

A snow storm hit the capital just before the meeting was to take place. Strasser Kauffman called Panetta's office to confirm their meeting.

The snowstorm was not a problem, she was told. However, Panetta had scheduled a meeting with President Clinton. Would she mind waiting?

She also noted that Panetta's office is in the former Office of the Secretary of War.

"I told him it was most appropriate. The conversion from the military to civilian puts him in charge of turning the 'swords into the plough shares.'"



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Jepson emphasizes culture's importance

Sunset Center's pull for visitors cited by CBA head

BY DOUG THOMPSON

Editor's Note: This is the third installment of a three-part series on the proposed renovation and improvements to Sunset Cultural Center. This week, a look at the link between business and culture.

TONI JEPSON says she doesn't have to listen to theories about whether culture plays a key role in luring visitors to Carmel. She merely has to listen to the type of phone calls that come into her office on a weekly basis.

Jepson, who has served as executive director of the Carmel Business Association (CBA) since December 1990, says "more and more requests are coming in from visitors who want to know what's happening with cultural events in Carmel."

In addition, Jepson says her research shows that the people asking these types of questions are the same visitors who will stay three to four nights in Carmel.

"These are the people we're after," she said. "Let's face it — they're the ones who help pay the bills."

Quite naturally for someone in Jepson's position — responsible for helping market the city's virtues to tourists — a reputation for cultural prowess can only serve to help the cause. Thus, Jepson has been a visible force in supporting the proposed renovation of the Sunset Cultural Center.

Jepson, who is a member of the Sunset Center Renovation Task Force, says the project's time has come; a facelift for the facility is now a necessity, not just a luxury.

"To not upgrade this facility, and for



any of these events now at the Sunset Center to leave," Jepson said, "is a crime. It would be devastating for business. The remodel/renovation has to be done — if we have to wait a year for it to get started, that's not the worst thing, but it has to be done. It is a commitment for both residents and business."

Carmel Mayor Ken White has relied on the numbers derived by a local study in 1989 that for every \$1 spent on a cultural event, another \$3.25 is spent in the community. While some opponents of the Sunset project have questioned the accuracy of the figures, Jepson counters by saying she wouldn't be surprised if the three-to-one ratio downplays the benefit to the city.

"For every \$7 ticket, you could easily spend \$21 on dinner ... and then add in the overnight accommodations for those who are visiting the area," she said.

Seeing it as "an investment for both the business community as well as residents," Jepson said the CBA board of directors has unanimously thrown its

See **SUNSET** page 7

Carmel Commentary

Sunset Center: An important investment

By Al Zarzana

THE CARMEL Business Association has been interested in the renovation of the Sunset Center from early on — so interested in fact that we have assigned our executive director to sit on the task force. When the project came to light and our board of directors began to examine the intrinsic values, we were astonished.

Imagine, if you will, the "Fort Ord Bach Festival" or perhaps the "Seaside Festival of Firsts" or the "Marina Shakespearean Festival." We truly believe that in the glory days of the past, the Carmel Business Association has given little or no thought to the wonderful cultural activities our city has provided for residents and visitors alike. But this is 1993 and things have certainly changed.

Carmel's business community finds itself, more than ever, looking for reasons for our old customers to return. One thing we have probably been guilty of is taking Carmel's cultural events for granted. In days gone by, we actually didn't care too much about what was offered at Sunset Center or any place else. Just the name Carmel brought them — and we were happy to accommodate.

But the marketplace has changed and the truth is we are hungry. We are painfully aware that we must do our part to keep the "Carmel Dream" a reality.

What has become evident to us in the recent past is that there are many charming communities on the Central Coast that offer quaint bed and

About Carmel Commentary

The views expressed in "Carmel Commentary" are those solely of the author and do not necessarily reflect the views of The Carmel Pine Cone.

breakfast opportunities, wonderful restaurants and charming shops — but darn few that offer the cultural opportunities our community is synonymous with. We are beginning to realize that this has been a bigger part of our past success and, frankly, we hope we will never have to give it up.

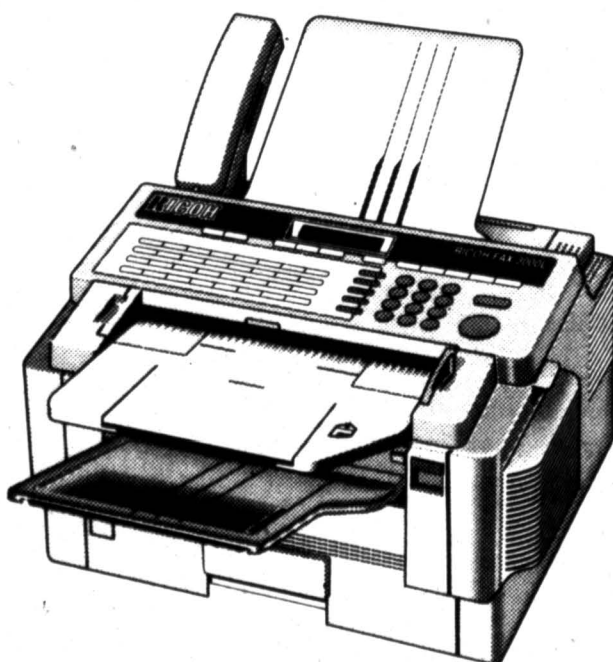
To attract quality overnight visitors — who come for several days, park their car, walk to shopping and restaurants, and enjoy our beach respectfully — we must also offer quality events. Frankly, our staff has ascertained that if we had events on "off days" (Monday, Tuesday and Wednesday), we would greatly increase our chances of attracting more of these quality visitors.

We wish we could report that things are better and that the increased revenue from the business district would pay for this study overnight — but that is not the case. We all must look at this as an investment in our town. If we can retain the wonderful offerings that Carmel is known for — and perhaps expand on some — we will all be richer in our quality of life.

Al Zarzana is president of the Carmel Business Association. For more than 10 years, he has served as manager of Dick Bruhn's on Ocean Avenue.

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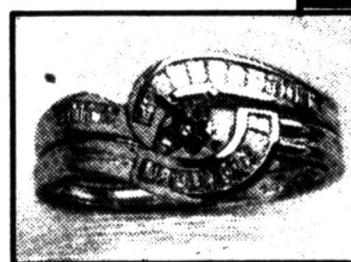
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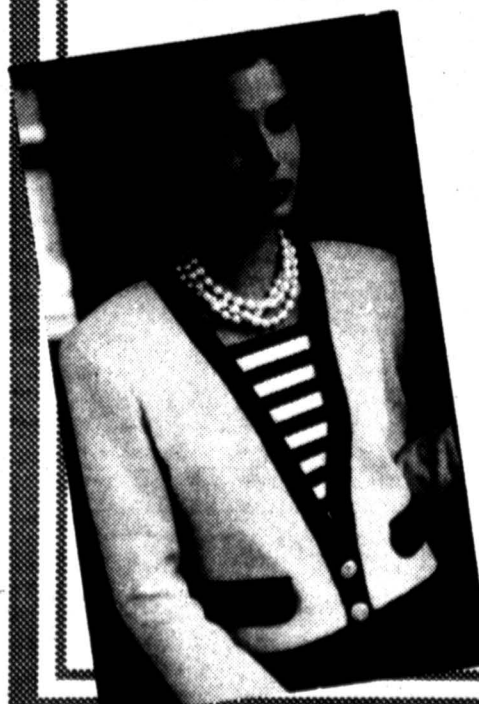
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CBA emphasizes city's culture in effort to lure visitors

SUNSET from page 6

support behind the Sunset remodel concept.

"For a long time, everybody thought people would just automatically come to Carmel to visit," Jepson said. "That's not the case anymore."

Jepson noted that her office annually mails out approximately 30,000 of the

128-page CBA visitor guides, and "we insert all kinds of cultural literature to encourage them."

As Nancy Doolittle and Hilton Bialek — Carmel residents and members of the Task Force — discovered on a late October trek to Southern California, Carmel is not alone in confronting the effectiveness of its cultural facility.

As chairpersons of the task force's "Site Visitation" committee, Doolittle and Bialek toured cultural facilities that have recently been renovated.

Of the facilities toured, Doolittle observed there was one overwhelming difference in comparison to Carmel's situation. The other auditoriums were county-owned and had the benefit of being funded by redevelopment agencies.

"It is a frill we don't have," said Doolittle of Carmel's situation.

Doolittle said each auditorium visited presented a new and different set of circumstances. For instance, the 680-seat Lobero Theater in Santa Barbara underwent an intensive renovation process that took 12 years to complete. Thorne Hall at

Occidental College was similar in size and age to the Sunset Center, but had a different set of internal problems that required renovation.

The Carmel City Council is expected to vote at its April meeting on whether to approve the task force's request to set aside up to \$30,000 as a loan to fund a feasibility study. Mayor White said the task force's two proposals to pay back the loan include monies raised via private

donations or a renovation assessment — anywhere from 50 cents to \$2 — on each ticket sold.

"We won't be putting anymore money into this project than the initial loan," White said. "If I were a businessman, how could I turn that down?"

Jepson says that is the question that everybody — business people and residents alike — should be asking themselves.

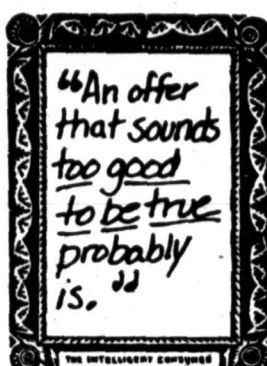
Pine Cone phones out next Thursday

THE OFFICE of The Carmel Pine Cone will no have phone service Thursday, March 11, from 9:30 a.m. to 5:30 p.m.

The electricity will be shut off because the Pacific Gas and Electric Co. will be doing some construction in the area.

The office will be open as usual and is located on Fourth between Mission and San Carlos Streets.

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Hatton Canyon appraisal: Precious resource or ditch?

RESOURCE from page 3

Mammals mentioned in the EIS range from raccoons, blacktailed deer, opossum, to the brush rabbit and gray fox.

The wetlands debate follows suit. Noto, who called Hatton Canyon "a big ditch," argues the area is not a true wetland because much of its water source is urban runoff. Despite the influence of man, to whatever degree, the U.S. Fish and Wildlife Service has identified 13 acres as "riparian wetlands," according to the EIS.

As it turns out, the California Department of Transportation, the agency proposing the project, does not argue the canyon's habitat value is overrated.

Caltrans, rather, is putting its energy into defending its position that the impact of the freeway can be effectively minimized, or, to use planning lingo, "mitigated."

Where trees are lost, others will be planted; where wetlands are disturbed, other areas will be rejuvenated and created. Of course, those mitigation plans are yet another topic of controversy.

"When someone stands up and calls Hatton Canyon a ditch, I personally am not comfortable with that," said Gregg Albright, Caltrans project coordinator. "It is a habitat of high quality, and Caltrans has never tried to underplay that. Some people will go too far (on either side of the debate)."

Nevertheless, Albright believes it should be recognized that human beings have influenced events in the canyon — with everything from the mining of top soil for golf course use to urban runoff. "Man has influenced the creek and wetlands, and how much water is in the canyon," Albright said.

In the final analysis, overlong docu-

ments and scientific reports are not going to keep some from making up their own minds. Supervisor Perkins has read the reports, but nonetheless argues "the canyon is old and decadent."

Farr nears stance on freeway issue

FARR from page 3

One observer, who described himself as a freeway opponent and an admirer of Farr's, observed the situation as follows.

"Sam's held the issue at arm's length until now. He felt it was an issue he didn't want to get tangled up with. But like Strasser Kauffman, he knows an election is coming up."

Fifth District Monterey County Supervisor Karin Strasser Kauffman, a former project supporter, last month announced the freeway was a lost cause because it faced too many obstacles before approval.

The TAMC will continue its public hearing at a March 24 meeting.

Clint earns award

THOUGH HE pulled down nine nominations, the Oscar process isn't the only source of official and positive feedback for Carmel resident Clint Eastwood.

The actor-director stands among recipients in the fourth annual Governor's Awards for the Arts — a list announced by California chief executive Pete Wilson's office.

Others given the award last Friday at a Los Angeles banquet: jazz vocalist Ella Fitzgerald, writer Ray Bradbury, artist Robert Graham.

Property owners' ability to build key question of wetlands law

WETLANDS from page 1

riparian areas, according to Roseth.

It appears, at least at this stage, that at least six vacant lots may be affected in the Pescadero Canyon area. There are an additional three vacant lots abutting Mission Trails Park.

Livingston said she got the idea for a Carmel law from the regulations in the Del Monte Land Use Plan, which has a wetlands clause under the direction of the 1974 California Coastal Act.

Key question

So a key question inevitably will arise: To what extent will the wetlands setback affect property owners' ability to build?

"I think it may be nice to have a wetlands ordinance, but it is itself wouldn't regulate development," said

Chris Tescher, who owns four of the vacant Pescadero Canyon lots. "One hundred feet (of setback) would essentially take us up to 2nd Street. It's putting the whole property in the wetlands area."

Tescher was not too worried about the prospect of such an ordinance hampering his one project pending. He cited U.S. and California Supreme Court decisions that forbade such government "takings" of private property. "You can't just say, 'This is a wetlands and, sorry, you can't build.'"

Tescher believes the city is going to be cornered into compromising with the property owners. It's either that, he said, or find the money to buy the land owners out and keep the property as open space.



NORM CHETLIN (center) presents two \$6,500 checks on behalf of the "Tavernetti Turkey Trot" to **Elaine Vieira** (left), president of Meals on Wheels, and **Lee Chamberlain**, president of Alliance on Aging. (Doug Thompson photo)

Marion Tavernetti's memory to live on

THE LEGACY of Marion Tavernetti will live on. The Carmel woman, who died Feb. 21 (see obituary, page 22), would have been thrilled to know the fund-raising event she spearheaded will continue in her memory.

To be known from now on as "The Tavernetti Memorial Turkey Trot," the event — which has raised more than \$60,000 for charities in the first four years — will live on, announced Norm Chetlin, a close friend of Mrs. Tavernetti's.

"It is what she would have wanted," Chetlin said. "We will form a board with a president and move ahead with the fifth annual event."

Chetlin was speaking at an event Thursday, Feb. 26, where proceeds from the fourth annual "Tavernetti Turkey Trot" were distributed. A total of \$13,000 was split evenly and presented to Meals on Wheels of the Monterey Peninsula and the Alliance on Aging.

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City officials to serve community dinner

FOR THOSE who would take relish in watching city officials fumble with dishes and take orders, this may be an evening to remember.

Carmel Mayor Ken White has announced the first event in a series of events hosted by the Carmel Celebrates Community Committee.

The dinner will be served at two separate seatings at Carmel's Village Corner restaurant, at the northeast corner of 6th Avenue and Dolores Street.

The meals are scheduled for Tuesday, at 5:30 p.m. and 7 p.m., March 9. They will include soup or salad, an entree of seafood fettuccini, chicken or fish, wine and dessert.

City council and planning commission officials will bus and wait on tables. We haven't checked if tipping is allowed.

The committee includes many of the people who organized the city's 75th birthday bash in 1991. It has been reconstituted as a fund-raising committee, with special emphasis on the Mayor's Youth Fund.

Tickets are \$20 each, with half of the proceeds going directly to the Mayor's Youth Fund to support the Forest Theater Free Summer Concert series and the Parkfest (Concerts in the Parks) program on summer Friday afternoons at Devendorf Park.

Each seating will be followed by a drawing, giving away goods donated by many of Carmel merchants. Raffle tickets are being offered at \$5 each, or \$25 for a book of six.

Both dinner and raffle tickets are available at city hall and the Paradise Plaza, located at the northeast corner of Ocean Avenue and Dolores Street.

Indoor space is limited to 40 persons per seating. Weather permitting, people will sit in the outdoors, as tickets for that space will be sold at the door.

RLS' celebrity gala

CELEBRITIES from page 3

Howard, Steven Bochco, Andrew Prine, Hal Linden, Cathy Lee Crosby, James Sikking, Roscoe Tanner and Jim Tunney. Also Mike Cofer, Jerry Rice, Steve Young, Keith DeLong and Harris Barton from the San Francisco 49ers.

Tennis and golf spectator tickets (\$15/person) will be sold in advance only. These are available at Stevenson Upper School in Pebble Beach and Stevenson Lower/Middle School in Carmel. Or ticket requests can be made by mail by sending a check to: Stevenson School, Box 657, Pebble Beach 93953.

Additional information about tickets can be obtained by calling 626-5476. Individuals interested in participating in any of the events — tennis, dinner, auction or golf — are asked to call 626-5333.

Kris Kristofferson and Rita Coolidge will appear in concert together for the first time since 1987. They'll do so on Saturday, May 1, at The Inn at Spanish Bay as part of a benefit for The Lifesavers.

Kristofferson and Coolidge will be joined by Mary Wilson, formerly of The Supremes. There also will be dancing, dinner and silent and live auctions, according to official spokespersons.

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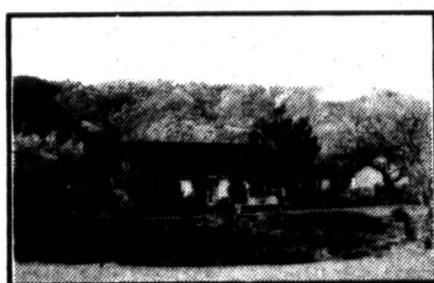
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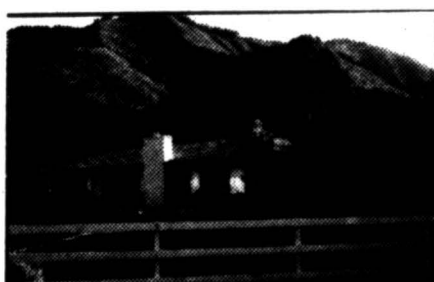
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COME HOME TO FOX & CARSKADON

CHS students push for campus condom distribution

Editor's note: We are reprinting this story, which initially appeared on page 3 of the Feb. 25 Pine Cone. A paste-up error transposed the story's correct column order. We apologize for any confusion it may have created.

By SCOTT BREARTON

WHILE CARMEL Unified School District administrators are not yet ready to install condom vending machines in the bathrooms at Carmel High School, they have agreed to open up dialogue with the Associated Student Body (ASB) on the issue of condom distribution on campus.

"The general consensus of the students on campus is that we want condoms to be available to students who want to use them — because of the large number of sexually active students at the school," said Drew Teti, Carmel High's appointed ASB representative.

"A lot of people think we shouldn't hand out condoms on campus without parental consent," said Teti, "but the fact is, our students don't get parental consent before having sex."

According to ASB President Lance Thompson, the student body is in the process of drafting a memorandum "announcing that the ASB would like to look into the issue of condom distribution at the high school."

The Carmel High ASB has contacted school administrators in Los Angeles and San Francisco about successful condom distribution programs there, according

to Thompson. He praised The Ultimatum, Carmel High's new underground newspaper, for raising awareness about the issue of accessible condoms for teens.

Citing the idea of a condom vending machine in restrooms, Thompson said there must be "some way to give kids easier access to condoms without having to go to Long's."

As for the notion that accessible condoms will encourage promiscuity among high school students, Thompson disagreed. "We don't think that giving kids easier access to condoms will induce them to have sex."

"An educational institute"

"Regardless of whether or not condoms will actually be distributed (on campus)," said Thompson, "the point is that we get something done and people are made more aware. It's important because we think the school is an educational institute, and that education should go beyond just reading, writing and arithmetic."

CUSD Superintendent Vance Baldwin agreed that talking about the issue is a healthy process: "I'm with Lance in that I'd hope they (students) would open up dialogue with parents, staff and the community."

Baldwin also suggested the ASB get input from the district's Health Advisory Committee.

CHS principal Marie Ishida said she would like to open dialogue with students, parents and the community. "Our position is that, as an administration, we need dialogue between all three groups. It's not just a student issue, in my mind."

"No one group should say no before all sides have been able to express their views," Ishida said.

Unprotected

The results of an informal survey about student sexual activity surfaced in The Ultimatum Jan. 14. From the survey, the anonymous reporter concluded

that 61 percent of CHS students are sexually active and, of those, 80 percent claimed to have had unprotected intercourse at least once.

Thompson said he believed the survey was accurate.

Teti agreed: "I think that, if anything, the Ultimatum survey on sexual activity was conservative. A large part of the test group were lower-classmen, who generally aren't as sexually active as upper-classmen."

Students generally agreed that Carmel High's health class — which contains a sex education section — given during the sophomore year is informative. But is it enough?

"We want safe sex to become a part of daily life, not just the health class," Thompson said.

Teti criticized a guest speaker at last week's AIDS rally for being "extremely influenced by his religious beliefs."

"In his initial presentation, he said nothing about the use of condoms," said Teti. "When asked about the effectiveness of condoms for AIDS prevention, he said, 'Kids shouldn't be having sex until they're married anyway.'"

Teti said the speaker produced information about condom use "only after he was questioned several more times." That "tended to turn off a lot of kids," Teti said. "The fact is these kids are having sex. This gentleman coming in and telling them not to isn't going to change that."

Ishida disagreed with Teti's assessment of the guest speaker. "He did speak about abstinence, and he spoke about it very clearly as a sure way of not contracting the HIV virus. However, he also talked very clearly about student choices, that students have the choice to be sexually active or not... He was treating them as responsible decision-makers."

It's the law...

While it may be unrealistic, it turns out there's a good reason for discouraging teens from becoming sexually active in an age of deadly sexually transmitted diseases... It's the law.

"By law now, we are required — as part of the sex education component in our curriculum — to teach abstinence as the 100 percent sure way of not getting pregnant or catching some type of communicable disease," Ishida said.

"We know darn good and well that kids are going to be sexually active," Ishida continued. "We have to present the whole picture."

Rosemary Montgomery, assistant superintendent at CUSD, summarized the district's sex education program:

•Fifth grade — students are introduced to their bodies, and given a brief introduction to HIV/AIDS.

•Seventh grade — Carmel Middle School science teachers present a unit on sexual reproduction.

•Eighth grade — A six-week unit on health issues is required, including a sex education component.

•Tenth grade — A health class offered to sophomores includes a section on sex education and sexually transmitted diseases.

Parents can ask that their children be excluded from any sex education instruction at any time, according to Montgomery, and "are welcome to view all educational materials prior to use in class."

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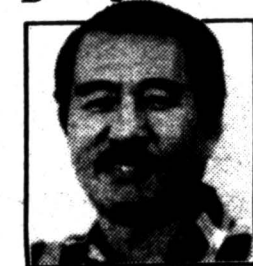
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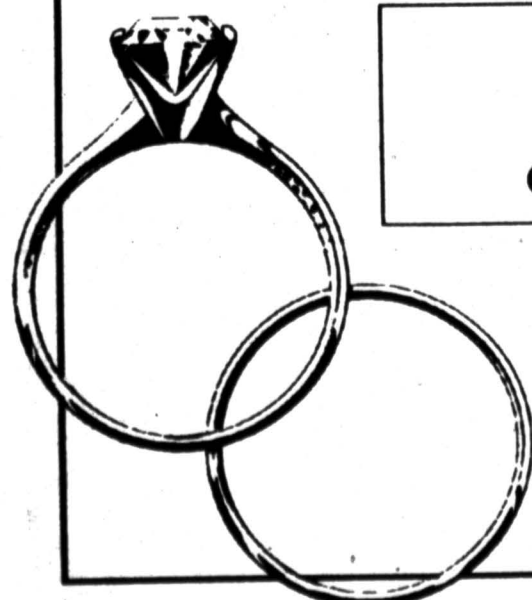
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New CUSD board member

Daniel Hightower sworn in

By SCOTT BREARTON

DANIEL HIGHTOWER has been sworn in as a new Carmel Unified School District board member, filling the vacancy left by Hilton Bialek, who served the district for 15 years until his resignation in January.

Trained predominately in public schools, Hightower calls himself "a strong advocate of the public school system."

Monterey County Superintendent of Schools Bill Barr administered the oath of office to Hightower at a well-attended board meeting held Feb. 25 at Carmel Middle School.

Hightower will serve as full board member until November 1993, when his term expires. He said he will seek re-election at that time.

"I wanted to be a board member because I feel the schools are an integral part of the prosperity of the community," Hightower said, "and I want to be a part of enhancing the fine schools that we have."

"I think having young children (in public schools) offers a different perspective," added Hightower, whose kindergartener and second-grader attend Tularcitos Elementary School.

"I'd like to congratulate the board on their fine selection," said Barr.

CUSD President Frank Pinney said he was "very pleased with the caliber of people involved," both with the applicants and others who participated (in the interview process).

The interview panel included board members, dis-



DANIEL HIGHTOWER (right) is sworn in as the new CUSD board member by Bill Barr, Monterey County Superintendent of Schools. (Scott Brearton photo)

trict employees, PTA members, and the Carmel High School Associated Student Body representative.

Board member Gary Gray called the entire selection process "enriching for the district." While congratulating all candidates for their interest in serving, he said, "Dan was our unanimous choice."

CHS establishes Bialek Scholarship

IN HONOR of Hilton Bialek's 15 years of service for the Carmel Unified School District, the Association of Carmel Teachers has established a Carmel High School scholarship in his name. Bialek, 66, served on the CUSD board from 1963-1971, and from 1985 until his recent resignation.

Members of the community are welcome to contribute to the fund. Tax-deductible donations may be sent to the Bialek Scholarship Fund, c/o James Kenneday, CHS Scholarship Committee, Carmel High School, P.O. Box 222780, Carmel, 93922.



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Commission tackles city's parking woes

PARKING from page 3

residents, and spaces in the commercial sector should be for tourists and local shoppers; consequently, it is the business employees who are at the low end of the priority list.

Therefore, according to Roseth, solving the parking problem depends on improving employee parking. It wouldn't be so bad if there were more all-day parking. Thus, the committee is offering a series of recommendations that would be institutionalized in phases.

The phases are:

- First, to sell parking permits to employees to park in the residential areas. This would be an incentive for employees to take public transportation and to carpool.
- Second, to promote the existing regional carpooling network coordinated by AMBAC, and explore possibilities for shuttle services and bus passes.
- Third, to create additional parking spaces by constructing a number of small lots, or by building a big parking structure at Vista Lobos park or Sunset Center.
- Fourth, to cultivate "shared parking" arrangements between adjacent buildings.

Before the public hearing begins at the March 10 meeting, the commission will hear a staff report of the thick document. There will be a question-and-answer period before the public takes its opportunity to speak.

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Carmel Valley Outlook



THE MAIN house at Rancho San Carlos.

Rancho San Carlos

Project's pros, cons aired

By SUSAN BECK

DESPITE WHAT appears to be an overwhelming support by most of the surrounding neighbors for the proposed development of Rancho San Carlos, not everyone is enthusiastic.

Specifically, the Dormody's have challenged the prospective project for the past two years.

Their 2,000-acre property abuts Rancho San Carlos' south-eastern portion of its almost 20,000 acres. There are 100 cabins on the property along the San Clemente Creek that are designated for limited use throughout the year.

Michael Dormody has owned the property for 33 years and is a lifetime peninsula resident.

Dormody's son, Bruce, representing the family, has a long list of issues that he plans to present to the Monterey County Board of Supervisors when the land-use designation hearing comes up at the end of March.

Three concerns

There are three main areas of concern. First, the long-range possibility that in 20 years a small town will evolve out of the project. Secondly, the impact of a golf course adjacent to the San Clemente Creek. And, lastly, the location of the entire project.

"With all the roads they have available, setting up a gas station and a market, they have everything they need to come back to the county and ask to build more units," said Dormody.

"The property along the San Clemente Creek is the buffer area between Carmel Valley and the Ventana Wilderness. It's not appropriate for big time development."

Referring to a proposed golf course near the San Clemente Creek, he said there would be no way to stop any nitrate and fertilizer drainage into the creek. And, in the summer months, he worries that watering the golf course will drain the creek dry.

In addition, rather than having the one in 40-acre land-use designation for the entire ranch including a 150-hotel, which was passed by the Monterey County Planning Commission 9-1 last month, he suggested that the upper ranch be designated one in 160-acre parcels.

"Then take the units allowed under the Carmel Valley Master Plan and stress the development closer to Carmel Valley. Keep the back of the ranch open," said Dormody.

Bill Patterson, whose property also borders Rancho San Carlos, does not share those concerns.

"We have been offered the best of both worlds. Give them a chance," said Patterson.

He said that he has spoken with almost all of the ranch's neighbors including the Sportsman Club, White Rock — which has 100 families — the Carmel Valley Golf and Country Club, and 30 individual property owners.

"The common thread of support is based on the chance to have 18,000 acres set aside as a natural preserve never to be developed," said Patterson. "Dormody's concerns are not realistic or credible. Especially based on past performance on his property."

"What about the airport that was done without a permit on his property that has filled the San Clemente dam with top soil erosion runoff. It has ruined the ability to store an adequate source of water for the peninsula," added Patterson.

More misgivings

Another Carmel Valley property owner, Dr. Ralph Retherford, however, shares some of Dormody's misgivings about the proposed project.

He said that his main concerns are the golf course and hotel.

"All their water runs into the Carmel Valley watershed. It's just a matter of time before there's another drought. If we get another golf course, the aquifer will dry up," said Retherford.

Also, he said, the projected 150-room hotel will only add to the traffic problems along Carmel Valley Road.

With several hundred guests staying at the hotel, workers maintaining it, and service people going back and forth, another community about the size of Carmel Valley Village will be created," contended Retherford.

"It will double the use," he added. "The people at Rancho San Carlos put out some very sound reasoning about these concerns. But, I remain unconvinced that

See PROJECT page 13

Carmel River

State board highlights water issues

By SUSAN BECK

WHETHER OR not the Carmel River in Carmel Valley has been overdrawn by Cal-Am has generated a myriad of issues.

While the California State Water Resources Control Board is expected to make a decision this summer, speculations about the decision and possible ramifications continue to arise in the interim.

In one instance, the Monterey Peninsula Water Management District is considering lifting a building moratorium that has lasted more than two years.

The consideration is based on a possible additional 800 acre-feet of water that would be available through a \$39 million reclamation project to irrigate the golf courses at Pebble Beach.

Fran Farina, a Carmel Valley resident and water district board member, is opposed to lifting the building moratorium at this time.

"If this board chooses to lift the building moratorium, it is highly possible a decision from the state could force us to rescind that action," said Farina.

"Consequently," she added, "I don't want to do anything that will have a whipsaw effect. I'm trying to chart a conservative course and will continue to express these concerns to the board."

Also, she said, the chance that Cal-Am will have to cut back on its water allocation

tion for present users may have a bearing on voters, who will be deciding for or against a desalination plant in the June election.

The decision about the complaints from several local groups last year to the state board against Cal-Am won't be made until the summer, "if we are lucky," she noted.

The proposed 1,500 acre-feet of drought reserve from desalination might be used to offset the shortage for existing users, that is if the state limits or reduces the quantity of water Cal-Am is allowed to divert from the Carmel River watershed under its presently claimed rights, she said.

"It could impact what we thought we were getting for the community. We are not ahead of the game, and I want to look at it again," said Farina.

Kenneth Long, chairman of the water board, said that no matter what the state board decides, the water district will follow accordingly.

"People are prejudging what the state and water district will do," said Long. "The district is not going to do anything precipitous. The state will be pragmatic and realistic. They are not going to tell Cal-Am to cut its water supply in half." He also said that if Cal-Am's water supply to present users has to be offset by another



CARMEL RIVER

Day-labor center

Local committee makes progress

By SUSAN BECK

THE GOALS of the Carmel Valley Day-Laborer Referral Service Planning Committee may be closer at hand.

A meeting Monday at the Valley Lodge in the village focused on the objectives of the committee.

The main goal of the committee is to find a place for a day-laborer center.

However, the committee was formed in response to the two-year dilemma of having numerous day-laborers congregate at Delfino Place in the village. But, there are no bathroom facilities to accommodate them.

After several complaints from the community, the Carmel Valley Village Improvement Committee endeavored to find an appropriate place to install portable bathrooms.

Peter Coakley, a member of both the day-laborer and village improvement committees, said "We've had nothing but rebuff for two years."

Dean Diaz, a business owner at Delfino Place, said "I just don't understand how the need for a day-labor center evolved. This is way out of line. The only reason I'm here is to discuss the bathrooms."

He said that the bathrooms are not

See DAY-LABOR page 13

source, that doesn't necessarily mean it would come from the proposed desalination plant.

"Desal is not the only water resource. We use the total water available, not one part at a time. We use water in the most optimum way," said Long.

He added that a part of the proposed 1,500 acre-feet for drought reserve from desalination could be used.

"But, there's no reason to wait. In 15

See WATER page 13

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RSC neighbors air project's pros, cons

PROJECT from page 12

water and traffic will not be problems. "I'm not opposed to some level of development there. But, several people that I have spoken with in my neighborhood share my concerns about a hotel and golf course."

As far as Jeffrey Froke is concerned, Dormody's rationale is not appropriate. And, the water and traffic issues have been factored into the project's plan.

Froke is a partner and natural resources manager of Rancho San Carlos. "There will be no additional growth beyond what we request in our plan. This idea of open-ended piecemeal development is unfounded," said Froke.

"The development is locked up in one comprehensive plan forever. It is assured by the fact that 18,000 acres will be in a preserve. It is already spoken for. There is no going back."

Froke said that the planning commis-

sion stated that if the plan is not followed through with, the land-use will revert back to a 1-160 designation.

As for the golf course, there are three sites being considered. One site is at the San Clemente pasture about three miles from the Dormody property and four miles from the San Clemente reservoir.

"Dormody's arguments about run-off are baseless," Froke said. "He is assuming the worst-case scenario. There are environmental engineering techniques which can resolve this, and there are plenty of regulations for low environment impacts."

And, he added, "We are not going to dry up the creek or the Carmel Valley aquifer. Our wells will be drilled deep. The water won't come from surface flow. It's a valid concern. But, that's not happening."

With regard to traffic, Froke pointed out that 5,000 vehicle trips per day have

been figured into the county's environmental assessment for the land-use designation for Rancho San Carlos.

The county and state standard allows for four round-trips or eight single trips per day, he said. But, that also incorporates trips generated exclusively on the site.

"The figure of 5,000 is accurate, but not actual," said Froke. "The majority of the trips will be within the project."

Froke responded to Dormody's "buffer area" concerns by saying that there is no longer a buffer zone.

"Dormody's density is four times greater than what we are proposing on our property. He wants to get us as far away from his property as possible. If his property was at the north end, he would want us to develop the south end," said Froke.

Don Wilcoxon, range operations manager for Rancho San Carlos, said that all of the efforts to resolve any conflicts with Dormody have been met with misrepresentation of facts and attempts at personal gain.

In February of last year, said Wilcoxon, Dormody requested in a letter \$1 million to look the other way about environmental issues concerning his property.

Wilcoxon also said Dormody sought a \$500,000 bond to ensure that Tom Gray, a managing partner of Rancho San Carlos, and Wilcoxon would always be a part of the project.

Froke summed up Dormody's protests by saying, "When we turned him down — he's been unforgiving. He didn't get what he wanted."

States holding pattern raises water issues

WATER from page 12

years, the water district has not provided any new water. If desal doesn't pass, then what are we going to do? There's been so much delay," said Long.

"The people who are opposed to desal are putting up a paper tiger, which is ludicrous. Desal does not effect water in Carmel Valley. The district needs two projects: desal and a dam," he added.

Cal-Am's position, said manager Larry Foy, is that the water company's rights obtained prior to 1914 entitles appropriation of the current amount of water taken from the Carmel River.

"But, if that state doesn't acknowledge the prior 1914 entitlement, we have already filed for permits for all of Cal-Am's wells," said Foy.

There have been cutbacks before, he said, even by the water district.

"We still have to supply the community," said Foy. "I am hopeful we will see a balanced decision. We are doing everything we can now to work with the various agencies such as providing an interim relief on the Carmel River by reduced pumping."

He added that Seaside's Paralta Well is expected to provide 1,000 extra acre-feet of water this summer.

CV day-laborer referral center committee closer to achieving goals

DAY-LABOR from page 12

just for the day-laborers.

"We need a public bathroom in the village," said Diaz. He talked about the hundreds of people who come to the village for recreation. Also, he mentioned, all of the local schools drop students off at Delfino Place.

"It's not just for these men. I'm talking about a bathroom for the community," said Diaz.

He and Lou Allaire were assigned the task of once again approaching the community to find a place for public restrooms.

Regarding the day-labor center, Diana Carrillo, division director for the Center for Employment Training (CET) in Salinas attended the meeting.

She discussed the possibility of getting federal funding to establish a satellite skill training center along with a referral center.

The center would include an outreach program, employment and resources information, training, and placement services. There are 26 successful centers in California, Nevada and Arizona.

Committee member Blanca Zarazua is scheduled to meet with Carrillo to explore the possibilities of submitting a proposal for CET funds.

Zarazua's findings will be discussed at the next committee meeting. Also, they will be presented to the public for discussion in a town hall meeting.

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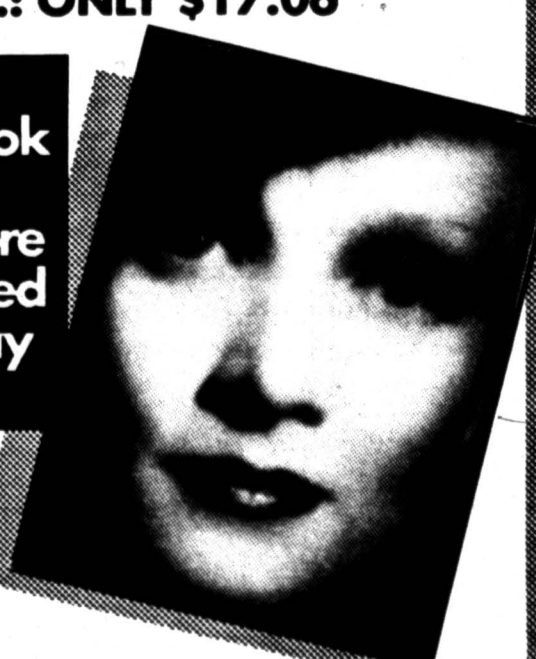
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COUNTY FORMS COALITION AGAINST SEXUAL HARASSMENT

The Coalition Against Sexual Harassment (CASH) of Monterey County has been formed to serve as an advocate for social change regarding sexual harassment. CASH was formed as the result of a meeting held by representatives from local crisis agencies and women's organizations who are receiving an increasing number of calls related to sexual harassment.

CASH develops resources for individuals, businesses and institutions via networking, public meetings and media presentations. Members of CASH include the local chapters of the ACLU, Commission on the Status of Women, Rape Crisis Center, YWCA, NOW, Monterey College of Law, Men's Alternative to Violence, and the Monterey County Employees for Equality. CASH has developed a referral list of attorneys and therapists who specialize in the area of sexual harassment.

In addition, CASH has trained advocates who can respond to sexual harassment related calls and mediators to present education/prevention services for employers and their employees.

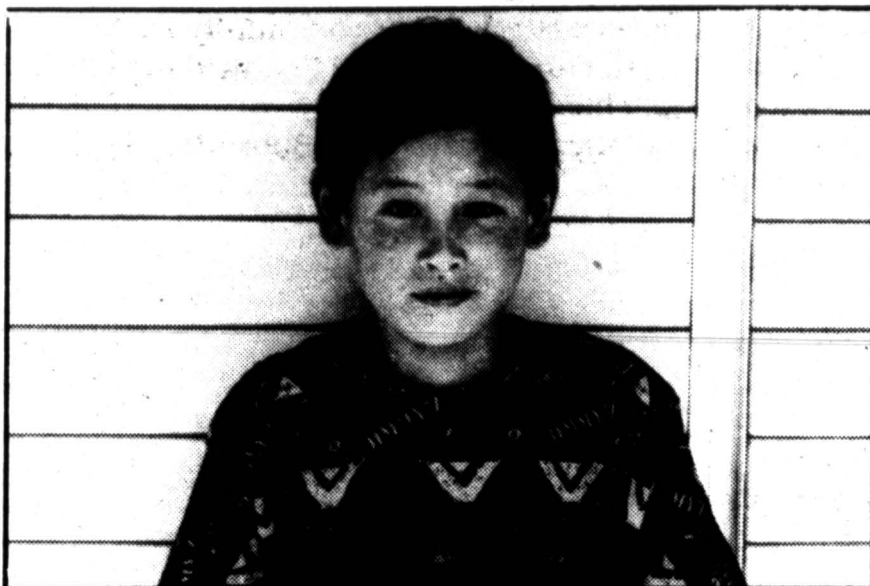
For more information The Coalition Against Sexual Harassment of Monterey County can be reached by

writing P.O. Box 2630, Monterey, CA 93942 or calling 373-3955.

CRAIG GONZALES COMPETES AS MEMBER OF PACIFIC SWIMMING ALL STAR TEAM

Craig Gonzales, 10, of Carmel, competed in Federal Way, Washington, as a member of the Pacific Swimming All Star Team on Jan. 23-24.

Gonzales, who competed for the 10 and under age group, swims for Monterey Bay Swim Club. The club practices at Monterey Peninsula College under coach Phil Di Girolamo.



CRAIG GONZALES

At the All-Star meet, he competed in five individual events and four relays with the following results:

- First in 50 yard backstroke, 100 yard backstroke, 200 yard I.M., 200 yard medley relay, 400 yard medley relay;

- Second in 100 yard I.M., 100 yard butterfly, 400 yard free relay;

- Third in 200 yard free relay.

During the 100 yard back in the 400 medley he finished 1:07.98, breaking the Pacific Swimming record of 1:08.03.

MPC HUMANITIES DIVISION PRESENTS BOOK AWARDS TO OUTSTANDING STUDENTS

The Monterey Peninsula College Humanities Division has awarded book grants to 31 students who have demonstrated academic excellence and exceptional achievement in the humanities.

Certificates of achievement and stipends of \$50 were presented to three locals: Miguel de los Rios of Pebble Beach; Bryan Thoms of Carmel and Katherine Short of Carmel Valley.

BRUCE L. BROWN RETURNS ABOARD DESTROYER

Navy Petty Officer 1st Class Bruce L. Brown, son of Elizabeth P. Brown of Carmel, recently returned aboard the destroyer U.S.S. Briscoe, homeported in Norfolk, VA from a six-month deployment to the Mediterranean and Red Sea.

While in the Red Sea, U.S.S. Briscoe set a new record of 275 boardings in support of the United Nations embargo against Iraq. During the deployment, Brown visited Hurgada, Egypt; Barcelona, Palma de Mallorca and Rota, Spain; Haifa, Israel, and Naples, Italy.

The 1974 graduate of Carmel High School joined the Navy in December 1974.

CARMEL BRIDGE CLUB ROUNDUP

The Carmel Bridge Club played a charity game on Feb. 3 to benefit the American Contract Bridge League who this year is helping to support the Multiple Sclerosis Society.

High awards were given to the winners and the largest benefactors were Roger Greenwald and Ed Von Adelung, whose score of 161-1/2 won first place overall (average was 132).

Second place overall was won by Don and Fran Stauffer, third place by Jean Cody and Mary Lou Ward, fourth place by Patti Burriss and Nancy Borucki.

Section winners included Lois Ebert and Lucille Chasoff, Rick Kernoll and Dorothy Thomas, Vera Marcolli and Alma Connell, Bob Bendig and Bobbie Osterdock, Olga and Warren Hagar and Betty Jackson and Jill Leach.

Shirley Tuomela and Gerry Godfrey's score of 192, on

a 143 average, outclassed the field at Carmel Bridge Club's game on Feb. 10.

The off-time winners played North/South and in that position second place was won by Patti Burriss and Phyllis Sokol; third place by Ron Skugurd and Mits Tatsugawa; fourth place by Lois Ebert and Toni Mahon.

A visitor from Florida, Casey Tuman and his partner, Charlotte Elliott, won the top spot East/West; second place was won by Phyllis and Hugh Steven; third place by Van Gilles and Suzanne Monroe; fourth by Ava Stricker and Ethel Graham.

Twenty-six pairs competed to win points at Carmel Community Bridge Club's game played at All Saint's Church on Feb. 17.

The director, Jean Goudzward, scored the game by computer, and the results showed two Lifemasters, Roger Greenwald and Florence Luckett, winning first place with their score of 164, and a 132 average.

Greenwald and Luckett played North-South and in that position second place was won by Mary Lou Bernardt and Mary Lou Ward; third place by Brad Dow and Dave Williams; fourth place by Mits Tatsugawa and Cathy Lee.

East-West first place was won by Jewel Smart and Tom Thompson; second place by Peggy Arnold and Sue Monroe; third place by Toni Mahon and Vera Marcolli; fourth place by Ethel Graham and Nancy Haverty.

Bridge games are held every Wednesday at 1 p.m. at All Saints' Church in Carmel. Fee is \$4. For details, call 625-4307.

CARMEL KIWANIS CELEBRATE 78TH INTERNATIONAL BIRTHDAY!

Carmel-by-the-Sea Kiwanis Club kicked off 1993 with a gala birthday party at the Pine Inn in honor of Kiwanis International's 78th Birthday. The room was filled to capacity with members and guests gathering to enjoy a special lunch, honor past presidents and share the chocolate/raspberry/whipped cream cake.

Official Past First Lady L'conie Erickson did the honors of cutting the first piece while her husband, Past President Les Erickson told the group about the club's adventures during his regime. Chuck "coach" Dawson, Tom Nash, Charles Anker, Gary Ritter and Roger Parkes were on hand and each told stories and fondly recalled memories of their terms as President of the Club.



MEMBERS OF Carmel-by-the-Sea Kiwanis Club include (from left to right) Chuck Dawson, Richard Wise, Gary Ritter, Sharon Christensen, Les Erickson, Fred Fazounmayeh and Roger Parkes.

Fred Fazounmayeh, who holds the title of Distinguished Past President, took the floor for the main program, talking about the origins of Kiwanis and it's dedication to service in the community. Bringing the topic to a personal level, he noted the strong support of the Carmel-by-the-Sea Kiwanis during the Christmas season, raising thousands of dollars on Theater Night with their benefit of Babes in Toyland. Letters from recipients of toys and Christmas Cheer were read to the group, ending with a standing ovation for Fred and Event Chair Pam Mandurrago. "The club should give itself a hand" said Fazounmayeh, in closing, "for its untiring, generous and long lasting support of our friends in need on the Monterey Peninsula."

President Sharon Christensen closed the meeting saying "We wanted to show potential members the Carmel Kiwanis really know how to throw a party! All the gifts went to visitors, so that makes us very happy!"

CALTRANS, BIG SUR CHAMBER WORK TO INFORM COMMUNITY OF HIGHWAY 1 CLOSURES

Members of the Big Sur Chamber of Commerce and Caltrans officials met last week to establish a communication network to disseminate timely and accurate information to the Big Sur community during closures of

See WHISPERS page 15

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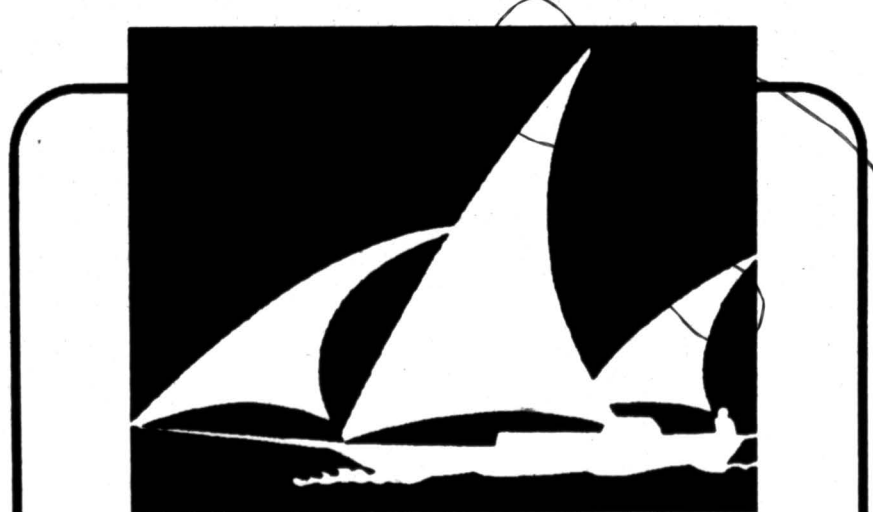
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Pine Whispers

WHISPERS from page 14

Highway 1. The Big Sur Chamber of Commerce will act as liaison between Caltrans, businesses and residents of Big Sur.

Big Sur residents may contact the following businesses for Highway 1 closure information: Ventana Inn at 667-2331, Nepenthe's Restaurant, 667-2345; Big Sur Multi-Agency Facility, 667-2316 or Caltrans at 753-0187 during normal business hours.

Residents and travelers may also call the Caltrans Highway Information Network at (800) 427-7623.

CHERIE STOCK OF NATIVIDAD MEDICAL CENTER RECEIVES COMMUNITY SERVICE AWARD

Cherie Stock, director of marketing and public relations for Natividad Medical Center (NMC), was awarded the Zonta Annual "Outstanding Community Service Award" in Salinas.

Zonta is an international service organization of professional women in management dedicated to enhancing services for women in health and education. Zonta on an international level supports United Nations relief organizations for women in Third World countries.

Carol Landess of Salinas, Salinas area Zonta president, states that "quite simply, we feel privileged to have a woman like Cherie Stock in our community working in the area of health care and wanted to award her efforts for women and children."

Stock's Generation 2000 "Healthy Babies for a Healthy

Future" campaign helped raise money for NMC's Intensive Care Nursery expansion and raised community awareness of the need to improve maternal child health care in Monterey County. The Generation 2000 campaign was recognized last year regionally, statewide, and nationally for health care innovation.

Last year's Zonta award was given to Joey Lasnick, director of Meals on Wheels.

COMMUNITY CARE CLOSET OPENS

Pat Sandstrum of the Alliance on Aging and John O'Brien of Cresscare announce the opening of the Community Care Closet.

The Alliance on Aging provides senior services throughout Monterey County. Cresscare is a care management See WHISPERS page 18

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Natalie Stewart



Jan Williams



Carol Winningham



Social Spotlight

By Susan Cantrell

624-0162

Dear Readers:

"WE SHALL never cease from exploration and the end of all our journeys will be to return to the place we started from and know it for the first time ..."

Apologies to the author!

Nine years ago, I walked into the Carmel Pine Cone and proposed a poetry column. I was given a society column instead and my career as a society writer was launched. From there I covered the social scene in the San Francisco Bay Area and then returned six years ago to start my continuing column with The Californian in Salinas. I am also society editor for Monterey Bay Magazine.

It is a joy to return to the fold and to the artistic enclave that originally drew me away from the Central Valley.

With this column, I hope to highlight interesting events and I am especially interested in giving your fund-raising event and organization publicity.

There is a plethora of worthy, non-profit organizations in our community that help us live healthful and productive lives and I will consider each news release I receive.

Please submit your requests, invitations, comments and ideas in **writing** to my attention at The Pine Cone, P.O. Box G-1, Carmel, CA 93921. I will not be keeping a desk at The Pine Cone and have limited time to pursue messages unless they are emergencies. However, your faxed, photocopied, handwritten or hand-delivered requests will be certain to get attention! Be sure to include the "five W's."

Thank you for your loyalty. I look forward to seeing friends from years past and making new ones.

1993 has already rung in a record number of social events and, in my estimation, the Junior League of Monterey County's "Top Hats and Pearls" has been one of the best.

There was a bountiful silent auction with hors d'oeuvres at the Doubletree Hotel Saturday. This was followed by a four-star dinner, fantastic music to dance by, a fabulous live auction and, most importantly, no long-winded speeches or awards. The evening was just pure fun, and time for old friends to catch up on gossip.

Dotti Bradbury, bedecked in a sensational gold embroidered outfit, was admiring the 18K junior league logo pin on the display table. She said the league is a wonderful, nationwide organization that she started with in Seattle. "I've moved a number of times," she said. "It's been a wonderful opportunity to meet fantastic, energetic women in different cities." She said the peninsula is her last stop.

Judy Harrold, co-president of Padre Parents for Carmel High School, accompanied Bradbury. She said she will be joining the National Charity League of Monterey County, a newly formed mother-daughter organization, and that Bradbury can accompany her to their functions.

Michelle Noseworthy, executive director of Youth Music Monterey, sat at the entrance to the ballrooms making seating assignments. She said the sequined saxophone pin she was wearing had brought her a lot of attention. "People think I'm promoting Clinton, but my son plays the sax for Youth Music," she said.

Beside her was a display of league memorabilia, including a 1963 copy of the league magazine which read, "New League Adorns Colorful Monterey ... Monterey is no longer a fishing center. Carmel has more than artists, and Salinas more than lettuce."

The evening was a celebration of the league's 30th anniversary. But **Jean Hurd**, who co-chaired the event with **Cherie Robertson**, said the organization is actually 40 years old. Apparently it takes 10 years to become a local chapter.

Since its inception, the group has contributed to 150 local charities through grants or volunteer time. And the league has actually founded a few of them, including the Family Resource Center and the Salinas Adult Day Care Center.

Their current projects involve starting a local children's museum, working with Natividad Medical Center, and working with Adolescents Caring for Themselves (ACT), a program for pregnant teens.

Valerie Steiny, there with her husband **Doug**, said she is especially fond of their Touches project at Natividad Medical Center. The league adds finishing touches,



JUNIOR LEAGUE member Dottie Bradbury (left) contemplated a purchase during the "Top Hats and Pearls" silent auction with guest Judy Harrold. (Richard Provost photo)



CAROLYN ROSE, vice-president of the Junior League chapter discusses Tai gold-plated cutlery with member Melanie Nicora (right) during the silent auction. (Richard Provost photo)



CHERIE ROBERTSON (left) and Jean Hurd, co-chairs of the "Top Hats and Pearls" fund raiser, take a moment to relax. (Richard Provost photo)

wallpaper and plants to the rooms and even supplied the hospital's first Christmas tree last year.

The Junior League of Monterey County has competition. Their decorations were fantastic, but, according to **Pat Miniaci**, officials at the Doubletree Hotel said Friday night's "Red and White Ball" for Meals on Wheels of the Monterey Peninsula had the most spectacular decor they've seen. People were coming in from the lobby just to sneak a peek at the balloon magic.

She said 17 of the 24 board members helped decorate the event, which attracted 250 people and raised \$15,000. Not bad for a first ball.

The Monterey Peninsula Sunrise Rotary Club organized a lively silent auction that included *Unforgiven* theater tickets autographed by **Clint Eastwood** himself. Miniaci admits she saved one out for herself.

David Dally sat in with his violin and the Mike



MICHAEL AND Janice Tancredi enjoyed hors d'oeuvres and conversation with Brent Waldman at "Top Hats and Pearls." (Richard Provost photo)



DELORES GUNIA (left) shares a warm moment with Marilyn Anton at the "Top Hats and Pearls" event. (Richard Provost photo)



MARIA ANDERSON (left), Michele Noseworthy (center), and Pat Yates checked in guests and issued table assignments at the "Top Hats and Pearls" event. (Richard Provost photo)

Marotta, Jr., Band raged on until 11 p.m. at which time guests were promptly sent home. Miniaci said she learned long ago from Mike Marotta, Sr., to send guests home with happy memories of a full dance floor, thus saving the weary band from groaning on and on for a few lingering die-hards.

Mastering the occasion

Here are some tidbits thrown my way by several professional hors d'oeuvre-ists, gourmets, gourmands and grazers who flocked to Opening Night Tasting Extravaganza for the Seventh Annual Masters of Food & Wine, held Feb. 23 at the Highlands Inn.

Actually, no one had much to say about the sumptuous international cuisine prepared by America's rising star chefs. They were too busy sipping wines and savoring food.

See SPOTLIGHT page 17

Social Spotlight

SPOTLIGHT from page 16

"Not enough champagne," said **Lee Wyker** between bites.

"Wonderful food," said **John Breedlove**.

"The best ever," said **Peter Newman**. "It's a trade-off," **Pam Takigawa** said of the built-in wine glass holder on the plates. "You have to use the same plate."

"These guys will go anywhere for food," **Dan Peterson** said of **Diana and Teh Peng**, who have recently been to the Crawfish Festival and plan to eat their way around New Orleans next.

Sandra Crake, there with **Joseph Leo**, was enamored with the Thai food presentation.

And **Rich Lewis** and **Stan and Dennise Banta** praised the event as they moved from booth to booth.

Of note, there was a long line at the Evian water booth. And people's eyeballs were popping out at the desserts downstairs.

"Are these really edible," was said of the work-of-art pastries.

...

• Men can give good parties. Just ask **Vondra Bancroft**. For five years now, she has assisted the few good men who volunteer for the Hospice Ball committee (mark your calendars for March 13). She said this year's committee of 17 are a good cross-cut of the community. And a good many of them are from Salinas.

Bancroft said raising money isn't the main focus of the ball. Rather, it's to raise the rapport between Salinians and Monterey Peninsulans since the two hospices merged to form Hospice of the Central Coast.

She and **Charlie Bancroft** came up with the ball idea, which was patterned after a group of Ventura men who founded a hospital benefit.

"The men put out energy for their pals," she said.

The first Hospice Ball featured Jimmy Dorsey and the Modernaires. This was followed by the Harry James, Glenn Miller and Tex Beneke orchestras.

This fifth ball will feature The Dorsey Brothers Orchestra.

There are few soirees in our county where you can justify a floor-length gown. This is one of them. And at \$300 per couple at The Inn at Spanish Bay — black tie is a must. Call 372-6565.

• Tor House, that lovely arrangement of stones sculpted by master craftsmen and intense poet Robinson Jeffers, will benefit from an open house from 5 to 8 p.m. on Friday, March 12 at Whittakers Garden and Gift Shop on Lincoln and Ocean Avenue.

This elegant affair, replete with gourmet hors d'oeuvres, is sponsored by the Carmel Board of Realtors, which undertook the project as part of their community relations program. Fine wines and prizes will be offered. Net proceeds go to the Tor House Foundation, which maintains the Carmel Point home of the late famed poet. Tickets are \$12. Call chairwoman **June Oliverio**, 624-2552.



JANET DJESU and artist **Dick Crispo** joked during the PGAC opening night reception. Crispo's drawings of local artists were on display. (Chris Hulse photo)



CARMEL ARTIST Emmy Leadbetter joins **Jay Campbell** in front of one of his paintings. (Chris Hulse photo)



VOLUNTEERS CHECKING guests into the Red and White Ball for Meals on Wheels of the Monterey Peninsula included **Robert Swanigan**, service manager, **Tammie Taylor**, administrative assistant, and **Bea Ostrom**, office volunteer. (Chris Hulse photo)



SEASIDE MAYOR Lance McClair, right, attended the Red and White Ball with special guests **Ollie Anderson**, deputy director for West Africa of the U.S. State Department, and **Doris Jones**, chief of staff for supervisor **Sam Karas**. (Chris Hulse photo)



KAREN BLACK (second from left) unwinds after her Friday, Feb. 26 one-woman show, *A View of the Heart*, at Carmel's Cherry Hall. Black was joined at the reception by past and current presidents of the Cherry Foundation, **Lynn Chester** (left) and **Jane Stile** (far right), as well as **Robin McKee**, director of the show. (Cole Thompson photo)

THINGS TO THINK ABOUT

from Les the Barber of Carmel



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Pine Whispers

WHISPERS from page 15

agency for elders located in Pacific Grove. Cresscare has provided storage space for medical equipment donations given to the Alliance on Aging, such as walkers, canes, bedside commodes and wheelchairs. The equipment is made available to seniors who are in need through the Alliance on Aging Information and Referral program.

If you have donations or are in need of medical equipment, call the Information and Referral program at 646-1458.

RACHELLE ARMOUR MAKES DUBUQUE DEAN'S LIST

Rachelle Armour of Carmel has been named to the dean's list for the 1992 fall semester at the University of Dubuque College of Liberal Arts in Iowa.

LOCALS RECEIVE HONORS AT C.S.U. CHICO

Locals have been named to the dean's list at California State University, Chico.

Honored are: Sarah C. Doran of Carmel, freshman;

from Pacific Grove: Kristen Honegger, senior, health science; Mark Nowak, senior, information systems; from Pebble Beach: Erin Crosby, senior, psychology; Lara Dallmann, senior, telecommunications.

HEATHER ANDREWS NAMED TO DEAN'S LIST

Heather Andrews, a sophomore at Whitman College in Walla Walla, Washington, earned Academic Distinction for the 1992 winter semester.

Andrews, a 1991 graduate of Carmel High School, is the daughter of Jeane Andrews of Carmel.



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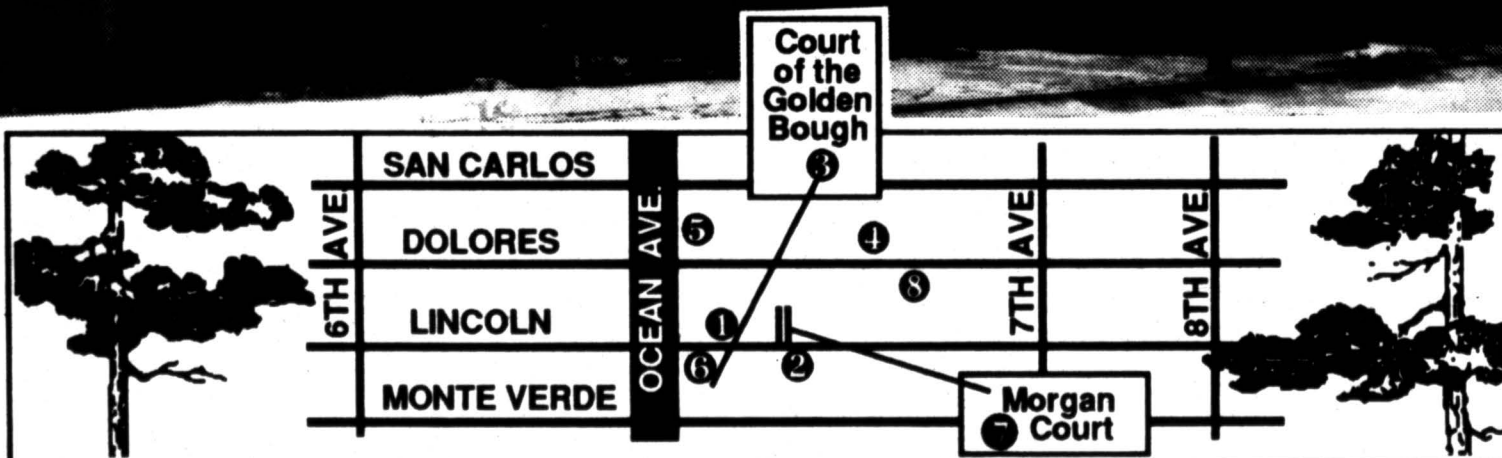
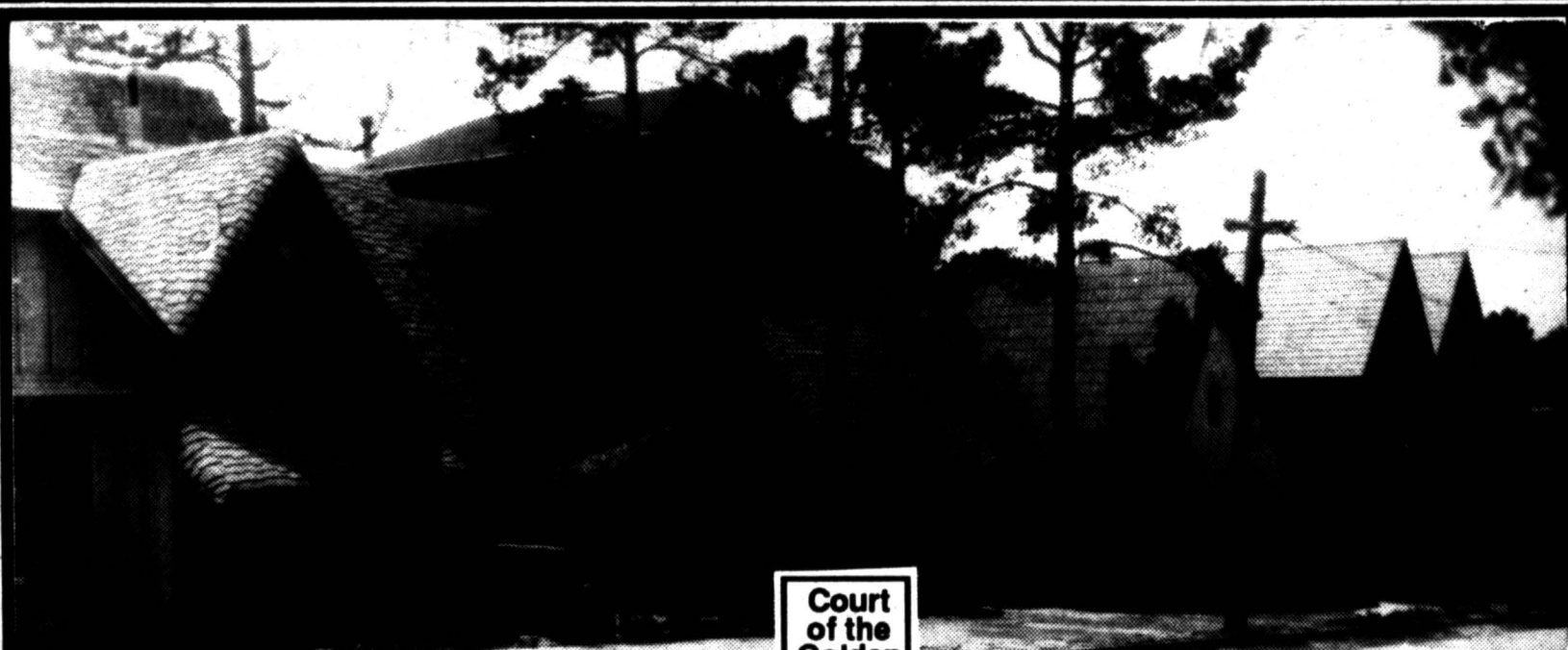


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By Chef Wendy Brodie

Around the world - here at the Highlands Masters

EVERY YEAR for seven years now, the Highlands Inn has been presenting the Masters of Food & Wine, bringing the world's finest chefs and winemakers/owners to the Peninsula. This is the oldest and most prestigious event of its kind in the United States. Chef Brian Whitmer always has a logistical challenge, which he accomplishes with accolades. Local chefs are always there to support and learn from these creative food adventures.

This year's opening night had an interesting tact to an international theme: Foods from Around the World by America's Rising Star Chefs.

Tastes of India by Raji Jallepalli of Restaurant Raji in Memphis; a boneless quail rubbed with Indian spices reminiscent of tandoori served on hot kernels of corn and a lobster soup with a single lobster quenelle.

Thailand in Chicago by Arun Sampanthavivat of Arun's Thai Restaurant; an assortment of hot and sweet and sour tastes, skewered chicken and peanut sauce among other delicacies.

The famous Tatsuya Nishino of Matsuhisa Restaurant in Beverly Hills; the aesthetic Japanese visual simplicity such as salmon and yellow fin tuna with seaweed, beet (spaghetti-like) and garlic chips.

Russian cuisine was a great hit - the caviar and potato pancake does it every time, especially with a little Stolichnaya, with Anthony Damiano of Damiano's Restaurant in Delray Beach, Florida. He also served prawns wrapped in julienne potato and fried, served with an orange juice vodka sauce and a salmon coulbiac.

Then off to the Mediterranean in Scottsdale, Arizona, at Mary Elaine's Restaurant at the Phoenician Resort, where scallops with quinoa, a phyllo dough stuffed with a puree of potato and fennel, focaccia sandwiches with pesto, smoked salmon and roasted peppers were the attractions.

Then Brian Whitmer had the central vegetarian showpiece, a huge wall of natural greens with shelves of assorted grilled vegetables, wild mushroom bruschetta and arborio rice and goat cheese fritters served with a

pepper relish and a sun dried tomato cream cheese on a cross-hatched potato chip.

Substantial wine selection

That was just some of the food, the wineries presented several of their wines: Long Vineyards, Sonoma Cutrer, Far Niente, Talbott, Ayringer Brewery, Weingut Egon Muller-Scharzhof, Bernardus, Durney, Sarah's, Domaine De Clarck, Chalone, Kent Rasmussen, Frogs Leap, Spottswoode, Cuvelson, Foxen, Pahlmeyer, Georis Sullivan, Chappellet, Avignonesi, Etude, Morgan, Jordan, Joullian, Chateau Montelena, Au Bon Climat, Coldstream Hills, Bonny Doon, Shenendoah, Duckhorn, Beringer, Champagne Bollinger, Maximin Grunhaus, Chateau Pichon Longueville Lalande, Domaine Comte-Georges de Vogue William and Selyem, Domaine Henri Jay, Remy Martin Cognac, Quady, Dolce and a little Evian and Illy Caffe coffee were the liquid food.

If one had any room left, the surf room was filled with assorted desserts, Janet Rikala of Postrio in San Francisco, Johann Maucher of Lufthansa and our own Pacific Grove's world class Gerard Bechler of Patisserie Bechler.

The next day food star Jacques Pepin gave a thoroughly entertaining and informative (to the novice and the professional) cooking demonstration and lunch prepared by the staff. Even though every star chef gets equal billing, Jacques was one of this year's revered celebrity highlights. I will pass along his one of his recipes from the demonstration/lunch.

Scallops in Scallion Nests

Ingredients: 4 bunches small scallions (6 to 8 green onions per bunch), 1 lb. large scallops (about 12) washed, 2 tsp. virgin olive oil, 1/8 tsp. paprika. Method: For the scallions: cut off and discard the root ends of the scallions and about 2 inches of the green ends, along with any damaged leaves. Wash the scallions thoroughly. Bring 1 cup water to a boil in a large stainless steel saucepan. Add the scallions, cover and boil over high heat for 4 to 5 minutes until tender. Remove the

scallions with a slotted spoon (reserving any remaining cooking juices) and place them on a tray to cool. When they are cool, cover them with plastic wrap and refrigerate them until serving time. For the mustard sauce: In a small bowl, combine all the mustard sauce ingredients with a spoon. (Do not worry if the ingredients separate.) For the scallops: dry the scallops well with paper towels and place them in a bowl. Mix in the 2 tsp. of oil. At serving time, heat a heavy saucepan or skillet (preferably cast iron) until very hot. Add the scallops and brown them for about 1 minute on each side. Set them aside off the heat to continue cooking in their own residual heat while you prepare the plates. Reheat the scallions in a microwave oven for 20 to 30 seconds. Just long enough to take the chill off. Arrange them on four plates, twisting them to form a circle or "nest" on the plate. Place 3 scallops in the center of each "nest" and coat with the mustard sauce. Sprinkle the paprika on top and serve immediately. (Serves four)

Every day of this six-day extravaganza has a couple of events happening: vertical wine tastings, cooking demonstrations, showpiece set course lunches, dinners, networking and information gathering of all kinds to satiate all the senses. I can't wait until next year!

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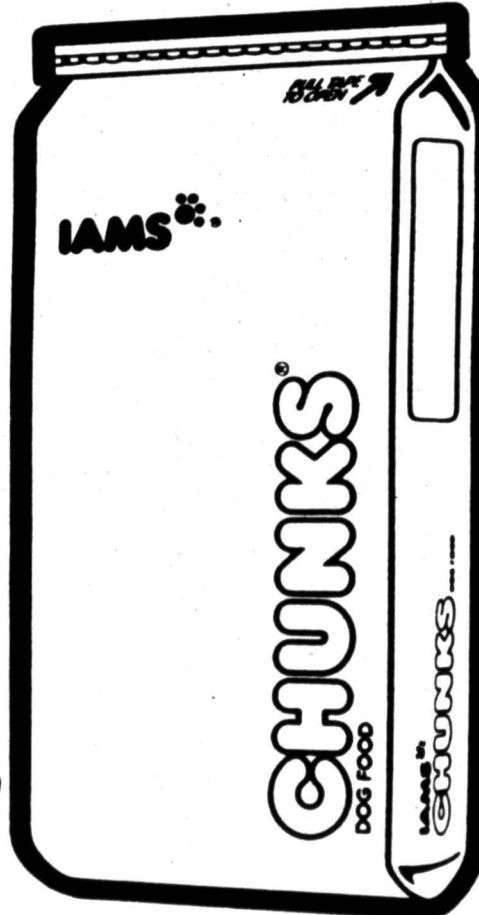
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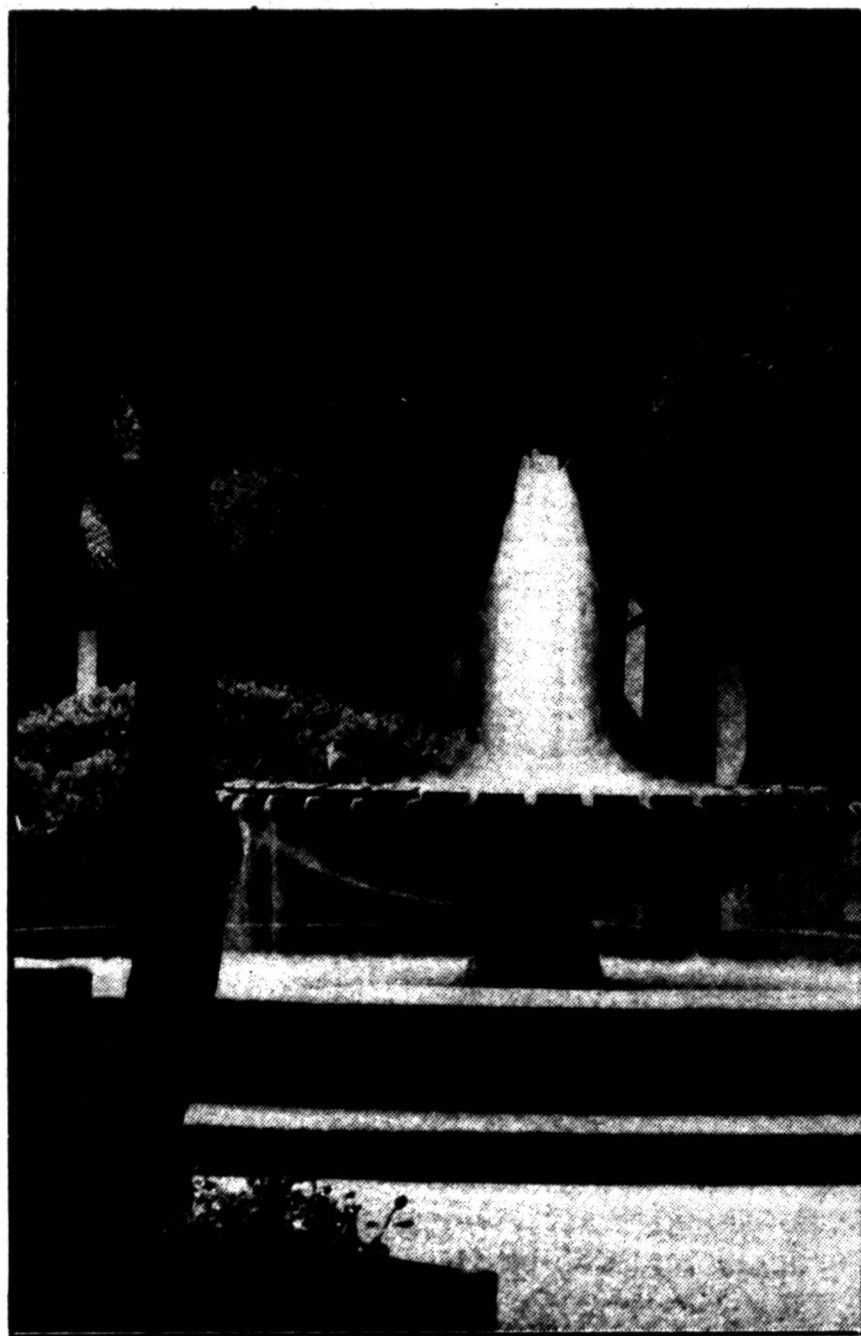
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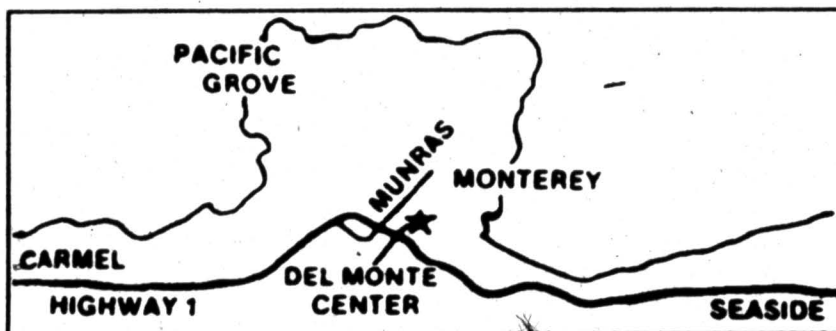
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Padre Sports Review

By James Genone

Carmel coasts through first round of playoffs

MOST COLLEGE basketball teams wouldn't want to play the Chicago Bulls. And most professional basketball teams wouldn't want to play the Olympic Dream Team. These days, the Dallas Mavericks don't want to play anyone. And right now high school basketball teams don't want to play the Padres.

Yes, despite fears that host school MPC might be the next target for a bomb after last week's World Trade Center explosion, both the boys and girls basketball teams had an easy time with their first round playoff opponents last Saturday. The Padre boys came out a little sloppy, but the visiting Menlo Knights were no match for Carmel as they eventually lost by the score of 58-31. The girls, on the other hand, took control of their game against Carlmont early on, as guards Chie Ubaura and Erin Kraft hit successive three-pointers at the get-go. The Padre girls never looked back, and eventually won 47-29.

Facing a much smaller team, the Padre boys overcame some poor shooting early by playing tenacious defense, never allowing Menlo to get close. Eventually the bench got involved, and the Padres began to run away with the game.

Once the offense got on track, Carmel displayed excellent balance. R.J. Powell and Ryan Edwards were high men for the Padres with 11 points apiece. Dean Wilson added eight, Nate Stiles scored seven, and Ben Fahrner contributed five. This was an important game for Edwards, who saw his most minutes in a game since coming back from mononucleosis. He established himself early, and the completion of a three-point play in the third quarter showed Padre fans that he was back at full strength. Jason Lindgren also contributed an excellent defensive effort.

In addition to the numbers put up by the starters, the whole bench eventually played, and contributed to the eventual win. Senior Dylan Coleman came off the bench to play the point with respectable results. Another senior, Ranon Masliyah, scored four points and added a thundering rejection of a feeble Menlo shot, bringing Carmel fans to their feet. Juniors Joey Bernhard and Justing Koppel each scored four, and sophomores John Geisler and Juan Cortina saw their first varsity minutes after being called up from the JV for the playoff run.

This week the Padres face defending Division IV state champion Palma. Carmel has beaten the Chieftans twice this year, but in their last meeting Palma played excellent defense on their way to a win.

The Padre girls almost outshined their male counterparts on their way to victory. The girls made it look easy against Carlmont, never falling behind to the Scots and fighting hard for every rebound. Ubaura and Kraft led the team in scoring with 11 points each, and Doreen Evans and Amy Allard both tallied seven. The real story of the game was aggressiveness. The lady-Padres took charge of the game by drawing fouls and snatching rebounds left and right.

This week the girls play league champion Notre Dame. Carmel split its two previous games with the Spirits this season.



THE BALL-HANDLING ability of Padre guard Dean Wilson (above) has contributed greatly to Carmel's success this season.



Doris Day's Best Friends

By Doris Day

A sad goodbye

THE WORLD has lost a wonderful friend and humanitarian.

Dr. Hap Paul was a brilliant and dedicated human being. He was the veterinary orthopedic surgeon who

performed hip replacement surgery last spring on Buster Brown, one of my four-leggers. The surgery was flawless and Buster is perfect once again.

Dr. Paul was a pioneer in veterinary medicine and his expertise was world-renowned. In addition to running his clinic in Sacramento, he travelled extensively all over the world, helping animals in need.

Using his knowledge of orthopedics, Dr. Paul collaborated with his friend, Dr. William Barger (a "people doctor" who also specializes in orthopedics) to develop an amazing surgical technique. Perhaps you saw television coverage recently about the "robot" that assists physicians in the operating room. This was the direct result of the incredible genius of these two gentlemen.

Dr. Paul had so much left to give, and he will be missed by his human and animal friends who loved and admired him so much. Our deepest sympathy goes to his loving wife, Wendy, and his sweet daughter, Eliza. Our thoughts are with you.

Happy tail syndrome

Yes, it's true folks. Your dog can be too happy! At least that's the idea behind this common problem that causes hair loss and swelling on your pet's tail. It's caused by the tail hitting against whatever is in its path and it can become a serious problem. If your dog exhibits these symptoms, a trip to your veterinarian will ensure that the vertebrae in the tail haven't been damaged. Then you can wrap it securely in gauze bandages and tape until it heals. Sadly, some dogs have actually had the tips of their tails amputated due to Happy Tail, so be aware of this potential problem that could affect your Best Friend.

See you next week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles).



Fire Log

Carmel-by-the-Sea
Fire Department

MONDAY, FEB. 15
NO ALARMS

TUESDAY, FEB. 16
1:12 a.m. Lincoln and Seventh; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

WEDNESDAY, FEB. 17
7:06 a.m. Ocean and San Antonio; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

7:31 a.m. Torres and Ocean; fire alarm activation. Smoke detector activated by cigarette smoke. No fire; alarm company notified.

THURSDAY, FEB. 18
6:17 p.m. Heron Court, Mid-Valley; mutual aid requested by Mid Valley Fire District for possible structure fire. Canceled en route.

FRIDAY, FEB. 19
6:26 a.m. Ocean and Lincoln; fire alarm activation. No cause for activation found; possibly caused by power surge. Alarm company notified.

11:28 a.m. San Carlos and Ninth; medical emergency, patient released in own care.

12:39 p.m. Carpenter and Second; smoke investigation. Smoke coming from barbecue, no hazard.

5:49 p.m. Santa Fe and Second; assistance call for person who had fallen.

8:36 p.m. San Carlos and Seventh; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

SATURDAY, FEB. 20
8:54 p.m. Ocean and Dolores; smoke investigation. Possible defective fan motor. Fan disconnected, occupant advised to call service technician.

SUNDAY, FEB. 21

11:03 a.m. Ocean and San Carlos; liquid fuel spill, contained.

8:14 p.m. Santa Rita and Fourth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

MONDAY, FEB. 22

6:53 p.m. Mission and Eighth; odor investigation, nothing found.

7:38 p.m. San Carlos and Seventh; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

TUESDAY, FEB. 23

7:07 a.m. Monte Verde and Ocean; assistance call for flooding due to the rain.

7:56 a.m. Fire Station; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

WEDNESDAY, FEB. 24
NO ALARMS

THURSDAY, FEB. 25

9:01 a.m. Mission and 13th; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

6:21 p.m. Casanova and Ocean; report of wires down. House drop down due to storm, PG&E notified.

11:25 p.m. Ocean and San Carlos; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

11:50 p.m. Camino Del Monte and San Carlos; assistance for mud slide caused by storm.

FRIDAY, FEB. 26

3:26 a.m. San Carlos and Sixth; assistance call for flooding caused by storm.

8:37 a.m. Guadalupe and Second; assistance call for flooding caused by storm.

10:24 a.m. Lincoln and Fifth; assistance call for person who had fallen.

10:47 a.m. Santa Rita and Ocean; assistance call to help ambulance personnel carry patient into house.

1:11 p.m. Lincoln and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

SATURDAY, FEB. 27
NO ALARMS

SUNDAY, FEB. 28

10:31 a.m. Guadalupe and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

Learn how to become a 'Big Buddy'

The Buddy Program of the Monterey Peninsula, an agency that matches adult companions with children from single parent families, will conduct orientations the second Tuesday of every month. Orientations take place 7 to 9 p.m. at Mariposa Hall, 801 Lighthouse Ave., New Monterey. This is an opportunity for those interested in volunteering with the Buddy Program to learn more about the roles, responsibilities and rewards of being a "Big Buddy." For details, call 655-9231.

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

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—Leo Cronin
Watsonville

Obituaries

Marion Tavernetti

Marion Norton Tavernetti, died of cancer at her Carmel home on Feb. 21. She was 76.

A resident of Monterey County for 43 years, she was born Oct. 28, 1916, in Toronto. Mrs. Tavernetti owned The Dog House, a Salinas pet store, for 15 years until 1975.

She had been an active fund raiser for the Hospice of the Monterey Peninsula, Special Olympics, the American Cancer Society, Meals on Wheels and the Alliance on Aging. She was also the organizer of "The Tavernetti Turkey Trot," a fund-raiser for local non-profit organizations.

Mrs. Tavernetti is survived by a son, Thomas Norton of Pajaro; a daughter, Tiffany Rippe of Costa Mesa, and three grandchildren. Her husband, Thomas, died in 1979.

No services were held, at her request. Private cremation was held under the direction of the Chapel of Seaside Mortuary. The ashes were scattered at sea.

The family suggests that any memorial contribu-

tions be sent to Meals on Wheels, 700 Jewell Ave., Pacific Grove, 93950.

Jane S. Campbell

Jane Sheppard Campbell, of Carmel, a homemaker, died Feb. 18 at Community Hospital of the Monterey Peninsula. She was 87.

Mrs. Campbell was born on March 7, 1905, in California and lived in Carmel for 42 years. Earlier, she was a resident of San Mateo.

She is survived by a son, Robert Rhoades of Pacific Grove; a brother, Dudley Sheppard of Fresno; five grandchildren, and two great-grandchildren.

At Mrs. Campbell's request, no services were held. The Paul Mortuary was in charge of cremation. The ashes were scattered at sea.

The family suggests that any memorial contributions be sent to the donor's favorite charity.

Philip T. Foss

Philip Theodore Foss, of Carmel, a retired business executive, died Feb. 21 of heart failure at Stanford

University Hospital in Palo Alto. He was 79.

Mr. Foss, known as Phil, worked in marketing for 43 years with Eastman Kodak Co., retiring as vice president of regional marketing in Chicago in 1979 after representing the company in Seattle, Detroit and New York City.

Born Jan. 13, 1914, in Seattle, Mr. Foss graduated from the University of Washington with a bachelor's degree in business administration in 1935.

He served in Army intelligence in the South Pacific during World War II and retired from the Army Reserve as a colonel in 1974 after 33 years of service. He was a member of the Hinsdale Golf Club of Hinsdale, Ill.; the Rancho Canada Men's Golf Club and Sons in Retirement in Carmel.

Mr. Foss is survived by his wife of 50 years, Anne; two sons, Charles of West Simsbury, Conn., and Philip Jr. of Burke, Va.; two brothers, Arthur and Ralph, both of Kent, Wash., and four grandchildren.

Funeral services were held Thursday at the Little Chapel by-the-Sea in Pacific Grove, under the direction of the Paul Mortuary. Burial followed at El Carmelo Cemetery in Pacific Grove.

The family suggests that memorial contributions be sent to Community Hospital of the Monterey Peninsula, P.O. Box HH, Monterey 93942, or Meals on Wheels, 700 Jewell Ave., Pacific Grove, 93950.

John von Saltza

John Warren Hardenberg von Saltza, a longtime Carmel resident, died on Feb. 9 at his home.

He was 80.

Dr. von Saltza was born Oct. 17, 1912, in New York City. He was a retired physician and had lived in Carmel for 28 years.

He is survived by his wife, Margaret Kathryn of Carmel, and two daughters, Karen von Saltza of Denver, Colo., and Chris Olmstead of Sacramento.

At his request, no services were held. Following cremation, the ashes were scattered at sea.

The family suggests that any memorial contributions be sent to the donor's favorite charity.

John R. Geertsen

John R. Geertsen Sr. of Pebble Beach, who taught some of the most famous names in golf during his 60 years as a professional, died Feb. 20 at the Hospice of the Central Coast. He was 83.

Following a stint as a touring professional in the early days of the tour, Mr. Geertsen became an instructor to such prominent players as Johnny Miller and the late Tony Lema.

He worked as a club professional early in his career in Idaho, Utah, Colorado and Los Angeles before he became the head professional for 24 years at the San Francisco Golf Club, retiring in 1972.

After his retirement from the San Francisco Golf Club, Mr. Geertsen joined the teaching staff at the Monterey Peninsula Country Club where his son, John Jr., was the longtime head professional. John Jr. is currently the head professional at Poppy Hills.

He is survived by his wife, Marie Iva; a son, John Jr. of Pebble Beach; a

daughter, Pat Eldredge of Concord; a brother, William Geertsen of Provo, Utah; two sisters, Auretta Manwaring of Ogden, Utah, and Viola Packer of Kaysville, Utah; eight grandchildren, and 16 great-grandchildren.

Funeral services were held at the Church of Jesus Christ of Latter-day Saints in Skyline Forest. Burial followed at El Carmelo Cemetery in Pacific Grove.

The family suggests that any memorial contributions be sent to the AT&T Junior Golf Association, 200 E. Franklin St., Suite 2W, Monterey, 93940, or the Brigham Young University golf team.

Dorothy L. Horning

Dorothy L. Horning of Carmel, a retired English teacher, died Feb. 14 at Carmel Residential Care. She was 90.

Mrs. Horning was born Dec. 31, 1902, in Womelsdorf, Pa. She received a bachelor's degree in education from Hood College in Frederick, Md., and taught English in Lancaster, Pa., for 14 years. She lived in Carmel for the last 35 years.

She was a member of the Church of the Wayfarer and Monterey Peninsula Volunteer Services and a volunteer with the Carmel Red Cross. An accomplished pianist, she was a supporter of the Monterey County Symphony.

Survivors include two sons, Andrew of Orangevale, and Art of Pacific Grove; five grandchildren; and two great-grandchildren.

At her request, no services were held. Her ashes were scattered at sea. The Paul Mortuary was in charge of arrangements.

The family suggests that

any memorial contributions be sent to the Monterey County Symphony.

Robert M. Newgard

Robert Mallory Newgard, of Carmel and Palm Springs, died of a heart attack Feb. 17 in Palm Springs. He was 68.

He was born Jan. 14, 1925, in Des Moines, Iowa. For the last five years, he had lived in both Carmel and Palm Springs.

Mr. Newgard graduated from the University of Notre Dame in 1948. He was a television industry pioneer, beginning his career with Mirisch Bros., and later joining Columbia and MGM Records as a record distributor.

In 1956 he began working for Screen Gems, then moved to Paramount Television and was vice president and sales manager of Worldwide Television. In his later years he worked as a theatrical and television syndication consultant for various entertainment companies.

He is survived by his wife, Nancy; two sons, Christopher of Los Angeles and Peter of Beverly Hills; two daughters, Colleen Herber of Pismo Beach and Teresa Young of Woodland Hills; a sister, Mary Jane Harty of Sun City, Ariz., and four grandchildren.

Aliturg was celebrated at St. Paul the Apostle Church in Westwood. Graveside services were held at El Carmelo Cemetery in Pacific Grove. The Palm Springs Mortuary was in charge of arrangements.

The family suggests that any memorial contribu-

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FRIDAY, MARCH 5

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, MARCH 7

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for pre-school through eighth grade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Services are at 9:30 and 11 a.m. Child care provided at both services. Sunday School at 9:30 a.m. Church of the Wayfarer is

located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. The church is a mile east of Hwy 1 on Carmel Valley Road.

EMMANUEL

Service is held at 10 a.m. at the Casa Munrus Garden Hotel in Monterey. Nursery care is provided for all gatherings. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD

(CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at

the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:00 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Services are held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is lo-

cated at Agualito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. on the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

Father Farrell's Wisdom

Out of the wilderness

FROM TIME to time, we read a travel ad about a wilderness adventure, an African safari or a trip to the Sahara Desert. We say that this is just what we need to get away from all the trials and stresses of our hectic lives. In days of Lent, we are asked to go into the desert, not to rest and relax, but to accept a challenge.

Israel remembers well the years of her wandering in the wilderness. It was not the happiest time in her long history, but it was a time when she was near to God and He was near to her.

In the early days of the church, the wilderness was a place where men could find peace but where they were also tested and tempted. The wilderness was a place to take on evil powers that threaten the reign of peace in men's hearts.

We should realize that our desert wilderness can be under our own roof. We can be tempted to become utterly self-centered and selfish — to make a Golden Calf which we adore. We can be cool to our own families, our friends and those with whom we work.

Let this Lent be a challenge and let us ask ourselves this question, "Are we ready to serve? Are we ready to keep God's law of love with regard to our neighbor?" Our blessed Lord was tempted in the desert for 40 days. He has promised to help us when our selfishness threatens to overwhelm us. Christ said: "Get thee behind me, Satan." We often say, "Get thee behind me, Satan." We often say, "Get thee behind me Satan and push me along." Amen.

Make a child's wish come true

Do you have a boy's or girl's bicycle in good condition that you no longer use? If so, contribute it, tax-deductible, to the Buddy Program of the Monterey Peninsula. For details, call 655-9231.

Learn how to square dance

Learn how to square dance at Chautauqua Hall on 16th and Central Avenues in Pacific Grove. Classes start at 7:30 p.m. For more information call 373-2328.

Country Western dance classes available

Learn how to dance Country Western without going to a nightclub. The Monterey Recreation & Community Services Department is offering four-week one-hour sessions for adults at the Monterey Youth Center at 777 Pearl St. in Monterey. Beginners start at 7 p.m. Mondays, and intermediate dancers start at 8 p.m. For registration information call 646-3866.

**BAY MOBILE DETAIL
HAND CAR WASH
CALL 625-1452**

Meals on Wheels needs volunteers

DRIVERS AND other volunteers are needed to deliver 250 meals daily to shut-ins and the handicapped on the peninsula for Meals on Wheels.

According to Chuck Poland, a Carmel volunteer, 280 homes are served with three meals five days a week from Carmel Valley to Marina, but 25 volunteer drivers are needed daily to deliver those meals.

Each shut-in is delivered a breakfast, one cold meal (usually a sandwich, salad and juice), and one hot meal. He added that volunteers are also needed to prepare meals at the Meals on Wheels facility at 700 Jewell Ave. in Pacific Grove.

The agency also serves lunch to about 75 seniors at the facility every day. If you would like to volunteer to help out, contact Meals on Wheels at 375-4454.

Meals on Wheels is a non-profit organization.

The Golden Years

By Myles Williams

Changes in policies offered by insurance companies to supplement Medicare coverage have taken effect. The changes were developed by insurance chiefs of all 50 states to standardize Medigap policies and make it easier for seniors to compare policies and premiums and avoid buying more coverage than they need. The new rules also require that, for every dollar in total premiums received, insurance companies pay out at least 65 cents in benefits for individual policies and 75 cents per group policies. If payouts fall below those levels in any year, an insurer must provide refunds or credits.

At the veterans hospital in Montrose, New York, female patients appreciate longtime volunteer Elizabeth Carroll's help with their grooming and tidying their rooms. Why keep at it at age 90? "I feel very close to the patients I visit. I often think how (they) did more for me than I have done for them," she said.

Remember when? November 5, 1940 — Franklin D. Roosevelt was elected to an unprecedented third term as U.S. President.

Presented as a public service to our senior citizens, and the people who care about them by

CARMEL INN
For seniors
P.O. BOX 1200
Carmel-By-The-Sea
California, 93921
(408) 624-8336
State Licensed 24-hr. Care



The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this historic United Methodist Church.
(Nursery care provided.) Church school at 9:30 a.m., Youth Fellowship at 5:30 p.m.
Children's choir and weekly pre-school programs available. Call for more information.
624-3550

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm.
Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
**Dolores St. & 9th Ave.
624-3883**

Carmel Church of Religious Science

Services held 11 a.m. Sundays. "Heart to Heart" meetings held Wed. evenings 6:30. The public is invited.
**Dolores St. & 8th Ave.
American Legion Post
625-5360**

Christian Science Services

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30.
**Monte Verde St.
north of Ocean Ave.
btwn. 5th & 6th**

Carmel Mission Basilica

Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road

St. Philips Lutheran Church

Service at 9:30 a.m. with Sunday School and nursery care during the service.
**8065 Carmel Valley Road, Carmel Valley
624-6765**

Business Beat

KEITH HANSON, ALAN RICHMOND HONORED

The Board of Directors of The Economic Development Corporation of Monterey County, Inc. recently recognized two county residents for their extraordinary involvement and assistance during the year 1992.

They are: Keith Hanson, vice president, Chicago Title Company and Alan Richmond, news anchor and public relations director, KMST-TV 46.

EDC President, Charles T. Chritzberg, Jr. praised both of them for the amount of time and effort given to enhance the efforts of the organization.

Hanson, as treasurer of the organization and Richmond as director and chair of Discover Monterey County Day. The Economic Development Corporation, a private, non-profit corporation, was formed in 1982 by the Monterey County Board of Supervisors to promote economic development and diversification in our County.

thereby creating jobs, while enhancing the quality of life. The Executive Director of EDC is Virginia L. Cooper.

BANK ANNOUNCES PROMOTIONS

First National Bank of Central California announces the following promotions:

Wendy Dodson was promoted to vice president, Small Business Administration manager.

Dodson began her career with First National Bank in June of 1992 as assistant vice president, Small Business Administration Loan Officer. She came to First National with over 15 years of lending experience in Monterey and Santa Cruz counties. She most recently held the position of Loan Officer for the California Coastal Rural Development Corporation in Salinas.

Darren Champlin was promoted to assistant vice president, investment manager.

Champlin began his career with First National in 1986 as an accounting clerk. In Nov., 1990 he was promoted to investment banking manager. He received a bachelor of arts degree in economics from the University of California at Davis. Born and raised in Salinas,

Champlin has been active in community affairs and served as a volunteer for The California International Airshow and the California Rodeo Salinas.

FRESNO-OWNED LIGHTHOUSE LODGE EXPANDS INTO PACIFIC GROVE

Johnson Properties, based in Fresno, owners of Lighthouse Lodge, now in its second year of operation, has recently purchased the Best Western Butterfly Trees Lodge.

Renovation has begun on the additional 68 rooms to create a new complex named Best Western Lighthouse Lodge and Suites, targeted to be completed this spring or summer.

Situated one block from the ocean, all 98 rooms will feature fireplaces, full breakfast, outdoor heated pool, spa, and sauna, as well as poolside meeting facilities for up to 70. Special tour operator and corporate rates are available.

During this transition, special introductory rates are being offered at \$65 for deluxe room including continental breakfast and evening wine and cheese and \$129 for suites with jacuzzi bathtubs, fireplaces, full breakfast and evening wine and hors d'oeuvres.

All special rates are based on availability and valid through March. Call 800-858-1249 for reservations or information.

DAVIS, ROBINSON AND PETERSON NAMED CHAMBER VCB/CO-MEMBERS OF THE MONTH

The Monterey Peninsula Chamber of Commerce and Visitors & Convention Bureau has named Paul Davis, Sr., Allen Robinson and Norm Peterson as co-Members of the Month for January/February.

The Chamber/VCB Board of Directors recognized Davis, Robinson and Peterson for their contributions and efforts in transforming the First French Consulate Adobe into the new efficient user-friendly Monterey Visitor Center.

Paul Davis, Sr., a Monterey resident for 30 years, owns and operates Paul Davis Partnership, a Monterey based architecture firm. Allen Robinson has been employed with Shaw Associates Architecture of Monterey for four years. Norm Peterson is employed with Daniels and House Construction Firm of Monterey.

JIM COTA TRANSFER & STORAGE: ARMY CONTRACTOR OF THE YEAR

Jim Cota Transfer & Storage, of Monterey and Tacoma, Washington, was awarded Contractor of the Year by the Department of the Army, Military Traffic Management Command (MTMC), Western Area. The announcement was made by Ted Williams, CCO, Oakland Regional Storage Management Office.

Jim Cota Transfer & Storage was chosen among the 314 contractors from nine western states who supply services to the MTMC. Jim Cota Transfer & Storage provides non-temporary storage for the transportation offices at Fort Ord and the Naval Postgraduate School.

Award selection was based on results from the quarterly warehouse inspection report, promptness and accuracy of documentation furnished to MTMC, and a strong professional working relationship between Jim Cota Transfer & Storage and MTMC.

"Quality service is the highest priority in our organization, so it's very gratifying to have our efforts appreciated and recognized," said Jim Cota, president of Jim Cota Transfer & Storage.

LAGUNA SECA NAMES GENERAL MANAGER

Scott Atherton has been named General Manager for the Sports Car Racing Association of the Monterey Peninsula (SCRAMP). SCRAMP is the operating entity of record for Laguna Seca Raceway. Atherton is the former National Director of Promotions and Marketing for Domino's Pizza Incorporated.

Atherton's selection was announced today by SCRAMP President Richard Lee. "The SCRAMP organization recognized Atherton's background and achievements and is very proud to have him on board." "We think the addition to our organization will be a tremendous asset for our next decade of world class events at Laguna Seca Raceway."

After graduating from the University of Washington with a degree in Communications, Atherton was the Director of Sports and Marketing for Domino's Pizza, Inc. In that capacity he was responsible for all national sports-related marketing activities, including the sponsorship of a PPG Indy Car racing team and Domino's Pizza 500 Indy Car event at Pocono.

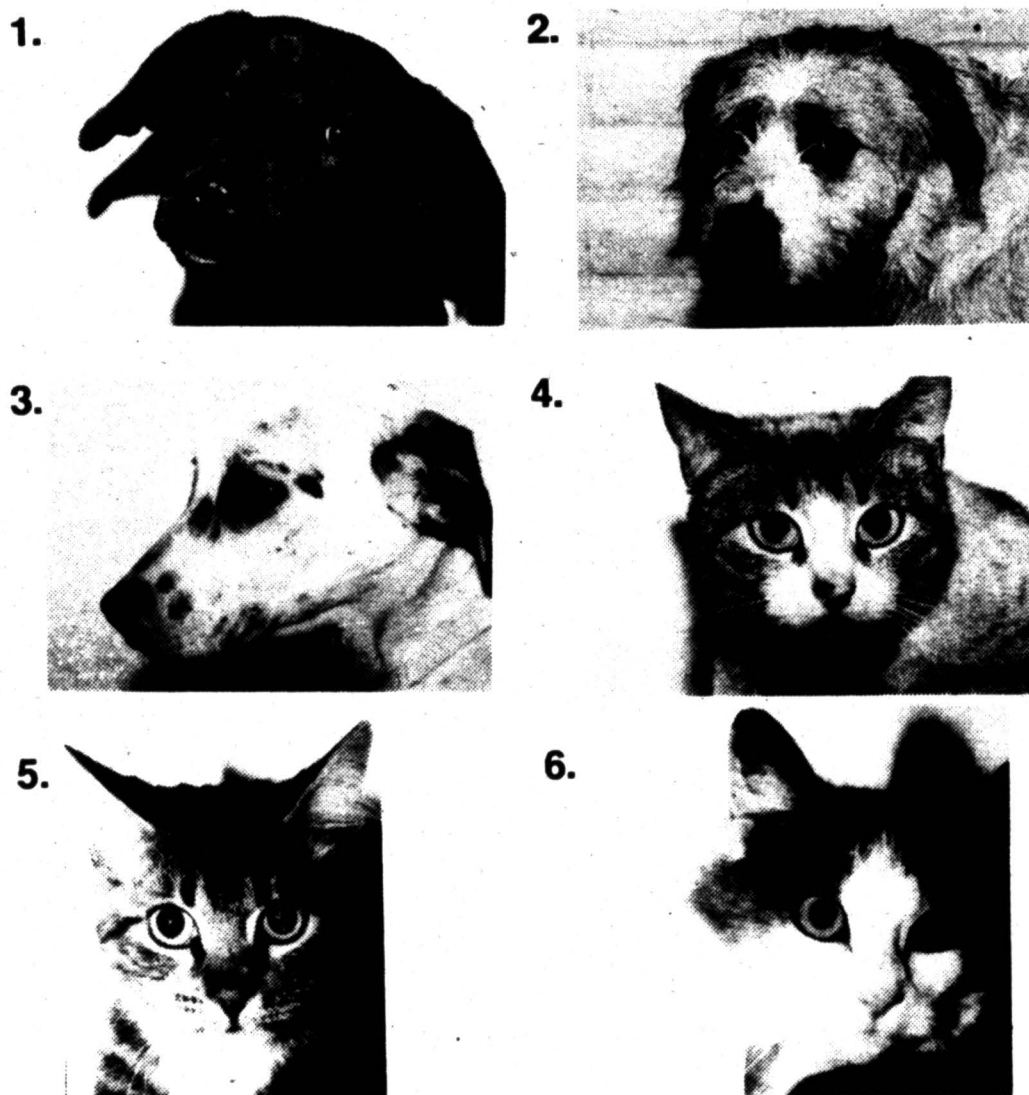
"I am extremely pleased and honored to have been selected by the SCRAMP Board of Directors as General Manager. I have always thought of Laguna Seca as one of the premier motorsports facilities in the nation and the opportunity to join the SCRAMP organization is a dream come true."

SCRAMP is entering into its 36 year of racing on the Monterey Peninsula. As a non-profit corporation SCRAMP's donations to local area charity and civic organizations have totaled over \$5 million thus far.

WANTED: Homes for all of us!

The SPCA of Monterey County, The Carmel Pine Cone and the Pacific Grove Monarch, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open Mon. - Fri. 11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. Closed for adoptions only on all legal holidays. For more information call 373-2631.

PLEASE NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available...come on out! **AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED!**



1. DOXIE MIX, Male, 7 mos. Kennel #69, MC #43134. "Max"; good with kids!
2. IRISH WOLFHOUND MIX, Male, 1 Yr. Kennel #21, MC #22775. "Norton"; neutered.
3. DALMATION MIX, Female, 4 mos. Kennel #48, MC #42548. A sweetheart!
4. SIAMESE MIX, Female, 2 yrs. Kennel # GR-A, MC #20040. Gorgeous eyes.
5. DOMESTIC LONG HAIR, Male, 2 yrs. Kennel #GR-J, MC #43102. Brown tabby.
6. DOMESTIC MEDIUM HAIR, Female, 6 mos. Kennel #GR-D, MC #20338. Very petite!

Spring is just around the corner!

The SPCA of Monterey County receives an average of over 700 dogs and cats each month. Many of these animals are lost or abandoned and everything possible is done to find their owners and return them to their homes. Sadly, many animals are turned into the shelter by their owners as unwanted. As spring arrives, so do unwanted puppies and kittens. Starting around March and lasting for about six months, the SPCA shelter will receive an average of 20 to 25 kittens every day! Many of these are wild and unadoptable, but many are just the result of irresponsible breeding on the part of their owners. These unwanted animals do not have to be born!! If everyone would be a responsible pet owner - spay and neuter - the SPCA would not have to euthanize any animals. The SPCA has a low-cost spay/neuter clinic that can help you with the cost of the operation if the cost is a problem. Spayed and neutered animals are much healthier and happier and less likely to roam and get into fights. There is no excuse!! Please...spay and neuter your pets. Call the clinic today for an appointment: 373-2631 / 422-4721, ext. 218.

We make a donation to SPCA the first time you use our service.



**PETS AT HOME
SITTING SERVICE
625-1338**



**M | M
M | M**
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P.O. Box 3777 • Carmel-by-the-Sea
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Dixieland fest blows into region

By JOHN DETRO

LOOK WHAT'S blowing into our area — the yearly event which makes this peninsula the three-day capital of traditional jazz.

That's right. The 13th annual Dixieland Monterey celebration gets its official kick-off at 6 p.m. Friday, March 5, with music continuing until 1 a.m.

Saturday festivities begin at 10 a.m. and run through 1 a.m. Sunday's party starts at 9 a.m. (the always-popular Jazz Services); then the whole shebang winds to a close at 5 p.m. Sunday.

The 1993 edition has assembled a lineup which Band Chairperson Peter Hoss calls "a Who's Who on the Dixieland circuit. We listened to the many suggestions we received, bringing back some favorites and introducing some bright new talent. We're confident that these bands will appeal to all tastes."

Much activity

There's so much going on that some order must be imposed here. Like so:

Participating bands — Abalone Stompers (Monterey), Blue Street Jazz Band (Fresno), Janet Carroll and the Hollywood Jazz Cats (Los Angeles), Creole Jazz Kings (Turlock), Eddie and Sue (Monterey), Fullerton Strutters (Fullerton), High Sierra Jazz Band (Three Rivers), Igor's Jazz Cowboys (Arizona), Jean Kittrell and the St. Louis Rivermen (Missouri), Mardi Gras Jazz Band (Sacramento).

Natural Gas (San Francisco), Night Blooming Jazzmen (Claremont), Professor Plum's (Los Gatos), Sorta Dixie (Las Vegas), South Frisco (San Diego), 20th Century (Los Angeles), Turk Murphy Reunion Band (San Francisco), Mike Vax and Great American Jazz Band (Antioch), Warehouse Reunion Band (Monterey), Wharfside Wailers (Monterey).

Carmel High School's Marching and Chowder Society Band will make special appearances. Special guest performers: Bill and Carol Dendle of San Diego.

Available now

Admittance — Badges are available for advance purchase at all local branches of Coast Federal Bank and during the fest weekend in the Doubletree Hotel's lobby.

All-event badges (covering all three days) are \$40 with individual day badges available as well (Friday and Sunday \$15; Saturday \$25). Patron badges (\$100) mean preferred seating and entry into private receptions.

Starting Friday, all questions will be answered via the Dixieland Hotline at the Doubletree — 649-4511. Detailed schedules are available upon request when badges are bought, and the official program carries talent timetables too.

Cabaret sites — Abalonetti's Restaurant (Fisherman's Wharf), Bonsai Room (Doubletree), California's First Theater, Colton Room (Doubletree), De Anza Ballroom (Doubletree), Ferrante Room (Doubletree), Portola Room (Doubletree), Serra I Ballroom (Monterey Conference Center), Serra II Ballroom (MCC), Steinbeck Forum (MCC), Wharfside Restaurant (Wharf).

'None better'

"There may be bigger gatherings," says General Chairperson Ed Greco, "but there aren't any better. And the cause is good — scholarships from festival proceeds are made available to local students."

And: "We are making effort to add dance floors to cabaret locations that have extra space. We are increasing the size of certain dance floors in the large

See DIXIELAND page 37



THIS YEAR'S Dixieland Monterey will include a musical tribute to the late and much-loved Dr. Joe Turner. Ruth Livingstone got this shot of Dr. Joe at an earlier fest. Note his trumpet tied to the bike. (And see story for details.)

Women's work: grief and new beginnings

By JOHN DOTSON

WHEN DO we wall? We prepare for the 21st Century as aggregate grief takes form in horizontal-sweep mosaic icons of televised catastrophe.

As we meander sensate and insensate through the information overload of day-to-day suffering in the Global Village, some suggest the worst is yet to come. When does wailing time begin?

In the opening instants of *The Trojan Women*, I find myself arrested — disturbed — by a scream. Twenty-three centuries removed in time and still this scream resounds through the labyrinthine spaces of the Western cultural legacy.

Resources for this wail also reside in the voice of Penny Vieregge who performs Hecuba with depths of sorrow so authentic as to be unmistakably felt. The same wisdom comes with the sight of Vieregge's hands, in her draping, in her face transcending time in its distinctly feminine formation; I am made attentive of the

ways that wailing and grieving and enduring and beginning again have customarily been the work of women.

Other resources

There are other resources among this cast at Carmel's Indoor Forest Theater. Cassandra is a garlanded apparition with a dangerous allure as enacted by Andi Hogan. She spins siege and the loss of Ideal into a diaphanous, prophetic dance of nihilism.

Tarah Nutter enters as the pragmatic, still unquenchably hopeful mother of the ghost-hero's young son.

And for all the classicism, there is wrenching immediacy as her son is torn from her arms in the ways the Child is sacrificed to the continuum of power in the civilized West.

Distinctively acting that child, Kieran Kelly bears an eerie, burdening poignancy. Director Marcia Gambrell Hovick surely nurtured this young one's performance, but the boy's native art is tangible.

Radiance rendered

When Francesca Faridany appears as Helen, I feel a somatic response to semidivinity.

Nothing superficial here. Faridany calls on skills that seem beyond ordinary control in rendering Helen's radiance and her tentativeness.

The work of the women is completed with the conscientious chorus led by Nana Faridany in the assembly of Cathy Norman, Heather Folsom, Amanda Moniz, Jennifer McDaniel and Sheryl Browney.

The masculine in the play centers in the equivocating impulses of Talthybius portrayed by Steve Harris and in the

blustery imposition of King Menelaus as portrayed by Ed Bodanske.

The cast appear in costumes by Loel Shuler to interlock almost hieroglyphically with the stark angles of Nick Hovick's set — like personified parts in the unsolvable puzzle of the Western mindset.

The set design itself seems to suggest something of the notion that the seismic splittings we are experiencing at the close of our present millenium are occurring in a very ancient fault zone where "mind is not quite right."

Necessary

Marcia Hovick and Staff Players merit recognition for staging productions that seem necessary and essential, if not always commanding quick and easy audiences. (This offering runs through March 27 — 624-1531.)

There's a sobering/intoxicating rhythm of truth with old Euripides here, a truth begging for hope in the madness.

I left the theater with work to do, a little dazed, grateful for the challenge.

Arts
&
Leisure

Jazz great
sings her songs
at Hidden Valley
(See page 34)

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

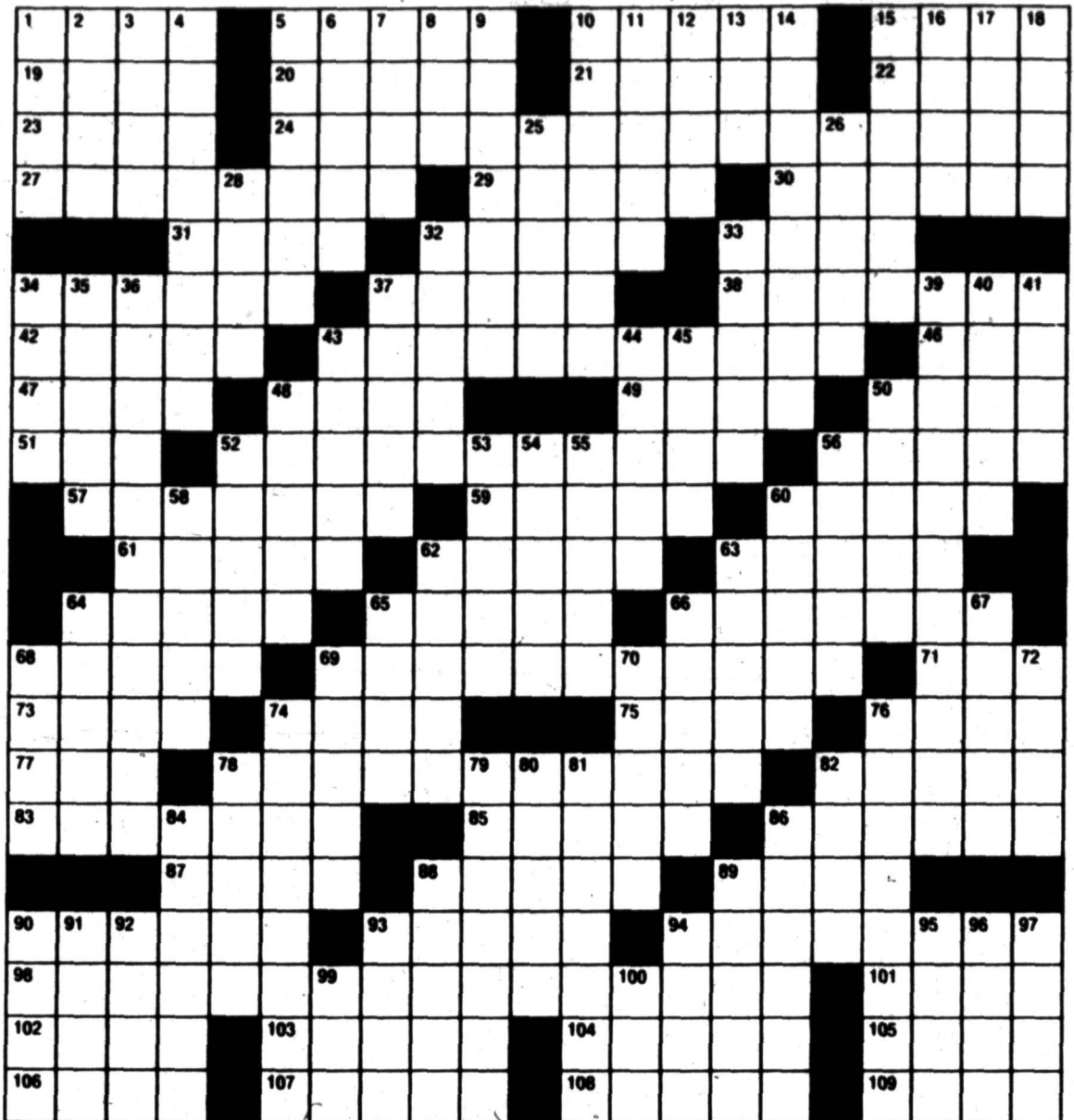
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HAIL TO THE CHIEF

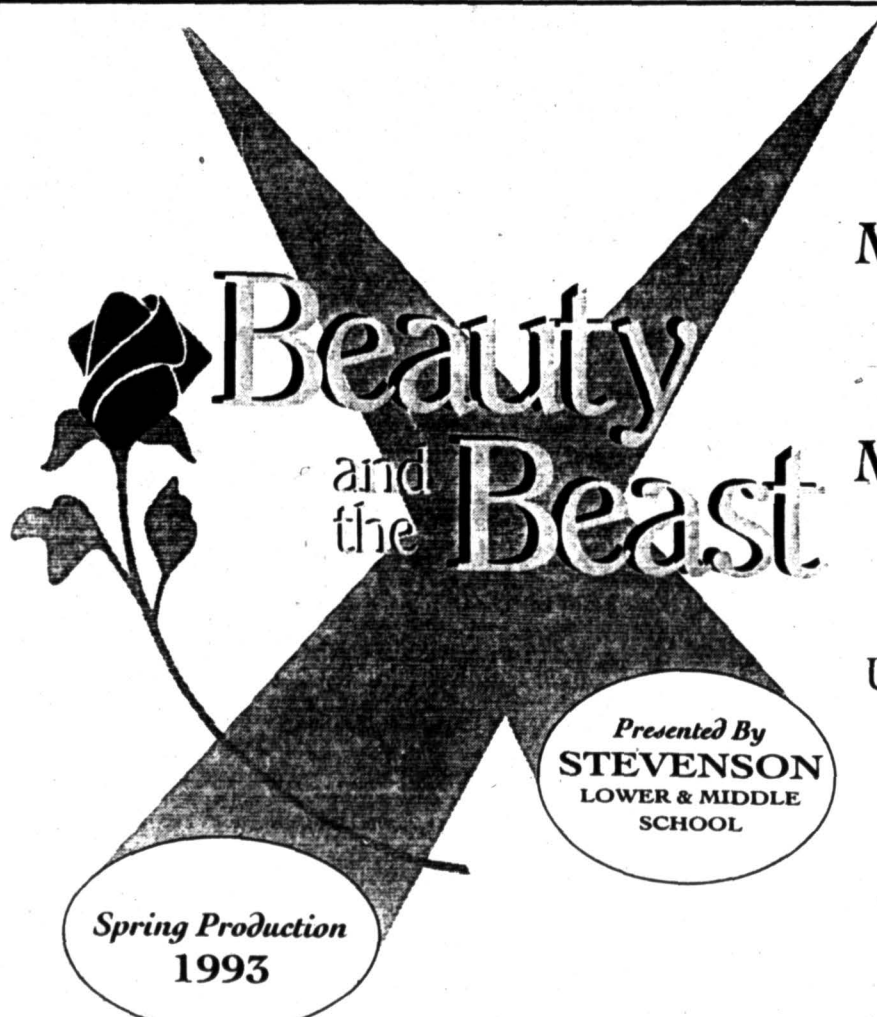
BY MEL TAUB/EDITED BY EUGENE T. MALESKA

- ACROSS**
- 1 Skippy
 - 5 Sacro addendum
 - 10 Alexander of early "60 Minutes"
 - 15 W.J.C.'s town of expectation?
 - 19 Symbolic ID
 - 20 Viking invader of France
 - 21 Of pitch
 - 22 German river
 - 23 Presently
 - 24 Campaigner Clinton, tunelessly?
 - 27 State of W.J.C.'s mom?
 - 29 Becomes bushed
 - 30 They make bundles
 - 31 Louis, Louis, Louis et al.
 - 32 Takes care of
 - 33 Tom, Dick or Harry
 - 34 Singers on the briny
 - 37 Small drum
 - 38 Fines
 - 42 As — (usually)
 - 43 The unused W.J.C.?
 - 46 What W.J.C. taught at the U. of Ark.
 - 47 Storage cribs
 - 48 Liveright's publishing partner
 - 49 City near Köln
 - 50 Millo or Mitchell
 - 51 Annapolis monogram
 - 52 Sign of a sanguine campaign?
 - 56 Fly catcher
 - 57 The White House is her Everest
 - 59 Arboreal marsupial
 - 60 Biases
 - 61 Riata loop
 - 62 Train bearers
 - 63 Spanish answer to the Louvre
 - 64 Whilom U.A.R. entity
 - 65 Thicket
 - 66 "Angel Arms" poet
 - 68 Fernando or Lorenzo
 - 69 Reagan, Nancy; Bush, Barbara; Clinton, 57 Across
 - 71 BMT's kin
 - 73 Kazakh-Uzbek sea
 - 74 Kansas Senator
 - 75 Diminished by
 - 76 Cruising
 - 77 Conglomerate inits.
 - 78 Campaign flier?
 - 82 Essential oil
 - 83 Clintonian section of London or Manhattan?
 - 85 Slackened
 - 86 Take turns
 - 87 Part of N.A.A.C.P.
 - 88 These may lead to lead
 - 89 Custer's last major
 - 90 Dressed for the ball?
 - 93 Tantara
 - 94 W.J.C. at age 32
 - 98 W.J.C.'s latest alma mater?
 - 101 Ephemeral heavenly blaze
 - 102 Presidential assistant
 - 103 Durum
 - 104 Individualist of sorts
 - 105 Part of Q.E.D.
 - 106 Rival of George and Bill in '92
 - 107 Norse goddesses of fate
 - 108 Bring to bear
 - 109 Where W.J.C. met H.R.C.
- DOWN**
- 1 Czech or Bulgar
 - 2 Mrs. Burt Reynolds
 - 3 Borodin's prince
 - 4 Crossbreeds
 - 5 Natives of Esfahan
 - 6 Asiatic lemur
 - 7 Author-actress Chase
 - 8 King's predecessors
 - 9 Dispute strongly
 - 10 Headliner's status
 - 11 They go to blazes
 - 12 "Colonial" workers
 - 13 V.P. under G.R.F.
 - 14 Mobile person
 - 15 Political boss's henchman
 - 16 Eye with a sigh
 - 17 Juror, in theory
 - 18 Drops the ball
 - 25 Slight burn
 - 26 Man's man
 - 28 "The Last Days of Pompeii" heroine
 - 32 Videlicet
 - 33 Seine tributary
 - 34 Elephant Boy of filmdom
 - 35 G. Cohan's ancestors
 - 36 What jogger W.J.C. is to 57 Across?
 - 37 Mary Livingstone's mate
 - 39 Partisan of El Presidente?
 - 40 Kin of the edges of ledges
 - 41 What kings hold
 - 43 Bête — (bugbear)
 - 44 Six made a drachma
 - 45 J. F. Cooper heroine
 - 48 Wild party
 - 50 Edson-Hasen comics character
 - 52 Hoofbeats
 - 53 Giraffe's little cousin

Answer to last week's puzzle on page 41



- 54 What celebrators make
- 55 Big blows
- 56 Courage
- 58 True to the cause
- 60 Pentagon material?
- 62 Bull-session event?
- 63 Intrinsically
- 64 Ball c. 7,926 mi. in diameter
- 65 Small ice mass
- 66 What? The Devil!
- 67 Terrific!
- 68 Not clerical
- 69 Navigational system
- 70 Arctic sights
- 72 Noxious biblical weed
- 74 Abates
- 76 Occupation of 57 Across
- 78 Black entry
- 79 Adapts for publication
- 80 Most populous African city
- 81 Actress Parsons
- 82 Tops
- 84 Tilting weapons
- 86 Go back to a former state
- 88 Historian Nevins
- 89 W.J.C.'s half brother. O.K.!
- 90 Equipment
- 91 Salmagundi
- 92 Gets spliced
- 93 Max or Buddy of pugilism
- 94 Man of heredity?
- 95 Author Éphron
- 96 Shaped like a certain D.C. office
- 97 Deserve
- 99 Pi's follower
- 100 Smoked delicacy



Friday
March 5, 7:00 pm

Saturday
March 6, 7:00 pm

Under the direction of
Chris West
&
Patricia Wester



Stevenson Upper School,
Keck Auditorium Pebble Beach

Tickets: \$7.00 general admission
\$3.00 children under 12

Tickets available in advance:
Stevenson Lower & Middle School
24800 Dolores, Carmel

Tickets may be available at the door
For information, call: 626-5200

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LINGUINE ALLE VONGOLE Fresh whole clams in a light marinara sauce.....10.75

Main Courses

- CREPE White fish, coral shrimp, baby scallops, and mushrooms in lobster sauce with parmesan cheese10.25
ROAST LEG OF LAMB With mushrooms, ion a Madera sauce.....11.25
POULET AUX ARTICHOKE Breast of chicken, sauteed with Castroville artichokes, fresh herbs, and white wine.....10.75
CHICKEN MOUTARDE Breast of chicken sauteed with mushrooms in a light Dijon mustard sauce.....10.95
BOUILLABaisse Assorted seafood shellfish in light fresh roma tomato broth sauce. Served with Crostini bread.....12.75
FRIKADELLER Danish meat balls, a Scandia special recipe, with red cabbage.....8.75



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Not good with any other promotion. Expires 3/31/93.

A Carmel Tradition for Over Three Decades



Roger Kellaway.

Pianorama at two sites

PRODUCER AND musician Bob Phillips brings his Jazz Pianorama '93 to downtown Monterey this weekend.

The two-site event is not part of Dixieland Monterey — so fest badges will not gain admission.

The Pianorama sessions will happen from 1-6 p.m. Friday, Saturday and Sunday — March 5-6-7 — at the Monterey Hotel (406 Alvarado) and at the nearby Church of Religious Science at 8 p.m. March 6 and 7 p.m. March 7.

That former venue costs \$5 per afternoon while the latter location carries charges of \$10 per evening or \$8 for seniors and jazz-lovers under 15. Proceeds will benefit Peninsula Outreach and Joy of Music Scholarships.

The talent lineup includes Roger Kellaway (he has composed 22 film scores and performed with Duke Ellington, Dizzy Gillespie, Quincy Jones, on and on). And



Dick Hindman (Stan Getz, Freddy Hubbard, Richie Cole). And Smith Dobson (Clark Terry, Joe Pass, dozens more).

At Monterey Hotel — Chris Calabrese, Dobson, Andrew Fielding, Hindman, Kellaway, Phillips himself, Gary Sage, Jackson Stock, Serena Underwood "and more."

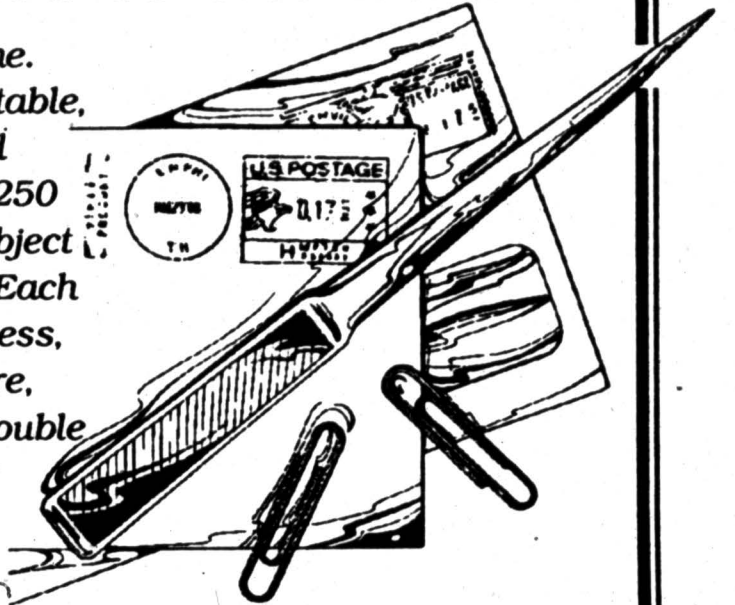
Saturday night at the church — Phillips, Calabrese, Kellaway.

Sunday night at the church — Sage, Fielding, Hindman.

Advance tickets are available at Do Re Mi Music and Monterey Bay Coffeehouse Bookshop. They'll also be at the doors.

We Want Letters to the Editor!

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.





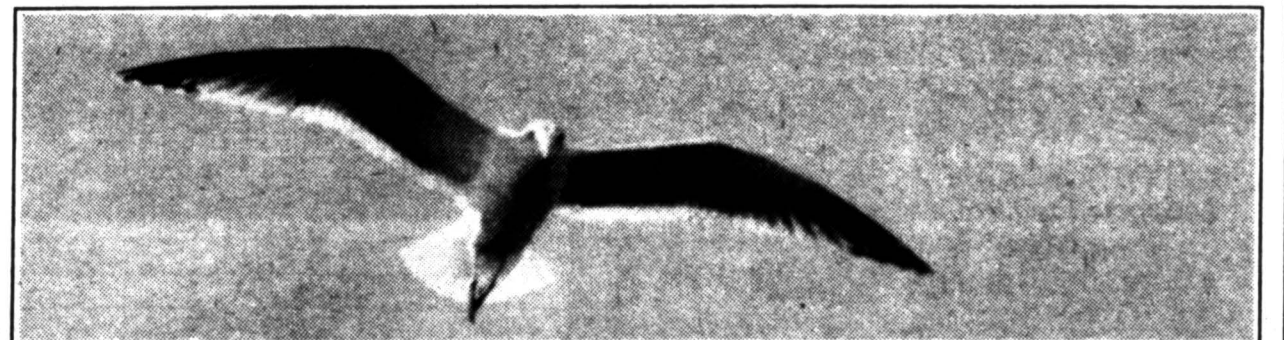
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Chamber Music Society promises piano quartet in concert

BASED IN Carmel, the Chamber Music Society of the Monterey Peninsula will present Los Angeles Piano Quartet in concert at Sunset Center Theater on Friday, March 12, it was announced this week.

The 8 p.m. engagement is supported in part with funds provided by California Arts Council, according to Society spokesman Ben Heller.

Quartet members: Joseph Genauldi (violin), Randolph Kelly (viola), Peter Rejto (cello), James Bonn (piano). Composers for the occasion include Mozart, Dvorak, Brahms.

"Each ensemble member has distinguished himself as a soloist with major symphony orchestras in this country and Europe," Heller notes. "Each also has a major faculty appointment at a university music department."

Endowment support has allowed the unit to become an active force in the creation of new works for piano quartets. Commissions have gone to such prominent contemporary composers as Gerard Schurmann and Stephen Hartke.

YOUTH MUSIC Monterey's Honors Orchestra. Monterey County Symphony.

The two organizations will offer their annual joint concert at 3 p.m. Sunday, March 7, in Santa Catalina School Performing Arts Center. It's open to the public at no charge.

Clark Suttle, Symphony music director and conductor, will wield the baton. Preparing for Sunday's concert, he served as guest conductor of the Honors Orchestra players.

The combined forces will interpret works by Offenbach, Granados, Mussorgsky, Beethoven.

"The Honors Orchestra represents the

most accomplished young musicians in Monterey County," Youth Music spokesperson Robin Venuti says. "It has 37 members from communities countywide. They rehearse weekly from September until May and participation is open to any motivated young musician by audition."

COMPONENTS OF the seventh annual Mozart in Monterey International Music Festival (June 11-21) were made known this week.

It was stated that the festival's resident orchestra — under the direction of Maestro Oleg Kovalenko — "will offer a varied series of orchestral and chamber music performances of works by Mozart, Beethoven, Bartok, Benjamin Britten, Samuel Barber, Dvorak."

Orchestral concerts will take place at Santa Catalina School's Performing Arts Center on June 11, 13, 18 and 20. The chamber series will be at Monterey Peninsula College Music Hall on June 15, 16 and 19.

The orchestral events will feature these soloists: Pianist Mark Westcott, violinist Elaine Skorodin, flutist Paul Renzi, concertmaster William Barbini of Sacramento Symphony, trumpeter Rob Frear, trumpeter David Washburn, guitarist James Hunley, Harpist Douglas Rieth (first time with Mozart in Monterey).

Tickets for the orchestral performances cost \$18 each. Chamber music performances are \$12 each. A series ticket for all seven performances is \$93.

Information: 649-4556.

GIACOMO PUCCINI'S *Girl of the Golden West* will be broadcast live from the Metropolitan Opera House on Saturday, March 6. KAZU Public Radio will carry the feed that morning.



The Los Angeles Piano Quartet.

A FOOD LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS

<p>ITALIAN</p> <p>"The atmosphere elegant... & the food absolutely superb."</p> <p><i>Giuliano's</i></p> <p>Mission and Fifth Carmel • 625-5231</p>	<p>CONTINENTAL</p> <p><i>Anton & Michel</i> Restaurant</p> <p>Court of the Fountains Mission btwn. Ocean & 7th Carmel • 624-2406</p>	<p>BREAKFAST</p> <p>"A CARMEL BREAKFAST TRADITION"</p> <p><i>Katy's Place</i></p> <p>MISSION ST. BTWN. 5TH & 6TH • CARMEL 624-0199</p>	<p>CALIFORNIAN</p> <p><i>THE GENERAL STORE</i></p> <p>Daily 11:30 a.m. 'til 2 a.m. Corner 5th & Junipero 624-2233</p>	<p>FRENCH</p> <p><i>Caddyshack Cafe</i></p> <p>FRENCH STYLE AMERICAN CUISINE Lunch and Dinner</p> <p>Ocean Ave. btwn. Lincoln & Monte Verde • 625-4331</p>
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- GIULIANO'S**...Intimate and elegant decor featuring Northern Italian cuisine. Mobil three star rated. Reservations recommended. Lunch 11:30-2:30 Tues. - Sat. Dinner nightly from 6:00 p.m.
- ANTON & MICHEL**... Superb continental cuisine, attentive service, and an elegant setting enhanced by outdoor fountains and gardens. Open daily for lunch 11:30-3 and dinner 5:30-9. Lounge 11 a.m. - closing.
- KATY'S PLACE**...Indoor/outdoor seating. Breakfast all day. Home style meals. Warm, cozy atmosphere. Daily lunch specials. Open 7:00 a.m. daily. Breakfast & lunch served all day.
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Some of the Best Dining in Carmel-by-the-Sea

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Cowboy folk music's champions ride into Sunset

HORSE SENSE (three performers) will bring their traditional interpretations of cowboy folk music to Sunset Center at 8 p.m. Friday, March 5.

Tickets for the occasion (\$10 per) may be bought there when the Sunset Box Office opens at 7 p.m.

The trio features Justin Bishop on guitar and vocals, cowboy poet Paul Zarzyski and Richard Lawrence (accordion).

This concert is part of the opening celebration for Jay Dusard: *Cowboy Portraits and Landscapes, Canada to Mexico* — a photography exhibit on view at the Center for Photographic Art through April 9.

A reception for Dusard will be held March 5 at CPA's gallery in Sunset Center from 6:30-8:00; Dusard will be roasted by his cowboy pals prior to the concert.

THE NATIONAL Writers Union Reading Series will present poets Susan McBride and Dona Luongo Stein at 8 p.m. Wednesday, March 10, in Portofino Coffee House of Pacific Grove.

The occasion will carry a door charge of \$3 per listener.

McBride lives in Carmel Valley with two cats. She has published in many periodicals and produced one limited-edition book (ADVance Press).

Stein's work has appeared in journals, anthologies, textbooks and the collection *Children of the Maftosi* (West End Press).

Additionally, guitarists Edward Gerhard and Bill Mize — featured on the popular *Windham Hill Guitar Sampler* — will appear at Portofino on Saturday, March 20.

Venue owner Barbara Murphy said

this week the first set would start at 8 p.m. Reservations: 373-7379.

SHE JUST recently returned to this area after years of teaching dance and touring in Europe.

And now instructor/choreographer Gaye Mikel Bennett will conduct four-week Jazz Dance sessions at Carmel Ballet Academy (Eighth and Mission).

Open to all ages and skill levels, the first two classes will run from 7:30-9:00 p.m. on Monday, March 8, and Thursday, March 11. Call 624-3729 for cost, discount data, other details.

"Individual mistakes are not so monumental," Bennett says, "when a group's energies are focused and supportive of each person."

HONORING THE famed author, Steinbeck Month continues through March 25 on Cannery Row.

Each weekday has been designated as an event day that offers special activities to the guests of Cannery Row hotels.

For example, no-cost historic walking tours will be available Monday through Thursday at 10 a.m. Information: 649-6690.

Sponsoring the special time — Cannery Row Marketing Council.

IN CELEBRATION of Women's History Month, KUSP Public Radio (88.9FM) presents *A Musical Offering* on Thursdays from 9 a.m. until noon (March 4, 11, 18, 25).

This special programming, helmed by Luciana Lombardi, presents classical composers and performers who happen to be women. Some of those spotlighted

go back to the 10th century.

Represented (partial list): Hildegard of Bingen, Countess Beatrice of Dia, Tarquinia Molza, Isabella Leonarda, Bianca Maria Meda, Mary Harvey, The Lady Dering, Fanny Mendelssohn Hensel.

Clara Weick Schumann, Cecile Chaminade, Lucilia Villa-Lobos, Lili Boulanger, Alma Mahler, Pauline Oliveros,

Amy Beach, JoAnn Falletta, Julia Perry, Ellen Taffel Zwillch.

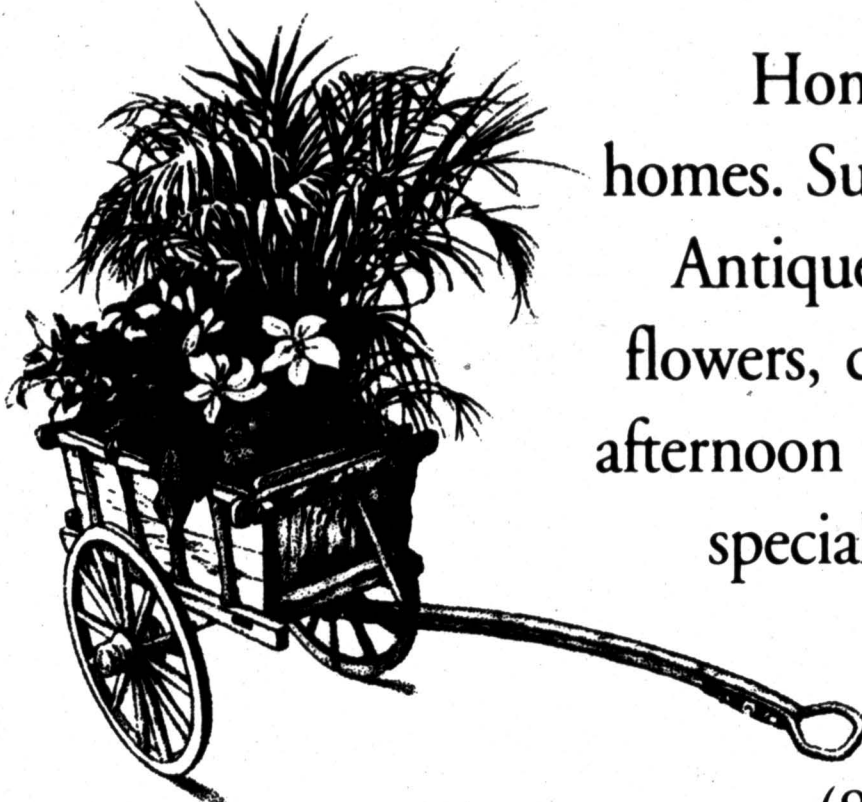
ACTORAND literary researcher Taelen Thomas continues his one-man show about Jack London at La Playa Hotel in Carmel. This occurs from 7:30-8:30 every Thursday evening.

Tickets cost \$7-\$10.

The Adams Family's

Cartwright Hotel

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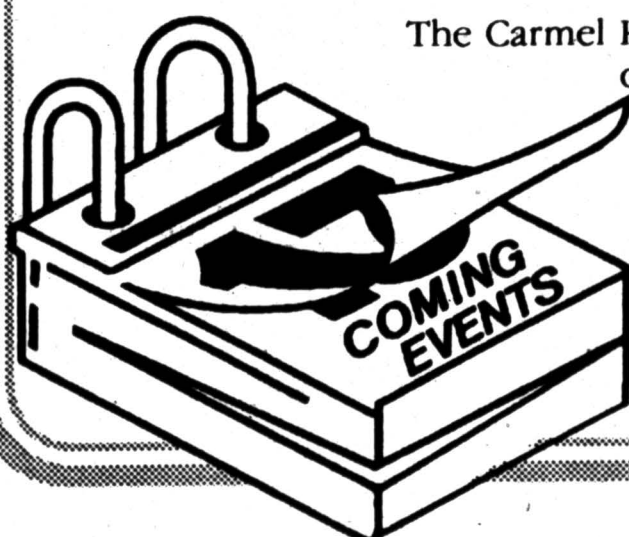


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The Carmel Pine Cone wants to hear from your organization or group about events you have planned that are open to the public. Mail or FAX your information to reach us by Monday 12:00 noon for that week's edition.

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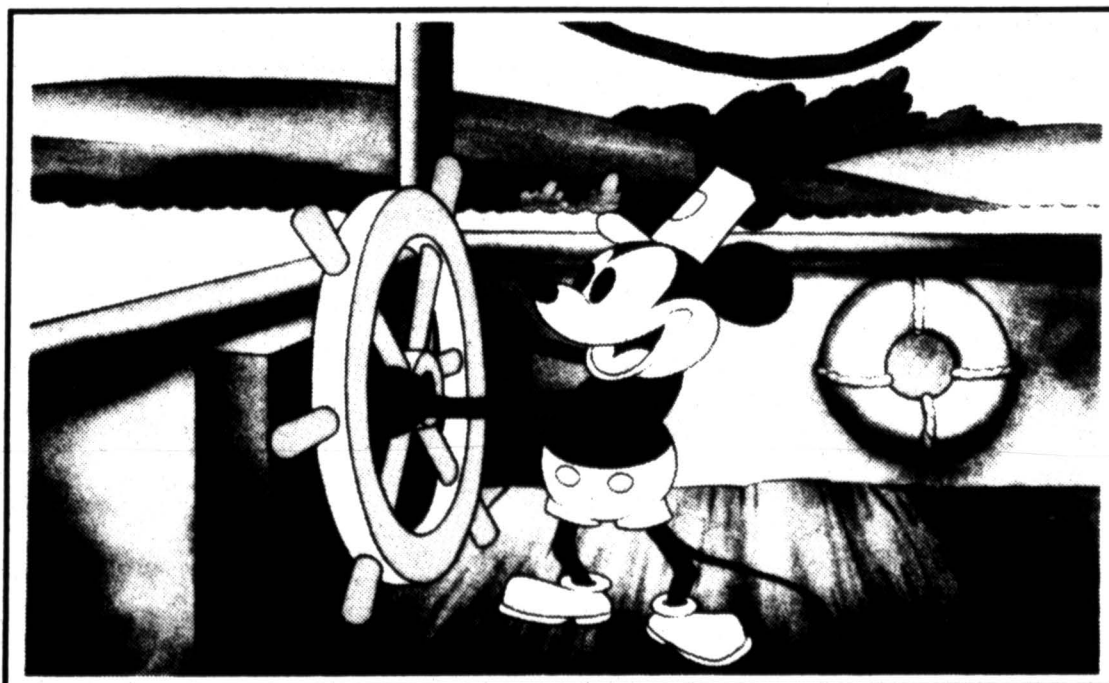
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Welcome to our Celebration!

We have been selected by Disney Art Editions to present a magical retrospective of Disney animation art — from *Steamboat Willie* to *Aladdin*.

This exhibit features not only hand-painted limited-edition cels, but also original production cels, sericels and many other examples of animation art, both modern and vintage. Please join us to relive the timeless memories we all share from our love of these wonderful characters.



Champagne Reception

Place: The New Reid Gallery of Animation Art
3708 The Barnyard, Carmel, Ca.

Date: Saturday, March 13, 1993

Time: 6-10 p.m.

RSVP: (408) 624-4243

REID GALLERIES

Karen Black's star turn proves highly admirable here

By **MARCIA GALVIN**

AWARD-WINNING AND multi-talented actress Karen Black gave a one-woman performance as a benefit for Carmel's Carl Cherry Center last Friday evening at the theater there.

The fireplace in the gallery was ablaze while people huddled around it saying: "This feels so good." The house was full — with enthusiasm too. Black greeted us warmly and asked to have the hallway curtain shut so we could have privacy. She explained that her desire to do singing acts started many years ago. Her talents and passions overflowed during the entire, intimate performance of A

View of the Heart (written by Black and directed by Carmelite Robin McKee).

Source

Her first character was created from hearing a folk song that was written in the early 1900s. Clad in a well-worn flannel nightgown, she tied on an apron full of roundness and became a pregnant teenager.

Through song and body movements she told the ballad, the life of a girl in love. As the character recalled the passion that was like a "cannonball," the words of the song turned to sad tones and tears and blended with happy sexual ecstasy.

Part of her repertoire included: a Bessie

Smith song done while the character poured her bluesy self into a small and lumpy bed and covered her head with the blanket; *Me and Bobbie Mc Gee* with the singer using a handkerchief to flag down a ride and *Jessie*.

Lost son

Black prefaced the latter by sharing that the song was about herself and the loss of her son to an ex-husband. While she sang, she caressed part of the wooden bed, and I could imagine her caressing her son's head.

Another of her songs was derived from a Katherine Anne Porter story, *Pale Horse, Pale Rider*. The character, also in a dream, was fighting with the elements of life and death. Black simulated the horseback ride with absolute believability.

She created a pondering scene from a work by William Faulkner. Another singing act portrayed a woman whose man left her, took all the money, and she couldn't eat.

Black learned to sing many different ways, the star said, because she was exposed to many voice teachers. She offered a vignette of the woman who taught her how to sing opera with her entire body. Black's body language was like human Jello on the stage, shaking in slow motion.

Long laughter

Another was an Italian who taught her to sing with her tongue hanging loosely out of her mouth at all times. She performed this on stage, and we laughed for a long time.

It's clear to me that Black has evolved her own style of not only singing and acting, but scriptwriting as well. The idea of humor being indispensable in real life situations was a theme that repeated in many of her acts.

Looking on the light side of difficult economic times and an ability to focus on reasons to laugh at events — and self — made this evening truly enjoyable.

Music with magic

She was accompanied by two very fine musicians. Dave Clay, on the piano, never missed a note. I watched him dance with his head to the harmony and tempo that the three of them created. The unity vibrated.



Nick Williams switched and played the members of the reed family as smoothly as Karen Black changed characters and songs. During one about a cabaret singer, Williams joined Black on front stage and they performed literally back to back, touching. He played his saxophone sweetly and the scene became romantic (in the purely aesthetic sense).

One of my favorite parts of the evening occurred when both Black (singing) and Williams (flute) hit not only the same exact note but the exact same sound. At that moment, the voice and flute were one: the pitch and tone identical.

Heaven?

The flute was the voice and the voice was the flute. I could not differentiate between the two. I felt like I was in heaven. It was so amazing and powerful.

Perhaps it was the genius of creativity and synchronicity at work. Perhaps it was a result of the geniuses of two creative beings vibrating together with the same magical energy.

At the conclusion of the performance, Black told the audience we were wonderful and adorable. She told me she loved the audience and the rapport she shared with us.

This great performance, like the flower called a Day Lily (which dies after a one time-bloom), glowed for too short a time to be seen by all. Director McKee said she hopes it will return to the Monterey Peninsula area for a longer duration; she will be "doing some networking" and "exploring the possibilities."

In the meantime, you might want to check video stores for a movie called, *Can She Bake a Cherry Pie*. I heard that it is available locally for rental. Karen Black is in the movie, and it's supposed to be along similar lines to her fine creation, *A View of the Heart*.

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Under the Windmill • The Barnyard, Carmel

Calendar

Thursday/4

Monterey Adobe Tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, 10 a.m. to 4 p.m., adults \$4, children \$2. Individual building tours fees, \$2 and \$1. Tours start at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado Streets, Monterey. Phone 649-7118.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, 2:30-6 p.m., Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Classic Film Series: "Liberated Lady" will be shown at the Monterey Public Library, Community Room, 625 Pacific St., Monterey, 6:30 p.m., free. Phone 649-3930.

Campaign Award banquet: The 1992 United Way of the Monterey Peninsula awards banquet will be held at the Doubletree Hotel, DeAnza Ballroom, Fisherman's Wharf, Monterey, 6 p.m.

Genealogy Society meeting: The meeting will be held at the Family History Center, Noche Buena and Palmas Streets, Seaside, 7 p.m., free. Phone 484-1679.

Bloodmobile available: A Red Cross-Community Hospital Bloodmobile will be located at the American Legion/Building, Dolores and Eight Streets, Carmel, 10 a.m. to 2:30 p.m., luncheon served to all donors. Phone 624-6921.

Theater performance: "The Foreigner" will be performed by the MPC Theater Company, Monterey Peninsula College, Main Stage Theater, 980 Fremont Ave., Monterey, 8 p.m. Phone 646-4213.

Whole Life Center: Bill Moyers' "Healing and The Mind" will be discussed at The Barn-

yard, Carmel Rancho Lane, Carmel, 7 p.m., free. Phone 624-1803.

Steinbeck birthday celebrations: History Day, lectures and special activities will be part of the festivities. Phone 372-8512 or 649-6690.

Friday/5

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Theater performance: "The Foreigner" will be performed by the MPC Theater Company, Monterey Peninsula College, Main Stage Theater, 980 Fremont Ave., Monterey, 8 p.m. Phone 646-4213.

Friends of C. G. Jung: "The Spirit of Transformation in Corporate Life" will be discussed at 284 Foam St., Monterey, 7 p.m. Phone 649-4018.

American Indian Exposition-Sale: The Native American arts and craft show will be held at the Monterey County Fairgrounds, Monterey. Phone 372-5863.

World Day of Prayer: The 106th anniversary of the day will be held at the Carmelite Monastery, Highway One, Carmel, 9 a.m. and 1 p.m. at St. James Episcopal Church, Franklin and High Streets, Monterey. Phone 624-2838.

Cowboys celebrated: A presentation of traditional cowboy music and poetry, Sunset Center, San Carlos and Ninth Streets, Carmel, 8 p.m., \$10. Phone 625-5181.

Alliance on Aging lecture: Gary Breschini will talk about recent local archaeological discoveries, Pacific Grove Community Center, 515 Junipero St., Pacific Grove, 11:30 a.m., donation requested. Phone 646-4636.

Diezland Monterey: All badges for the event are available for purchase prior to the festival at all Coast Federal Bank branches, during the festival, badges will be sold at the Doubletree Hotel lobby. Phone 373-3793.

Jazz Pianorama: Three days of piano music at the Monterey Hotel, Alvarado St., Monterey, 1-6 p.m., \$5. Phone 625-1850.

Hidden Valley Music Seminar: Jazz singer and pianist Blossom Dearie in concert at Hidden Valley, Carmel Valley Road, Carmel Valley, 8 p.m., \$12.50. Phone 659-3115.

Saturday/6

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Theater performance: "The Foreigner" will be performed by the MPC Theater Company, Monterey Peninsula College, Main Stage Theater, 980 Fremont Ave., Monterey, 8 p.m. Phone 646-4213.

American Indian Exposition-Sale: The Native American arts and craft show will be held at the Monterey County Fairgrounds, Monterey. Phone 372-5863.

American Indian Artists Festival: The event will take place at The Barnyard, Carmel Rancho Lane, Carmel, 10 a.m. to 6 p.m. Phone 623-2379.

Jazz Pianorama: Three days of piano music at the Monterey Hotel, Alvarado St., Monterey, 1-6 p.m., \$5. Phone 625-1850.

Honoring menopause workshop: A workshop with Pauline Kirby and Sandra Forman, near Carmel Valley Village, 10 a.m. to 2 p.m., \$35. Phone 659-1733.

Alcoholism lecture: The genetic and biochemical aspects of alcoholism will be discussed at the symposium, Community Hospital Recovery Center, 576 Hartnell St., Monterey, 10 a.m., free. Phone 624-0497.

Fine arts support group: The group meets to share images, poetry, song and other fine art expression, 8 Stratford Place, Monterey, 9 a.m. to noon. Phone 373-7809.

Big Sur Field Seminars: A natural history of El Sur Grande, Ventana Wilderness Sanctuary Center, Big Sur, 9 a.m. to 4 p.m., \$45-50. Phone 624-1202.

High school artist' reception: Winners of the Monterey County High School Sculpture Competition will have work on display at The

Continued on page 44

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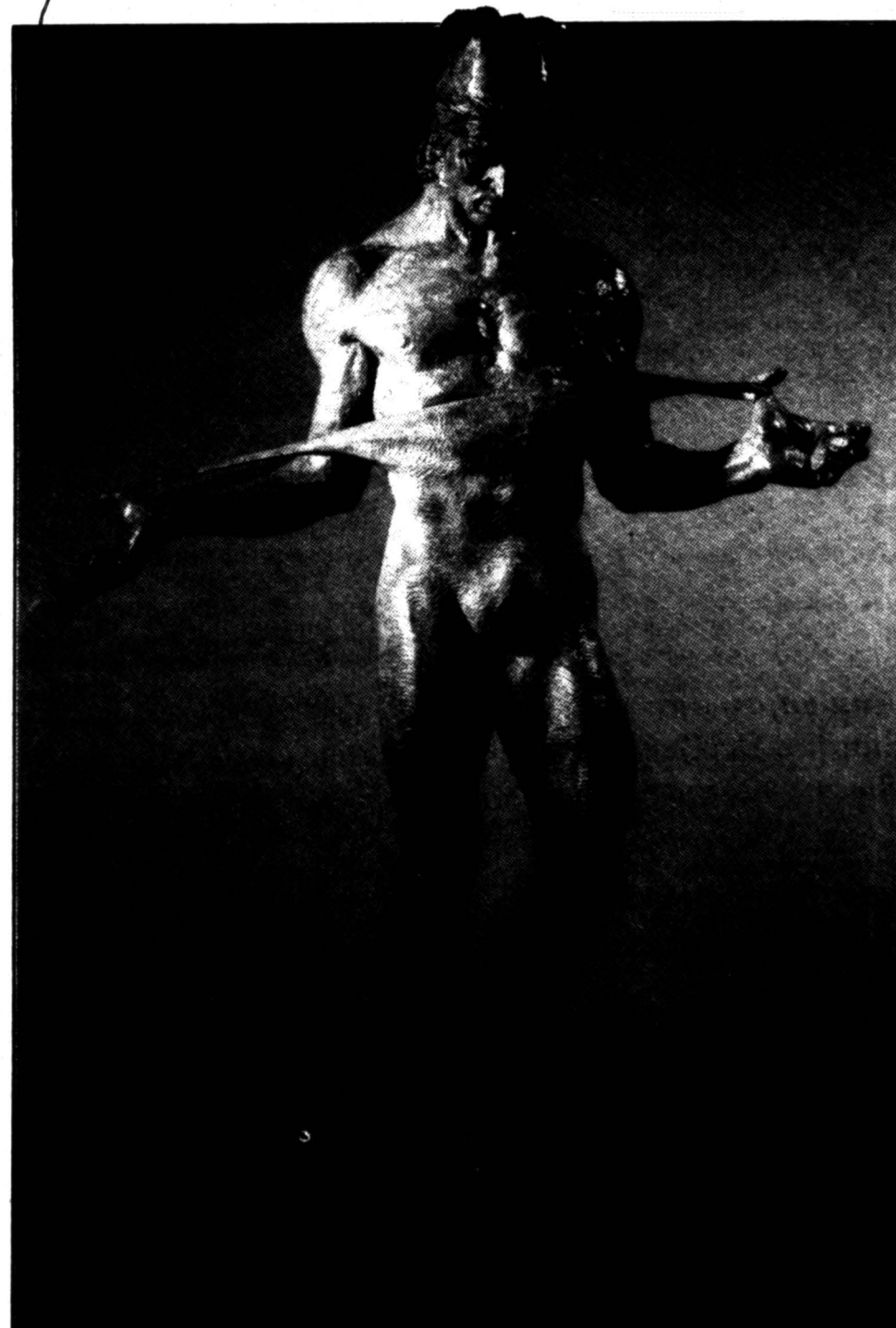
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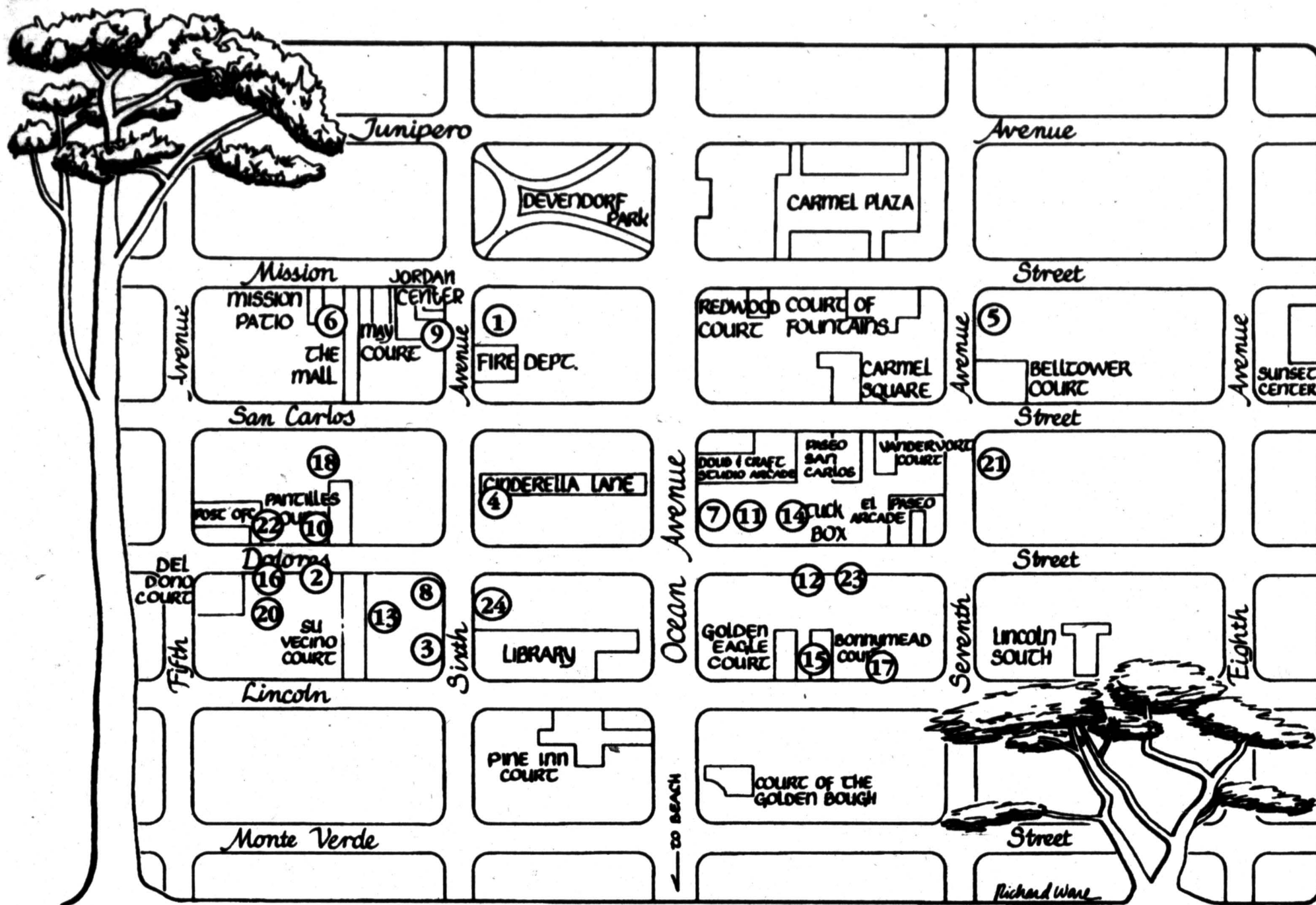
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CARMEL'S ART GALLERIES



A walking guide to some of Carmel's many unique art galleries

ZANTMAN

1. ART GALLERIES

Zantman Art Galleries established in 1959 has two locations in Carmel. Additional galleries in Palm Desert San Francisco. Featuring fine art including paintings & sculpture by contemporary American and internationally acclaimed artists. One of the largest selections of fine art in California. Among those represented are Duane Alt, Frank Ashley, Robert Clark, Wilson Chu, Lau Chun, Hu Chi Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, George Hamilton, An He, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Solizzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Charles White, Diane Wolcott. Two locations on 6th Avenue. Daily 10-5. 624-8314.

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector. Masterpiece specializes in California School works from 1870. Early California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschell, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Judith Deim. The gallery also features the works of Roger Blum and J.P. Cost. Dolores near 6th, Carmel. Hours: Daily 11 to 5. 624-2163

TRAILSIDE AMERICANA

3. GALLERY

One of Carmel's largest and finest representing over 60 artists in 8 beautifully appointed galleries. Artists include G. Harvey, Edward Szmyd, Walt Gonske, Maurice Harvey, Clyde Aspegiv, Rosemary Miner, Dan McCaw, Mark Weber, Gerald Balciar, Curt Walters, Mario Jason, Jose Trinidad, Kent Ullberg, Ron Riddick, Tinyan, William Hook, Sam Racina, Wendell Brown, Blair Buswell, and over 50 others. Also represented are current members of the Cowboy Artists of America, Bill Owen, Jim Norton, Joe Beeler, Frank McCarthy, Bill Nebeker, Bill Moyers, Ray Swagson, and Harvey Johnson. Two buildings at the corner of 6th & Lincoln, Carmel. Locations also in Scottsdale, Arizona and Jackson, Wyoming. 10 a.m.-5 p.m. Daily. 624-5071

4. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

5. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1985

6. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

7. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by apt.

8. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photography the Weston Gallery offers a wide range of rare vintage photography as well as remarkable works by contemporary photographers. We are the exclusive agents for the ANSEL ADAMS MUSEUM SETS as well as having an extensive collection of Ansel Adams photography. We are the exclusive representatives for JEFFREY BECOM photography and watercolors. Other artists represented are Edward Weston, Brett Weston, Cole Weston, Ansel Adams, Paul Strand, Andre Kertesz, Imogene Cunningham, Yousuf Karsh, Bill Brandt, Robert Maplethorpe, Michael Kenna, Olivia Parker, Tom Millea, Chuck Henningsen and many more. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take a look at the entire history of photography. Portfolio's, books, posters and cards. Open daily except Tuesday. 10:30-5:30 6th Avenue near Lincoln. 624-4453

COTTAGE GALLERY

9. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girard, Jerome Grimmer, Dennis Jones, Lou Ranklin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Sessler, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard) 624-7888

10. BILL W. DODGE GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summer hours 9 til 6 daily. 625-5636

PHOTOGRAPHY WEST

11. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiyawa. Located south of Ocean on Dolores. Open daily 11 a.m. to 6 p.m. 625-1587

12. NEW MASTERS GALLERY

Celebrating its 19th year in Carmel, New Masters has recently moved to a beautiful new location on Dolores Street in the heart of old Carmel. The Gallery displays the works of more than 60 artists from four continents.

Featured artists Will Bullas, DeWitt Whistler Jayne, Dorothy Spangler, Stan Stokes and David Thingan are joined by other noted artists of national and international acclaim including Kurt Art, Gerald Balciar, Fred Brooks, June Carey, Elie Hazak, Dan Hemann, Merry Kohn, Keith Lindberg, Miles Metzger, Brenda Morrison, Gordon Mortensen, Ian Ramsay, Howard Rogers, Anton Van Dalen, Hans Van Moerkerken, and Doug Wylie. Dolores between Ocean and 7th P.O. Box 7009, Carmel, Ca. 93921. Open Daily at 10:00. (408) 625-1511

13. JOSEPHUS DANIELS GALLERY

Serious photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryujie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat. 1-4, Sun. 625-3316

14. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

15. LEDBETTER GALLERY

A unique and original collection of imaginative images awaits gallery goers at the Ledbetter Gallery. Owner/artist Emy Ledbetter has produced a collection of original acrylics, both subtle and vibrant. Each painting conveys a tranquility that is both mystical and subjective. Some even say that they are the works of love and joy for the soul! See for yourself! Located on Lincoln St. between Ocean Ave. 7 7th. Morgan Court, Carmel. Hours 11 to 5 daily. 626-9252

16. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewis, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann, Sharon Andreason & Harry Diamond. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 Thurs.-Mon. 624-0535

17. HARTLEY HILL GALLERY

Offers art lovers more than 40 years experience as a designer & art director Bill Hartley shows works by Chen Chi, Andrea Vizzini, James Promessi, Kathryn Davis, & sculptors Richard Erdman Desmond Fountain, Clayburn Moore, Antonio Coello. Featuring signed prints by Andrew Wyeth. Hartley Hill Gallery is located on Lincoln between Ocean & 7th. 624-0757

18. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Carolyn Lord, Helen Winslow, Don Phillips, Marie Gabrielle, Iona Hepper, Tom Nicholas, T.M. Nichlos, Douglas Purdy, Robert Kent & Elinor Bloanfield. Pantiles Court on Dolores between 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416

SKALAGARD'S SQUARE-RIGGER

20. ART GALLERY

Hans Skalagarden's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bldg., P.O. Box 6611, Carmel. 624-5979.

21. LECELLE GALLERY

Features contemporary works on paper-Etchings, Watercolor, Jane Mason Burke, Anita Toney, Daniele Desplan, Gail Packer, Alicia Meheen, Jean Mooney, David Smith-Harrison & others. Handpainted antique furniture & accessories by Hildy Henry. Full framing service. Mon-Sat. 10:30 to 5:30, Sun.-12 to 5. 7th between San Carlos & Dolores. 624-0346. For further information call Director Nancy Dodds, 408-624-0346.

CARLSON & CANETE

23. GALLERY

Exhibiting fine 19th & 20th century paintings, sculpture and photography, with an emphasis on the California School circa 1870-1970. Major works by Morgan, Hansen, Ritschel, Symons, Bufano, Keith, Coulter, Putnam, Stackpole, Sir Russel Flint, J.G. Brown, Joan Brown, DeForest, Saccaro. Hours daily 10:00-6:00. Dolores betwn. Ocean & 7th. 626-3888.

LILLIANA BRAICO CO.

24. GALLERY

Lilliana Braico is back! She has returned to her original gallery at 6th St. SW of Dolores, "up the path by the tree." She is renowned for her joyful use of color. Her paintings include scenes from her home on the island of Capri with flower gardens, still lifes, floor screens and portraits. Some of her paintings are available in limited edition prints. Her much sought after art-collectors' Calendar is sold world wide. Open Fri.-Tues. 11 a.m.-5 p.m. Wed. & Thur. by appointment only. P.O. Box 5633, Carmel, CA. 93921. 624-2512, FAX 624-8273.

To place your gallery in this listing please call 624-0162.

Big Sur Players open new season

BIG SUR Players will kick off their 1993 season at 8 p.m. Tuesday, March 9, at River Inn with the West Coast premiere of a New York show — *I Hate Hamlet*.

It's a ghost story directed by local talent Jeremy Slate, who recently appeared as a priest in the film *Lawn Mower Man*.

Cast members for the non-profit theater company founded in 1989: Jennifer Green, J. Perham Slate, Kim Candler, Judy Share, Keith Decker, Rick Brown Jr.

The opening night's dinner theater presentation will begin with the meal at 6 p.m. and curtain time two hours later.

Theater tickets cost \$8 apiece. River Inn will offer a special menu to audience members (for those not dining, a two-drink minimum will apply). Reservations: 625-5255 or 667-2700.

I Hate Hamlet was scheduled to run March 9-12, March 17-19, March 24-26. Playwright Paul Rudnick says he was inspired when he answered an ad in the New York Times for a "medieval duplex."

"The apartment had been occupied by John Barrymore in 1917 and renovated into a Gothic retreat," Rudnick adds. "The work is a tribute to actors and deals with all our secret, dirty thoughts concerning high art; we've all dozed through our share of Shakespeare."

The play originally was produced at Manhattan's Walter Kerr Theater in 1991.

MONTEREY PENINSULA College Theater Company will present a comedy by Larry Shue — *The Foreigner* — March 4-20 in the school's Main Stage venue.

The cast includes Michael Lojkovik, Robert Colter, Nancy Kocher, Connie Erickson, Craig Dunbar, Bill Lindsay, James Affinito.

After the Thursday night opening, performances will be at 8 p.m. Fridays and Saturdays plus 2 p.m. Sundays. A special benefit performance for the Family Resource Center will happen on Thursday, March 11.

For reservations, call Monterey County Theater Alliance at 655-3200 Tuesday through Saturday or MPC Box Office at 646-4313 between 4-7:30 p.m. Wednesday through Saturday.

The play tells the story of a shy proofreader who's left alone at a Georgia inn by his British army friend. Charlie pretends to be a foreigner with no knowledge of English, ending up privy to everyone's secrets.

OPEN AUDITIONS for the GroveMont Outreach programs and the Monterey Playhouse season will continue on March 6, 7, 13.

"Final callbacks will be on Sunday, March 14," says spokesperson Michael Jacobs. "Some paid acting positions are available."

The outreach elements — Monterey Bay Theaterfest and Carmel Shakespeare Festival. Call Michael (649-

0340) for play titles, appointments, scripts, other pertinent details.

CHOREOGRAPHER AND dance company leader Tandy Beal will give a series of solo concerts at Cabrillo College Theater in Aptos.

She will present her *NightLife* at 8 p.m. March 5-6 and 5 p.m. March 7 with a special 10:30 p.m. turn March 6. Tickets (\$8 per) may be ordered through the Cabrillo College Box Office at 479-6331 or 688-6466.

Beal's notes on the material declare: "It's the struggle with the sheets, the list of worries, the mistaken midnight sounds, the macabre thoughts, the sense of wonder at being here at all, the mystery of being on the planet, the noisy neighbors, the time between sleeping and waking, the wonder of being flesh and blood, the glory of being flesh and blood. All in a night's work!"

THE THEATER Arts Board of UC/Santa Cruz will present Eugene O'Neill's *Desire Under the Elms* as directed by professor Mary-Kay Gamel.

The play will run March 10-March 14 with the curtain at 8 p.m. excepting 3 p.m. and 8 p.m. March 13 and 3 p.m. March 14. Where? The on-campus Barn Theater.

When first performed in 1924, the play was considered shocking due to its explicit portrayal of sexual desire, adultery and violence within a family. Now it's recognized as a masterpiece combining Greek tragedy (structure) with psychoanalysis (insights).



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For more information call Carmel Art Guild - 625-0931

MONTEREY JAZZ FESTIVAL

The 36th annual Monterey Jazz Festival will happen this Sept. 17-18-19 at the fairgrounds. Honcho Tim Jackson already has booked such exciting acts as the McCoy Tyner Big Band ("New York players") with special guest Bobby Hutcherson on vibes, Joe Williams, saxist Bobby Watson and his Horizon group, Japanese pianist Sumi Tonooka with bassist Rufus Reid and Lewis Nash on drums, Charlie Haden's Liberation Music Orchestra plus the Oakland Youth Chorus, Dorothy Donegan Trio, Riverside Records Reunion with Orrin Keepnews, Jimmy and Tootie Heath, Nat Adderley, Barry Harris, Monk Montgomery, Ron Carter. Names will be added here as signed contracts come back. Tickets? They'll go on sale April 1.

ABINANTE MUSIC

Let us sell your piano! Or buy a quality used piano! Abinante Music will sell your used spinet and console piano for you. Avoid the hassle of trying to sell it yourself. Right now, Abinante's has a number of used pianos around \$1000. Abinante Music, 425 Alvarado Street, Downtown Monterey. 372-5893.

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Come meet Dexter Johnson...luthier. That's the time-honored job title worn by makers of stringed instruments. Dexter offers hand-crafted guitars and mandolins along with new and used Martins, Gibsons, Santa Cruz models, Taylors. All band instruments, banjos, music needs. You'll never experience sales pressure at this deeply interesting shop on Dolores near Fifth in downtown Carmel. 624-8078. Workshops and master classes announced through this newspaper.

DOC RICKETTS' LAB

Monterey County's only major showcase featuring famous rock, jazz, blues, and country acts. Wynton Marsalis, Kris Kristofferson, Chris Issak, and John Mayall have performed at Doc's. Weekends there's never a cover charge when you dance to quality rock bands. An intimate club with Monterey County's only professional sound and light system. Full-service bar and a friendly staff to serve you. Located in Cannery Row at 95 Prescott. Call 649-4241 for more information.

GADSBY'S MUSIC COMPANY

In Salinas for 57 years, Gadsby's proudly offers full-line service from the Pacific Grove store: grand pianos to guitar picks plus organ and guitar lessons. Gadsby's is this area's exclusive dealer for Peavy products (amplifiers, guitars, keyboards) and Yamaha acoustic pianos, including the exciting Disklavier modern player piano. Complete starter packages available, such as guitar, amp, cable, pick. Stop by and say hello to a friendly expert—Gadsby's Manager Bob Gosnell. 165 Fountain Ave. 372-5585.

HELLAM'S TOBACCO SHOP

The Hellam family has been in this same business since 1892. And what a fascinating place. Tobacco products and pipes from all over the world. Rare gift items, joke gifts and tricks, adult party items. Lee Hellam and his staff take plenty of time with customers while consulting on fine tobaccos and, for another example, pipe care and supplies. Stop by and browse...it's a fun-packed stop on anyone's shopping trip. 423 Alvarado in downtown Monterey.

To ask about this space,
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HIDDEN VALLEY, AN INSTITUTE OF THE PERFORMING ARTS

One of the treasures of the Carmel/Monterey area is the internationally known and respected arts training center, Hidden Valley. Dedicated to the development of gifted young musicians and dancers, Hidden Valley also sponsors international master classes with some of the great vocal and instrumental artists of our time, operates a dance center with approximately 175 students, presents a yearly chamber music series, the Mister Festival, commissions and produces opera, and offers 40 weeks per year of Elderhostel courses. Its popular Fridays at Eight presents an eclectic series of performers.

For further information regarding Hidden Valley or any of its concerts or programs, please call (408) 659-3115.

HOLLAND AMERICA JAZZ AND WINE CRUISE

George Shearing, Joe Williams, Red Holloway, Buddy Montgomery, Bill Berry, Smith and Gail Dobson and others will be featured on the Holland America Jazz and Wine cruise this September 29 - October 4. This fabulous cruise leaves Los Angeles and ends in Acapulco. For more information, call Labadie Productions at 800 / 350-7464.

PORTOFINO CAFE

Live jazz, poetry readings, art exhibits, folk music. Simply the best espresso on this peninsula - along with delicious food and exhilarating company. Barbara Murphy welcomes calls about specific events - 373-7379. Downstairs in Pacific Grove Plaza, 620 Lighthouse.

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Fabulous place for fabulous folks. Bill Oates, Ed Johnson...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

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YOUTH MUSIC MONTEREY

Youth Music Monterey in association with the Eastman School of Music presents a dynamic three-week summer jazz camp. This resident camp held at the Robert Louis Stevenson School provides opportunities to play in combos and big bands as well as study theory and jazz history. Play along with some of the nation's most well-respected jazz musicians. Call 375-1992 for full details.



Jazz Tides

By John Detro

Blossom Dearie/artist

SHE HAS set standards for jazz vocalists and songsmiths all of her professional life. The extraordinary Blossom Dearie made the trip from New York and will appear in the Fridays at Eight Series of Hidden Valley Music Seminars on March 5.

It will be her first gig on the Monterey Peninsula. Those who don't know Miss Dearie's ever-girlish voice, hip lyrics and advanced piano stylings may expect an unqualified treat.

Tickets cost \$12.50 apiece (\$10 for seniors) and will be available when the box office opens at 7:30 that night. Non-alcoholic beverages and snacks will be available; those who enjoy wine may bring their own.

Miss Dearie works quietly and clearly. Here's how much she's respected: greedy clubowners agree to not peddle drinks during her sets just so she'll play this or that room in Manhattan, San Francisco, wherever.

Don't miss the lady.

CONGRATULATIONS TO Bill Minor: jazz writer, poet, pianist, teacher at Monterey Peninsula College. Temple University Press has accepted his manuscript about an extended jazz tour through the former Soviet Union. "They tell me it will be out next springtime (1994)," says Bill.

IT'S A first for Dixieland Monterey (see main story elsewhere this edition). Trumpet man Mike Vax and his Antioch-based Great American Jazz Band will lead a workshop, covering jazz history and improvisation.

The session will happen from noon until 3 p.m. Saturday (3/6) in the Doubletree Hotel's Colton Room. It's open to all festival badge-holders.

Assisting Vax will be the Carmel Marching and Chowder Society Jazz Band from Carmel High. Mike: "We will perform separately and together, playing music from the earliest beginnings of jazz through today. A question-and-answer segment will be included."

A Stan Kenton alumnus, Vax is Director of Jazz Studies at University of Pacific (Stockton). His band boasts the admirable Si Perkoff on piano and vocals.

The Carmel High gang also will perform two 75-minute sets on its own — at 9 p.m. Friday and 6 p.m. Saturday. Both will be at Monterey Conference Center's Steinbeck Forum.

AVEC FEELING: Doc Ricketts' Lab will have Texas blueswoman Sue Foley on March 23 and Joe Louis Walker plus band on March 31.

• Kuumbwa Jazz Center of Santa Cruz will spotlight the great Dirty Dozen Brass Band on Monday night (3/8). The New Orleans' players offer classic blues, bop, funk. Starts at 8 p.m. — \$13 advance (Ticketmaster) or \$15 at the door.

• Newest class at Pacific Grove Art Center — African dance and drums. Instructors are Mabiba and Samba Ngo. Call 625-8129.

• John Lee Hooker works out at The Catalyst in Santa Cruz on Saturday night (3/6).

• My show over KRML Jazz Radio in Carmel celebrates Vintage Vinyl. The three-hour weekly stint starts at noon Saturdays.



Blossom Dearie.

The Reel Stuff: Oscar Derby a tribal ritual

By JOHN DETRO

DESPITE ITS glitz and glitter, the annual Oscar Derby occurs within a matrix of tribal law.

Communal expectations solidify into hardball fact: winning the biggest prizes can have as much to do with one's attitude toward the process as with filmic excellence.

If a big name keeps too much distance from Shadowland's quid pro quo, the Academy of Motion Picture Arts and Sciences just might punish that individual. Example: when a Best Picture's helmsman does not get a Best Director nomination.

But combine an unusually fine film with its maker's respect for the tribal rites and you get at least one of the topmost awards — Best Picture, Best Director, Best Actor/Actress.

Unforgiven ★★★★★
Crying Game ★★★★★

Clint Eastwood's *Unforgiven* got nine nominations. Because he has humor about himself and some humility along with deep knowledge of the tribal dance, I predict that he will be named last year's Best Director when Oscar winners are announced over International TV on March 29.

Hollywood insiders say "Clint wants this one" and had been on the obligatory hand-shaking circuit long before nominations were made known last month. This in no way undermines the production. Its real worth again may be checked out at a local venue (see theater guides) due to the Warner Brothers re-release program.

In my opinion, *Unforgiven* and Irishman Neil Jordan's *The Crying Game* both qualify as films for the decades. I think these two titles must be called the most serious Best Picture contenders.

Unforgiven and *The Crying Game* both address the lives of warriors. Eastwood (Best Actor nomination) deconstructs the Western Outlaw Myth as his Will Munny reverts to the boozy killer he had been years previously. Stephen Rea (Best Actor nomination) plays an Irish Republican Army gunman whose compassion grows as he romances the beautiful and witty hair-dresser named Dil.

Now, Dil (Jaye Davidson) becomes a key player in the Oscar Derby. The "big secret" kept by audiences and critics was told far and wide when the Academy honored Davidson with a Best Supporting Actor nomination. Yes: the charming and needy Dil's a man who lives as a woman. Rea's character throws up when he finds out, but the bond between them won't go away.

The Davidson nomination may have used up the



Clint Eastwood as Will Munny.

Academy's current batch of courage. If voters feel that this gesture was their limit, then *Unforgiven* should pocket Best Picture honors without much trouble. But if boldness and the very real gay influence prevail, Eastwood's stern and valuable work could be edged out by the magical sleeper which Jordan both wrote and directed.

Another face-off: Davidson and Gene Hackman of *Unforgiven* (nominated in the same category). Both turn in great characterizations; this is film acting at its best. Hackman's sadistic sheriff represents his most compelling work in years.

As I've written previously, it's difficult to see where Davidson's career can go from here. And remember when jazzman Dexter Gordon was nominated as Best Actor? Like Dexter, Londoner Jaye simply has not been available to lobby or otherwise join the tribal dance.

It's my guess that the nod will go to old pro Hackman. One can only hope that Davidson gets suitable scripts from writers and producers inspired by *The Crying Game*.

Of the other nominees — Jack Nicholson, Al Pacino, David Paymer — only Pacino seems able to threaten Davidson and Hackman. He's in the running for Best Actor too.

There's one more variable. Despite his decades-long

standing as a box office giant (and innovative director), Clint Eastwood never has drawn a personal nomination from the Academy.

Again, I think he's a lock for Best Director. Voters could enact a sweep simply because he's so long overdue.

Whatever happens on March 29, we film buffs can experience the impact of *Unforgiven* and *The Crying Game* within a single weekend if we like. Two superlative efforts.

FILM RATING SYSTEM

★	Forget It
★★	Fair
★★★	Good
★★★★	Excellent

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Dolores & Seventh, Carmel
Cemetery Club

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2 Crossroads Mall, Carmel
Aladin
Army of Darkness

The Dream Theater 372-1331
301 Prescott, New Monterey
Touf les matins du monde
The Bad Lieutenant

Galaxy 6 Cinemas 655-4617
280 Del Monte Center, Monterey
Passion Fish
A Few Good Men
Unforgiven
Amos and Andrew
Homeward Bound
Falling Down
Mad Dog and Glory

Golden Bough 624-4044
Monte Verde & Eighth, Carmel
A Crying Game

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BOOKS, ETC.

Book Bag

By John Detro

If we dare

By DON DENEVI

(Editor's Note: The guest reviewer is an author and College of Alameda psychology instructor. Come spring-time, he will offer a Monterey Peninsula College workshop on forgiving our parents and ourselves. On a volunteer basis, he leads a seminar at Soledad Prison — how unconscious unresolved conflicts lead to criminal behavior.)

ALL HUMAN relationships are complex. But, according to most psychologists, none is more baffling than that which exists between mother and daughter.

All daughters have had mothers, and all mothers have been daughters. Yet, understanding the special glue that binds is beyond most women, let alone husbands, fathers and brothers.

Both Freud and Jung argued that when a daughter thinks of her father, there is generally pain. When she considers her mother, there is fear.

Nonsense? Not according to Janet Hobhouse in her severe, uncompromising, yet deeply touching new book *The Furies*.

The novel is essentially autobiographical. Janet, who died recently at age 43, delves into the heart of a quarrelsome, self-dramatizing and passionate family of women — three generations of mothers and daughters — daughters who leave mothers, and mothers who have abandoned daughters.

No fathers

As in Janet's case, the fictional family has no fathers to speak of, or brothers who care. In fact, for two whole generations, there is born only a pair of sisters who define themselves to the outside world either as victims or as women warriors — the good sisters or the bad sisters.

Hobhouse begins her novel with Mirabel, matriarch and great-grandmother, a grande dame of Old New York society and a widow for more than 40 years.

Famously "ugly," famously "loved," Mirabel is the founder of the clan — a line of lovely, financially incompetent, largely bohemian females.

From her own daughters to her granddaughters — "poor, beautiful Bett" and her "selfish" sister Constance — and finally to Mirabel's great-granddaughter Helen, *The Furies* is a marvelous tale of a family of powerful personalities in conflict, each struggling with her own aspirations, the expectations of the previous generation, the jealousies of siblings.

Helen's way

Via well-written prose, we follow how Helen grows up "loving ferociously," whether it is love for her beautiful mother, Bett, whose unworldliness keeps the two of them in financial peril, or for the Oxford student who kindles passion in her.

Propelled by the drive to forge a life and identity of her own, a life not molded by the sins of the mother, Helen is determined "to seek out the places in my heart where old obsessions and terrors still lurk."

Both Freud and Jung, to say nothing of Melanie Klein, Anna Freud and Karen Horney, would have found the family's maze of complex relationships fertile grounds for imaginative analysis. For us, whether women or men, Helen's story of frank curiosity — so filled with captivating and at times painful detail — is must reading if we dare probe our own intimate and family ties.

Three novels

Janet Hobhouse was born in New York in 1948 and was the author of three novels and two works of non-fiction. She was a contributing editor of *ARTnews* and *Vogue* and a Fellow of the New York Institute for the Humanities.

Says Philip Roth about *The Furies* — "This beautiful book was waged with enormous intelligence and fortitude, and even with flair. At the heart, and depicted with pitiless candor, including the author's own fatal illness, is the tortuous bond of love between mother and daughter. That at the end of her brief life Janet could transform her suffering into a confession so precise and evocative and singularly unselfpitying, so strangely full of verve, strikes me as a considerable moral as well as literary achievement."

Published by Doubleday, the book retails for \$22.50 and may be found at or ordered through local bookstores.

LOS ANGELES electronic book publisher Bridge Audio says Geoffrey Lewis — "who last month completed a movie with Mel Gibson" — will narrate a series of Western stories for release later in 1993.

CARMEL BOOK EMPORIUM

This fine bookshop emphasizes high quality and 60 sections (ultimately 100) and a big stone fireplace round which folks may browse contentedly. Management promises computerized ordering that assures "the best possible turnaround time."

Special attention is given to mysteries, creative writing, the lively arts — and of course the tops in contemporary fiction. Videos include such special contexts as Oscar-winning Best Pictures over the past 20 years. And PBS productions. And music tapes and CDs (local players too). Before long, Carmel Book Emporium will add a cafe — perfect meeting spot.

On Lobos Lane in The Crossroads (a few steps from Safeway). Open 10-6 Sunday/Thursday; 10-8 Friday/Saturday. 626-BOOK.

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Opened by Estelle Cimino in November 1991, this downtown spot (472 Alvarado St.) has an airy and bright atmosphere that seems made for book lovers. "I've had a passion for books ever since I was a child," Estelle comments. Her caring can be seen in the full children's section, Arts, Self-Help, Business, Spiritualitydozens of well-stocked categories. And the audio department delights with best-sellers read by excellent performers. "I really believe people come into a bookstore on a quest," she continues. "It's gratifying to be able to help our customers find the treasures they are seeking." The comfy coffee shop serves light lunches and desserts in addition to a fine array of espresso drinks. For-sale music CD's and cassettes provide a soothing and relaxing background. Computerized ordering. Magazines galore. Ample parking in rear lot. Hours: 9-10 Monday-Thursday; 9-10:30 Friday, Saturday. And 10-8 Sunday. 647-1822.

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It's not too hot and not too mild, this delicious California-style sauce that can put the fun back into eating familiar dishes. With its pickled peppers and secret recipe, the sauce has begun appearing in area restaurants and markets. (Some folks have actually switched restaurants in order to put Pepper Plant on their breakfast eggs.) Ask your favorite grocer and chef to order by calling the nearest distributor — Frank of Gilroy's Good Egg Co. at 1-842-7881. Postscript: Pepper Plant makes a great Bloody Mary. And there's a new, tasty variation — Pepper Plant Sauce with garlic added. Also Salsa BBQ Sauce and Seasoning Spice.

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High school art gains spotlight

CARL CHERRY Center for the Arts in Carmel opens its sixth annual High School Art Exhibit on Saturday, March 6.

The show — public invited — features art work by students at 13 high schools on the Monterey Peninsula and in Salinas. It will continue weekdays through March 26.

"The kick-off reception will take place from 2:30-4:30 p.m. Saturday," says Robert Reese of Cherry Center. "High school students are especially encouraged to attend. Refreshments will be served."

Nearly 60 pieces in all media have been selected by teachers at the schools — Carmel High, Alisal, Cypress, Marina La Via, Monterey, Mt. Toro, North Salinas, Notre Dame, Robert Louis Stevenson, Salinas, Santa Catalina, Seaside, York.

"For the second year in a row," Reese adds, "the exhibit will include the winners of a local high school sculpture competition sponsored by Monterey Sculpture Center and Monterey County Cultural Council. Winning sculptures, in wax, were cast in bronze by the Sculpture Center foundry at Sand City."

Regular gallery hours are 11 a.m. to 4 p.m. Monday through Friday. Information: 624-7491.

VENTURE GALLERY at the Doubletree Hotel has Gull Britt Rydell as its featured artist through March 31. That being so, a reception for Rydell will be held on Sunday, March 7. Call 372-6279 for details.

SEASIDE ART Commission is presenting the 27th Annual Youth Art Competitive for all Monterey County high and middle schools. It's at the City Hall Gallery throughout March.

Original art work in all categories — photography included — was accepted. Students did not have to be enrolled in art classes.

Winners will get awards and ribbons provided by business people. The awards party with refreshments will be held from 7-8:30 p.m. on March 12 at City Hall. Young musicians from Seaside High will play.

PACIFIC GROVE Art Center's selection committee for

Dixieland blows in...

DIXIELAND from page 25

cabarets."

Weather permitting, the annual Saturday morning parade will wind its way through downtown Monterey beginning at 10 a.m. — bands, dancers, antique cars. Some other highlights:

- Superb trumpeter Mike Vax and his band will conduct a first-time-ever jazz history workshop with the Carmel Marching and Chowder Society Band. (See the Jazz Tides column in today's edition.)
- *Tribute to Bix* from 4:30-6:00 p.m. Saturday in Steinbeck Forum. Professor Plum's Jazz will offer a program on the life and music of great cornetist Bix Beiderbecke.

Veterans

- *Tribute to Turk Murphy* at noon (Serra Ballrooms) and 3 p.m. (DeAnza Ballroom) Saturday. Former members of his band.
- First-ever reunion of Monterey's own Warehouse Band. From 1962-1976, this group made Monday nights famous over there: Gary Ryan, Eddie Erickson, Bill Dendle, Allan O'Dea, Greg Janusz, Al Ring, Jim LePine, Doug Curtis, Dick O'Kane, Ruth Crews. Four sets are listed on the complete schedule.
- *Tribute to Dr. Joe* on Friday, March 5 — 7:30 p.m. in the Colton Room of the Doubletree Hotel with Wharfside Wallers and 7:30 p.m. in DeAnza Ballroom with Warehouse Reunion Band. The late trumpeter and physician was an activist both with Dixieland Monterey and Monterey Jazz Festival.
- Special banjo set at 5 p.m. Saturday in First Theater. Erickson, Ryan, Dendle and Carol Fehr Dendle.

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INK DRAWING by Richard Intemann of Seaside High is part of the High School Art Exhibit at Carmel's Cherry Center. (See Art Roundup for details on selection, the reception.)

future exhibitions will meet at 6:30 p.m. on March 16 in the main gallery.

Therefore, potential exhibitors were asked to submit a resume, statement of work, six slides and two pieces of work by March 13. These should be brought to the PGAC office.

"Exhibitors chosen at this (March 16) meeting will probably show in 1994," it was stated.

THE FIRST solo exhibition of paintings by Society of Six member August Gay continues through May 30 at Monterey Peninsula Museum of Art.

Educational events scheduled to complement this show:

- Lecture Series. Nancy Boas, essayist for the catalog accompanying the exhibit, in a three-part presentation on Gay and the Society. Mondays — March 8, 15, 22 from 1-2 p.m. at MPMA.

Fee structure is \$45 (MPMA members) and \$60 (non-members). Space is limited; reservations may be made by sending checks to Boas Lecture Series c/o MPMA, 559 Pacific, Monterey 93940.

Boas wrote *The Society of Six: California Colorists*.

And then Bruce Arris, popular local artist and colleague of August Gay, will give reminiscences of his pal at an informal MPMA gathering at 5:30 p.m. Wednesday, March 10.

The \$10 fee includes a wine reception. Reservations may be made by sending a check to the same address: MPMA — Bruce Arris Evening.

HERE'S THE full exhibition schedule released by Center for Photographic Art in the Sunset Complex:

- Feb. 26-April 9 — Cowboy photographs and Western landscapes by Jay Dusard.
- April 16-June 4 — Sally Mann.
- June 11-Aug. 1 — Artist in Residence Holly Roberts. Overpainting on photographs.
- Aug. 6-Sept. 24 — Arthur Tress. *Fishtank Sonata Series*.
- Oct. 1-Nov. 4 — New women photographers: Maggie Taylor, Carolyn DeMerritt, Deborah Luster, Helen Wallis, Alma De La Ronde.
- Nov. 11-Dec. 17 — Third annual juried exhibition.



LOCAL RECORDING artist Kirtana will present an evening of acoustic music at 8 p.m. Saturday, March 6, in Pacific Grove's Portofino Coffee House. She'll offer original songs from her CD and showcase new tunes scheduled for her next album. Call 373-7379 for details and reservations.

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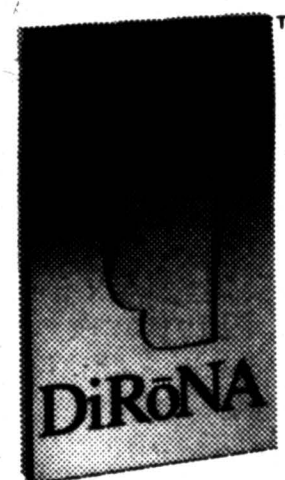
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Established 1913

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Vacation Rentals

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Fax 408-655-7845

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Call the IRS and we'll direct you to the volunteers nearest you. Do yourself a favor. File your taxes now and file accurately. If you need help understanding the recent changes in the tax laws or just need help, there are trained volunteers who can help. Call or visit your local IRS office today. And make your taxes less taxing.

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ADDITIONS & REMODELS

TOP NOTCH CRAFTSMANSHIP

and customer service. Budget analysis & free estimates. No hidden costs. Licensed, bonded, insured. Tony Watson, 375-9684. TF

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Plans for additions, new construction, landscaping, interiors? Plan now for Spring construction. Portfolio on video. First consultation free. Lic. 445302. 375-2353. TF

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TOM'S MONTEREY AUTO REPAIR

A full spectrum of service and experience. 870 Abrego, Monterey. 372-5854. TF

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A BANKRUPTCY CLINIC

For a fresh financial start. Walk-in bankruptcy clinic. Fast * Cheap * Payments OK * Free Office Visit. Located in room 101, 21 W. Alisal, Salinas. 758-1680. 7/22

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Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. 1-800-987-1766. Free estimates, excellent references. TF

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Decks, fences, kitchens, baths, bedroom additions, remodels, residential, commercial. Competitive and fair, bonded. Lic. No. 612226 Eric. 375-3785. TF

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Available for your remodel or repair. Plumbing, electrical, tile, roofing, skylights. 659-2476, Peter. TF

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Very experienced. Top quality work. Licensed, bonded, insured. Tony, 375-9684. TF

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Will work with you, new construction to repair work. Fences & decks. Lic. 577368. 655-0811. 2/18

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THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882 TF

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Comes to your location with portable, professional care. "Why travel with pain." House/Hotel/Resort calls. 625-8669. 3/4

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Individual and couple counseling, self esteem workshops. P.G., Saturday appointments. Barrie Elizabeth O'Brien, MFCC, Lic. #20612. 1-248-5817. TF

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Correspondence, manuscripts, reports, etc. Professional secretarial services: word processing, editing, proofreading. Pick-up/delivery. Reasonable rates. 625-1046. 3/4

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PERSONAL FITNESS TRAINING by Ken Green in private fitness. "Studio One-On-One." Private or pairs. 372-0221 or 625-1173. TF

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HARDWOOD FLOORS

For beautiful new looking floors call Ken Roberts—40 years experience. Sand and refinishing. 624-7175 or 624-3438. TF

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ROD WOODARD

Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339 TF

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LANDSCAPE GARDENING FOR ALL SEASONS.

Residential garden maintenance. Dependable, competent care for your property. Call Ron 626-3739. TF

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All phases. Sprinkler/drip systems. Maintenance. Specializing in native & drought tolerant plants. Reasonable rates. Chris, 655-8499. 3/11

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Maintenance is the key to your landscape investment. Specializing in water efficient landscapes. CA Lic. 432067. 375-5508. 3/11

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Fountains, statues, bird baths, pottery, Roman columns, concrete planters, dried flower warehouse. More! Hwy. 1, Moss Landing. 633-2254/722-9030.

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Fruit tree/rose pruning, spraying, clean-ups, maintenance, roof/gutter cleaning. 10 yrs. experience. Mitch Arenesen, 373-2373. 3/25 (TF)

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Male pattern baldness and chemo-radiation specialist. Mission St. near 5th Carmel. 624-8141. TF

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MASTER CRAFTSMAN

Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. 375-2980 TF

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Gen. Contractor CSL452008. Tailor my services to fit your needs — from handyman to major repairs. Hourly. Bid. 649-1256. 3/18

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CARMEL HOUSE CLEANERS

Professional residential services, serving you since 1973. 625-2882. TF

HOUSECLEANING

"TWO GIRLS FROM CARMEL"

Specialists in housecleaning since 1979. Weekly, bi-weekly monthly—we'll tailor our services to meet your needs. Bonded, free estimates. 626-4426. TF

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Excellent local references. Sadia 659-9530. TF

CLEAN N' SHINE

Honest Reliable. Thorough. Licensed. Bonded. Insured. Detailed to fit your personal needs. 384-9432. 3/18

TLC TREATMENT

For your homecleaning needs. Professional. Reliable • 13 yrs. Experience • References. Weekly/Bi-weekly only. Call Linda, (408) 636-9359 after 4 p.m.

MAID TO ORDER

Upstairs, downstairs, all around the house. We do it all for you. Cleaning, dishes, laundry, change linen & yes, we do windows! Many Hats & Assoc., 649-5315. 3/18

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"The Cleaning Service That Stands Out from the Rest..." Residential • Commercial • 10 yrs. exp. Licensed. Hourly rates. References. 883-0949. 3/11

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Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. 625-0679. TF

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Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341 TF

PAINTING & RESTORING

Always correct surface preparation. Exact color matching. Great restoration. Interior-exterior. Insured, License #436767. Call Will at 625-3307, references. TF

PAUL DI MAURO PAINTING

Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No. 476690. Fully insured. 624-8218. TF

NEW IMAGE PAINTING

Interior/exterior, complete prep, quality work. Reasonable rates. Since 1976. Free estimates. Call the professionals! 899-5156/645-2460. 2/4

JIMMY DOMINGO PAINTING

Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. 624-0859. 3/4

FOX'S PAINTING

All phases, specialty coatings. Excellent Carmel & Pebble Beach references. Lic. #551207 • 655-1049.

QUALITY PAINTER

Master painter — 35 years experience. Very neat, clean. Kitchen cabinets, restoration expert. Reasonable prices. References. Call Frank, 624-1197. 3/18

RAINBOX PLUS

Office and house cleaning service. I've got the PLUS you need! 899-6616 or 394-5838. 3/25

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BARNEY BELLECI STATE FARM INSURANCE

We specialize in Auto-Home-Health-Life annuities and Business insurance. Please call us for an appointment to review any of your insurance policies. 624-6466. TF

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Institute of Carmel. Private instruction for individuals and small groups. All ages; all levels. 624-0318.

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Located on Lincoln St. at 8th Avenue, next to Homestead Inn. With a full family practice emphasizing women's health and geriatrics, and with 16 years experience attending individual personal health needs, I am board certified and on staff at Community Hospital of the Monterey Peninsula. You are welcome 8:30-5:00 p.m., and earlier or later by appointment. 624-2431. TF

MOVING & HAULING

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Hauling is my calling. Call John for hauling and trash removal. TRASH IT. 624-4013 TF

MOVING & HAULING

ALL AROUND HAULING

Discarded appliances, furniture, brush, etc. Lift gate. 899-0264. TF

FIREWOOD FOR SALE & TREE WORK

Peninsula hauling. Cleanup and trips to the dump. Two trucks to serve you—3 ton and 1/2 ton. Responsible, presentable. Most reasonable rates. 648-3810 TF

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Construction, yard clean-up tree work, trips to the dump. Two trucks — 3 ton & 10 ton. Responsible. Presentable. Most reasonable rates. (Also firewood). 648-3810. 3/18

NAIL SALON

SPECIAL

Silk wraps with extensions for two — you and a friend — \$45.00 total price. Call Nancy, 375-4952, leave message. 2/25

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"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Western Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel—625-2800; 316 Mid Valley Center, C.V.—625-5574; Forest Hill Ctr. (Forest & Prescott), P.G. 372-4849. TF

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A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1988. Please call for literature and references. 626-1118 TF

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I will visit your home daily to pamper your pets while you're away—large or small. 624-6977 TF

HAPPY PETS

T.L.C. care for your pets and home. Peace of mind while you're out of town. Member N.A.P.S. Lucinda 647-1770. TF

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HARDISTY PLUMBING

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RAINS COMING!

Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. Free estimates. Eric, 899-2225. 3/25

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SKIN CARE SERVICES & PRODUCTS OF DECLEOR PARIS.

All natural aromatic facials, make-overs at LA BEAUTE on Dolores St. by the Post Office. 624-8848. TF

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BLUE SKY TREE SERVICE

Complete service offered by native Carmelite. FULL INSURED \$1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

SPENCER'S TREE SERVICE

Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

Service Directory listings continued on page 40

Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANTED AD TODAY

Service Directory

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SERVICE DIRECTORY FROM 39

TREE SERVICE

JERRY GATES TREE SERVICE

Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. 646-8199. TF

WINDOW CLEANING

MONTEREY BAY WINDOW CLEANING CO.

Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintenance discounts. One million dollar liability insurance. 624-8507. TF

PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712 TF

Public notices

NOTICE OF TRUSTEE'S SALE TS# 19415 296891-5CS

Dated: February 12, 1993

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED December 18, 1986 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On March 24, 1993, at 10:00 A.M., Coast Fed Services, a corporation, formerly CFS Service Corporation, a California Corporation, as duly appointed Trustee under and pursuant to Deed of Trust recorded December 31, 1986 as Instrument No. 72214 Reel 2045 Page 1055, of Official Records, executed by: Ram T Datt and Kanta B Datt, husband and wife Ralph Marsfeldt, a single man Radha K Naidu, a single man as trustor(s), in the office of the County Recorder of Monterey County, California.

Will sell at public auction to highest bidder for cash, a cashier's check drawn on a state or federal credit union, or a state or federal savings and loan association domiciled in the State of California (payable at time of sale in lawful money of the United States), at the main (South) entrance to the County Courthouse, (facing the Courtyard of Church St.), 240 Church Street, Salinas, California all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

Parcel 1: Lot numbered 15, as said Lot is shown on that certain Map entitled, Map of "Tract No. 667, Carmel Views No. 3" filed for record June 28, 1972 in the office of the County Recorder of the County of Monterey, State of California, in Volume 11 of Maps, "Cities and Towns", at Page 45.

Parcel 2: An non-exclusive driveway easement over the portion of Lot 14 lying within the bounds of the "Private Drive" as shown and so designated on the Map hereinabove referred to. ASSESSORS PARCEL NO. A09-522-33.

The street address and other common designation, if any, of the real property described above is purported to be: 4265 Canada Lane Carmel, CA 93923.

The undersigned Trustee disclaims any liability for any incorrect information furnished.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession, or encumbrances, or as to insurability of title to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, for the amount reasonably estimated to be: \$172,108.15.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and De-

mand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. Name, Street Address and Telephone Number of Trustee or person conducting sale is Coast Fed Services 18010 Chatsworth Street, Granada Hills, CA 91344-5676 (818) 831-4160.

Coast Fed Services, a corporation, formerly CFS Service Corporation, a California Corporation, Trustee, Marilyn Montapuerto, Vice President. ASAP76899

Publication dates: Feb. 25, Mar. 4, 11, 18, 1993.
(PC219)

NOTICE OF TRUSTEE'S SALE Trustee Sale No. 085328 Title Order No. 7065212 Reference No. 085328 APN# 010-084-020

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 08/16/91 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 03/17/93 at 10:00 A.M. Exchange Security Corporation, Inc., as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on 08/20/91 as Document No. 48861 Book 2682 Page 1151 of Official Records in the office of the Recorder of Monterey County, California, executed by: Gary T Urani and Dolores C Urani, husband and wife, as Trustor

EXHIBIT "A"
Richard W Greenberg and Marilyn J Greenberg, Trustees UDT 03/18/80 as to 66 67 % undivided interest and Brut M Greenberg, a single man as to 11 11 % undivided interest and Bradley J Mitchell and Michael Sue Mitchell, husband and wife as Joint Tenants as to an undivided 22 22 % interest all as Tenants in Common, as Beneficiary

Will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.)

At: At the Church Street entrance to the County Courthouse, 240 Church Street, Salinas, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein. Lot 16 and the North 1/2 of Lot 18 in Block 88, as shown on the map of Addition No. 5 to Carmel-by-the-Sea, in the City of Carmel-by-the-Sea, County of Monterey, State of California, filed for record February 9, 1910 in the Office of the County Recorder of



How to place your classified ad:

WALK IT IN: Our office is located at the southwest corner of San Carlos St. & 4th Ave., Carmel Suite #6, opposite the fountain.

PHONE IT IN: (408) 624-0162

Call between the hours of 9 a.m. and 5 p.m. Monday through Friday, Visa/MC accepted.

FAX IT IN: (408) 624-8076

Use the form below...7 days a week, 24 hrs. a day!

Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address: _____

City _____ Zip _____

Phone _____

Heading or Classification: _____

Insertion Date(s): _____

DEADLINE: Mondays 5:00 pm.

I would like my ad to read: _____

Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words.....	8.50	10.00	11.50	13.00
11.....	9.35	11.00	12.65	14.30
12.....	10.20	12.00	13.80	15.60
13.....	11.05	13.00	14.95	16.90
14.....	11.90	14.00	16.10	18.20
15.....	12.75	15.00	17.25	19.50
16.....	13.60	16.00	18.40	20.80
17.....	14.45	17.00	19.55	22.10
18.....	15.30	18.00	20.70	23.40
Each Additional Word.....	.85	1.00	1.15	1.30

BUSINESS RATES: 85¢ per word per week

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check you ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

said County, in Volume 2, Page 22 of Maps of Cities and Towns.

The street address and other common designation, if any, of the real property described above is purported to be: E/S Junipero Ave. at 7th Avenue, Carmel, CA 93921.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$67,803.02 Estimated Accrued interest and additional advances if any, will increase this figure prior to sale.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation.

Exchange Security Corporation, Inc., as Trustee, P.O. Box 330-A, Santa Clara, CA 95052, (408) 244-9800, By: Rose Ann Beutler, Foreclosure Mgr., Date: 02/11/93. ASAP76584

Publication dates: Feb. 25, Mar. 4, 11, 18, 1993.
(PC218)

NOTICE LOAN NO. 23614297-3/WARD OTHER REF.

T.S. NO. F-7247

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED August 31, 1989 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice of Trustee's Sale Under Deed of Trust

Notice is hereby given that G.S.L. FINANCIAL, a California Corporation as trustee, or successor trustee, or substi-

tuted trustee pursuant to the Deed of Trust executed by JAMES M. WARD, A MARRIED MAN AS HIS SOLE AND SEPARATE PROPERTY Recorded 09/14/1989 Inst. No. 50796 of Official Records in the office of the County Recorder of MONTEREY COUNTY, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 07/18/1991 Inst. No. 41342 of said Official Records, will Sell on 03/18/1993 at 1:30 P.M. at the MAIN ENTRANCE TO THE MONTEREY COUNTY COURTHOUSE 240 CHURCH STREET SALINAS, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows: LOTS 12 AND 14, IN BLOCK 10, OF OAK GROVE, IN THE CITY OF MONTEREY, COUNTY OF MONTEREY, STATE OF CALIFORNIA, ACCORDING TO MAP FILED AUGUST 19, 1889, IN VOLUME 1, PAGE 20, OF MAPS OF CITIES AND TOWNS, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY. A.P. NUMBER: 001-838-05 The street address and other common designation, if any, of the real property described above is purported to be: 1156 FOURTH STREET MONTEREY, CA 93940 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: \$114,605.25 In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances.

to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in

said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.

Dated: 02/16/1993
G.S.L. FINANCIAL CORPORATION, AS TRUSTEE BY QUALITY LOAN SERVICE CORP., AS AGENT 1651 EAST FOURTH STREET, SUITE 228 SANTA ANA, CA 92701 (714) 285-9962 By: SHERYL L. CLAYTON AUTHORIZED SIGNATURE OPP 10271 FEB.25,MAR.4,11,1993

Publication dates: Feb. 25, Mar. 4, 11, 18, 1993.
(PC216)

FICTITIOUS BUSINESS NAME STATEMENT File No. F930228

The following person is doing business as Universal Exchange Corporation, 12 Black Tail Lane, Monterey, Ca. 93940.

William P. Hannah, 12 Black Tail Lane, Monterey, Ca. 93940.

This business is conducted by an unincorporated association other than a partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan 25, 1992.

(s) William P. Hannah
This statement was filed with the County Clerk of Monterey County on Feb. 5, 1993.

Publication dates: Feb. 11, 18, 25, March 4, 1993.
(PC206)

FICTITIOUS BUSINESS NAME STATEMENT File No. F920267

The following person is doing business as Tyler Street Bar & Grill, 420 Tyler St. Monterey, Calif.

Lance Rine, Camp Stephanie, Carmel Valley, Calif. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 11, 1982.

(s) Lance Rine
This statement was filed with the County Clerk of Monterey County

on Feb. 11, 1993.
Publication dates: Feb. 18, 25, March 4, 11, 1993.
(PC211)

FICTITIOUS BUSINESS NAME STATEMENT File No. F930137

The following person is doing business as Earthwares, 122 Crossroads Blvd., Carmel, Ca. 93923

Judith Anne Bean, 4000 Rio Rd. #55, Carmel, Ca. 93923.

This business is conducted by an individual.

(s) Judith Anne Bean

This statement was filed with the County Clerk of Monterey County on Jan. 22, 1993.

Publication dates: Feb. 18, 25, March 4, 11, 1993.
(PC209)

FICTITIOUS BUSINESS NAME STATEMENT File No. F930173

The following person is doing business as Great Western Directories of California, 67 Garden Court, Monterey, Ca. 93940.

Great Western Directories, Inc. 2400 Lakeview, Suite 109, Amarillo, TX, 79109.

Richard L. Reed, 2435 Venice Dr. East, South Lake Tahoe, Ca. 96150.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 15, 1992.

(s) Richard O'Neal

This statement was filed with the County Clerk of Monterey County on Jan. 28, 1993.

Publication dates: Feb. 25, Mar. 4, 11, 18, 1993.
(PC215)

Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930279
The following person is doing business as **The Great Frame Up**, 26350 Carmel Rancho Lane, Unit 100, Carmel, Ca. 93923.

Todd Jeffrey Elliott, 26063 Rotunda Dr., Carmel, Ca. 93923.
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 1993.

(s) Todd J. Elliott
This statement was filed with the County Clerk of Monterey County on Feb. 16, 1993.

Publication dates: Feb. 25, Mar. 4, 11, 18, 1993.
(PC213)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930240
The following person is doing business as **Carmel Wood Products**, 24723 Upper Trail, Carmel, Ca. 93923.

Edward A. Gillooly, 24723 Upper Trail, Carmel, Ca. 93923.
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 14, 1981.

(s) Edward A. Gillooly
This statement was filed with the County Clerk of Monterey County on Feb. 9, 1993.

Publication dates: Feb. 25, Mar. 4, 11, 18, 1993.
(PC217)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930346
The following person is doing business as **Laser Drum Technology**, 3283 Begonia Cir., Marina, Ca. 93933.

Martin Albanese, 3283 Begonia Cir., Marina, Ca. 93933.
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 24, 1993.

(s) Martin Albanese
This statement was filed with the County Clerk of Monterey County on Feb. 24, 1993.

Publication dates: March 4, 11, 18, 25, 1993.
(PC303)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930356
The following persons are doing business as **Baycycle Wear, — Tours**, 1103 Austin Ave., Pacific Grove, Ca. 93950.

Evan Sommer Dick, 1103 Austin Ave., Pacific Grove, Ca. 93950.
Michelle Garrett, 1103 Austin Ave., P.G., Ca. 93950.

This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 26, 1993.

(s) Evan Dick
This statement was filed with the County Clerk of Monterey County on Feb. 26, 1993.

Publication dates: March 4, 11, 18, 25, 1993.
(PC302)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930320
The following person is doing business as **Sunshine Surf & Sport**, 443 Lighthouse Avenue, Monterey, Ca. 93940.

James H. King Enterprises, Inc. A California Corporation, 443 Lighthouse Ave., Monterey, Ca. 93940.

This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 11, 1990.

(s) James H. King
This statement was filed with the County Clerk of Monterey County on Feb. 22, 1993.

Publication dates: March 4, 11, 18, 25, 1993.
(PC301)

NOTICE OF TRUSTEE'S SALE

Loan No. 321468/OBLEY
T.S. No. T133503
UNIT CODE T
A.P. #416-541-009
T.D. SERVICE COMPANY

as duly appointed Trustee under the following described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (in the forms which are lawful tender in the United States) and/or the cashier's, certified or other checks specified in Civil Code Section 2924h (payable in full at the time of sale) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described.

TRUSTOR: LOREN L. OBLEY
CAROLE A. OBLEY

BENEFICIARY: Sun Savings and Loan Association recorded December 30, 1983 as Instr. No. G59975 in Book Reel 1696 page 979, of Official Records in the office of the Recorder of Monterey County; said deed of trust describes the following property:

PARCEL I
Lot 9, as shown on that certain map entitled, "Trace 918, Ranch House Place, which map was filed for record in the office of the recorder of the county of Monterey on February 12, 1981 in Volume 14, Cities and Towns, Page 53.

PARCEL II
The right and easement to use and enjoy the common area as shown on said map and as defined in that certain declaration of covenants, conditions and restrictions recorded July 19, 1983 in Reel 1651 of official records, at Page 892.

Assessors Parcel No. 416-541-009.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 12/28/83. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

28012 QUAIL COURT, CARMEL, CA.

"(If a street address or common designation of property is shown above, no warranty is given as to its completeness or correctness)." The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of default and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of default and of election to be recorded March 26, 1992 as Instr. No. 20362 in Book of Official Records in the Office of the recorder of Monterey County;

Said sale will be made, but without covenant or warranty, express or implied, regarding title possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said deed of Trust with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Said sale will be held on:

March 10, 1993, at 12:00 noon on the main steps at the double door entrance inside the Courtyard of the County Courthouse, 240 Church St., Salinas, Ca.

At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses, and advances is \$577,449.39.

It is possible that at the time of sale the opening bid may be less than the total indebtedness due.

Date: 2/8/93.

T.D. Service-Company as said Trustee,
(s) Cecily Damiano,
Assistant Secretary

3100 Oak Road, Ste. 300, Walnut Creek, Ca. 94596-2078
If available, the expected opening bid may be obtained by calling the following telephone number on the day before the sale. (510) 946-4357.

Publication date: Feb. 18, 25, March 4, 1993.

(PC210)

NOTICE OF PETITION TO ADMINISTER ESTATE OF FREDERICK F. FISHER

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of FREDERICK F. FISHER.

A PETITION has been filed by Marguerite D. Fisher in the Superior Court of California, County of Monterey.

THE PETITION requests that Marguerite D. Fisher be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to

give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held March 26, 1993 at 9:30 a.m. in Probate Dept., located at 240 Church St., Salinas, Ca.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept

by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for special Notice form is available from the court clerk.

Attorney for petitioner THOMAS E.

HOVDE, 21 W. Alisal St., Suite 101, Salinas, Ca. 93901.

(s) Thomas E. Hovde
Attorney for petitioner

This notice was mailed on Feb. 22, 1993 at Salinas, California.

Publication date: Feb. 25, March 4, 11, 1993.

(PC220)

Weekly bridge games

All bridge players are welcome to participate in the weekly Carmel Bridge Club games. Singles are welcome and master points are awarded. The cost is \$4.00. The games are held Wednesdays at 1 p.m., at Parish Hall on Lincoln and Ninth Streets in Carmel. For more information call 625-4307.

Free video lecture series offered

Dr. Deepak Chopra discusses quantum healing and perfect health, including aging, higher states of consciousness, and living in tune with your body, in a video series sponsored by the Transcendental Meditation Program. The sessions are held at a Carmel residence starting at 7 p.m. For more information call 624-7321.



Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

OPEN HOUSES THIS WEEKEND

BAYRIDGE

11718 Saddle Rd. \$1,895,000
Sat & Sun, 2-4 Del Monte Realty

CARMEL

183 Del Mesa \$225,000
Sun, 1:30-4:30 Fox & Carskadon
174 Del Mesa \$240,000
Sun, 1:30-4:30 Fox & Carskadon
24971 N. Carmel Hills Dr. \$284,000
Sat & Sun, 1-4 Fox & Carskadon
NE Corner Santa Fe/5th \$298,000
Sun, 11-1:30 Fox & Carskadon
Carpenter 2NE/6th \$299,000
Sat., 1-3 Del Monte Realty
Junipero 4SE/10th \$319,000
Sun., 2-4 Del Monte Realty
3451 Taylor Rd. \$355,000
Sat., 1-3 Del Monte Realty
24285 San Pedro Ln. \$359,000
Sat, 2:30-4/Sun, 1-4 Coldwell Banker
24663 Dolores \$365,000
Sun., 1-4 Coldwell Banker
Third, 2NE Santa Fe \$399,000
Sat, 1:30-4:30 Coldwell Banker
San Antonio 3NE/4th \$469,000
Sat., 11-1 Del Monte Realty
Lincoln 3/SW 12th \$475,000
Sun., 1-4 The Mitchell Group
25985 Rio Vista \$485,000
Sun., 1-4 The Mitchell Group
24832 Lobos \$495,000
Sun, 2-4:30 Fox & Carskadon
25815 Rio Vista Dr. \$499,000
Sun, 2-4:30 Fox & Carskadon
24320 San Juan Rd. \$595,000
Sat., 1-4 The Mitchell Group
2 SE Torres St. \$595,000
Sun., 1-4 Del Monte Realty
25410 Arriba del Mundo \$639,000
Sun., 1-4 Fox & Carskadon
24681 Cabrillo \$649,000
Sun, 1:30-4:30 Fox & Carskadon
San Carlos 2NW/3rd \$675,000
Sun, 2-4:30 Burchell Realty
10th & Monte Verde \$675,000
Sun., 1-4 The Mitchell Group
Dolores 3NE/10th \$695,000
Sun., 1-4 The Mitchell Group
Casanova/8th, SE corner \$795,000
Sun., 1-4 Del Monte Realty
Casanova/8th, NE corner \$795,000
Sun., 2-4 Del Monte Realty
13th & Casanova \$795,000
Sat & Sun, 1-4 The Mitchell Group
26297 Ocean View \$799,000
Sat & Sun, 1-4 The Mitchell Group
5 SE of Lincoln/13th \$895,000
Sun., 1-4 Coldwell Banker
San Antonio 4SW/Ocean \$1,675,000
Sun., 12-2 Del Monte Realty
17th & Valley View \$1,850,000
Sun., 1-4 The Mitchell Group
4th & San Antonio \$2,350,000
Sat & Sun, 1-4 The Mitchell Group

CARMEL VALLEY

#180 Hacienda \$175,000
Sat., 1-5 Fox & Carskadon
#159 Hacienda \$179,500
Sat., 1-5 Ocean Avenue Realty
#267 Hacienda \$292,500
Sun., 1-5 Ocean Avenue Realty
106 White Oaks Ln. \$345,000
Sat., 2-4 Del Monte Realty
102 White Oaks \$352,000
Sun., 1-4 Fox & Carskadon
28086 Barn Way \$369,000
Sun., 2-4 Del Monte Realty
8A Scarlett Rd. \$439,000
Sat & Sun, 1-4 Fox & Carskadon
24 Paso del Rio \$459,000
Sun., 1-4 Fox & Carskadon
#3 Via Las Encinas \$495,000
Sun., 2-4 Fox & Carskadon
25390 Via Cicindela \$559,000
Sun., 1-4 The Mitchell Group
31330 Viala Naranga \$569,000
Sun., 1-4 Fox & Carskadon
15 Los Robles \$650,000
Sun., 12-3 Fox & Carskadon
28003 Mercurio Rd. \$769,000
Sun., 1-4 Del Monte Realty
15506 Via La Gitana \$799,500
Sun., 1-4 Fox & Carskadon

MARINA

177 Dolphin Cir. \$213,900
Sat., 1-4 Coldwell Banker
3100 Fehring Pl. \$216,000
Sun., 1-4 Coldwell Banker
167 Pebble Pl. \$219,000
Sun., 1-4 Coldwell Banker

MONTEREY

56 Montsalas \$209,500
Sun., 1-4 Fox & Carskadon
682 Lyndon \$219,000
Sat., 1-3 Coldwell Banker
30 Portola \$229,000
Sat., 1-4 Fox & Carskadon
2140 David \$262,000
Sat., 1-4 Fox & Carskadon
724 Archer St. \$277,000
Sun., 1-4 The Mitchell Group
700 May Vista \$287,000
Sat., 1-3 Del Monte Realty
813 Todd Ln. \$299,500
Sun., 2-4 Del Monte Realty
125 Monte Vista \$349,500
Sun, 1:30-4 Del Monte Realty
12 Stratford Pl. \$415,000
Sat., 2-4 Del Monte Realty
9 Sommerset Vale \$499,500
Sun., 1-4 Coldwell Banker

PACIFIC GROVE

403 Park St. \$219,500
Sat, 1:30-3:30 Del Monte Realty
3168th St. \$242,000
Sat., 1-4 Del Monte Realty
811 Brentwood Ct. \$271,900
Sun., 2-4 Del Monte Realty
5088th St. \$399,500
Sat., 1-5 Del Monte Realty
220 14th St. \$579,000
Sat., 1-4 Fox & Carskadon
928 Shell Ave. \$749,000
Sun., 3-5 Del Monte Realty

PEBBLE BEACH

4196 Crest Dr. \$399,000
Sun., 1-4 Fox & Carskadon
3059 Larkin Rd. \$399,000
Sun., 1-3 Del Monte Realty
1118 Wildcat Cyn. Rd. \$410,000
Sat, 11-2/Sun, 1-4 Coldwell Banker
2002 Majella Rd. \$425,000
Sun., 1-4 Coldwell Banker
4068 Crest Rd. \$469,000
Sat, 1:30-4:30 Coldwell Banker
1090 Mission Rd. \$469,500
Sat., 2-4 Del Monte Realty
2964 Colton Rd. \$485,000
Sat., 2-4 Del Monte Realty
1018 Broncho Rd. \$539,500
Sat., 2-4 Del Monte Realty
4055 El Bosque \$574,500
Sun., 2-4 Del Monte Realty
2857 Congress Rd. \$625,000
Sat., 2-4 Del Monte Realty
3000 Stevenson Dr. \$645,000
Sun, 1:30-4 Del Monte Realty
3028 Sloat Rd. \$775,000
Sun., 1-4 Coldwell Banker
3045 Stevenson \$925,000
Sat., 1-3 Del Monte Realty
2700 17 Mile Dr. \$1,275,000
Sat & Sun, 11-4 Del Monte Realty
1688 Crespi Ln. \$1,395,000
Sun., 1-3 Del Monte Realty
18 Spanish Bay \$1,699,500
Sun., 1-4 Fox & Carskadon
3330 17 Mile Dr. \$4,250,000
Sun., 2-4 Del Monte Realty

SEASIDE

1786 Soto St. \$127,500
Sun., 1-4 Coldwell Banker
1081 Olympia Ave. \$185,500
Sun., 1-3 Coldwell Banker
1048 Waring \$229,000
Sat & Sun, 1-4 Coldwell Banker
1280 Noche Buena \$329,500
Sun., 1-4 Coldwell Banker



Real Estate Marketplace

MONTEREY PENINSULA
PROPERTIES GUIDE

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Help available for veterans exposed to radiation

The Department of Veterans Affairs (VA) has inaugurated a special toll-free telephone number for veterans who were exposed to radiation during military service.

The 24-hour number 1-800-827-0365 is available to veterans and family members weekdays from 5 a.m.-2:30 p.m. Pacific time and is staffed by counselors at the VA Regional Office and Insurance Center

in Philadelphia. After-hours and weekend callers may leave a recorded message, which will be returned the following business day.



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Answer to last week's Crossword Puzzle

S	P	A	D	E	T	A	O	B	A	G	G	R	I	P
T	U	T	O	R	S	E	R	V	S	E	L	L	S	Y
A	L	T	O	N	O	R	N	E	P	E	T	A	L	R
S	S	A	N	A	I	N	C	O	R	P	O	R	E	S
H	E	R	E	R	O	E	L	E	O	S	S	T	E	D
S	O	F	T	B	A	L	L	A	I	S	T	R	A	I
D	R	A	I	N	L	I	T	L	N	N	H	O	M	E
A	R	E	C	R	E	A	T	E	D	C	A	P	E	D
R	O	T	T	E	R	D	A	N	A	R	C	O	U	S
A	L	I	E	N	A	R	I	O	S	O	E	R	R	
B	L	E	S	S	E	D	A	R	T	H	O	U	A	N
S	S	S	A	R	N	O	L	D	P	A	L	O	S	
B	A	R	E	S	T	P	R	O	G	E	O	M	E	T
A	D	O	L	P	H	E	J	O	C	A	R	M	I	R
T	E	S	L	A	V	A	T	P	O	N	D	A	N	N
C	L	E	A	R	D	A	Y	L	A	N	Y	A	R	D
H	A	S	T	O	N	S	O	R	T	S	E	L	P	A
D	A	U	G	H	T	E	R	O	F	T	H	E	R	E
A	F	A	R	S	E	A	R	S	R	A	R	A	E	R
S	I	Z	E	E	L	L	I	S	T	U	A	N	A	D
K	N	O	W	S	O	P	S	N	Y	D	U	A	N	E

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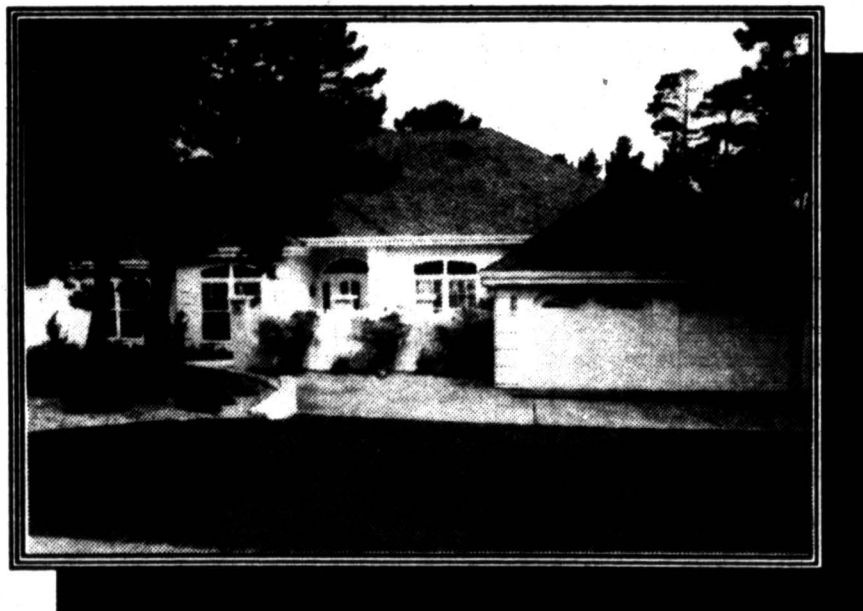
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Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE



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- Local & tourist clientele

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Premium location. Pride of ownership. Charming cottage on oversized lot. Completely remodeled in park-like setting. 2 bdr., 2 bath large remodeled kitchen. Large front yard. Quiet neighborhood & much privacy. 1 blk. from Outdoor Forest Theater. Walk to everything. Private courtyard & beautiful vistas. \$485,000.

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PANORAMIC BAY VIEWS! Breathtaking water views are seen from this elegant Mediterranean on nearly 3 acres in gated community. Library/den with wet bar, formal dining, gourmet kitchen, large guest suite, 4 bedrooms & 4-1/2-baths. Terraced gardens. \$1,895,000.

For an appointment to view contact:

Pearl Grissim, 373-1733

The Inn at Spanish Bay, Pebble Beach

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In excellent condition, illness forces sale.

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★ **LOCATION**—adjacent to the Quail Lodge Resort & Golf Club. Quail Meadows is just minutes to downtown Carmel.

★ **BUILDING PERMITS**—by agreement with the County and the Water District, Building Permits are available to all Quail Meadows parcels.

For the first time ever, estate size home sites are for sale at Quail Meadows. This property is totally private—is gated and secure—and the 56 home sites all have beautiful views and magnificent oak trees. A rare opportunity to enjoy a mild and sunny climate in California's most desirable location. Quail Meadows is brought to you by the same independent and locally-owned company that created Quail Lodge 30 years ago.

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Calendar

Continued from page 31

Carl Cherry Center for the Arts, Guadalupe and Fourth Streets, Carmel, 2:30-4:30 p.m. Phone 624-7491.

Romance writers' seminar: Janice Bennett will conduct the seminar to improve writing

and offer support for member writers, First National Bank, Main and Ford Streets, Watsonville, 11:30 a.m., \$10. Phone 688-8401.

Theater auditions: Open auditions for Grovemont Outreach programs of the Monterey Bay Theatrefest and the Carmel Shakespeare Festival. Phone 649-0340.

Portofino Cafe: An evening of acoustic music with Kirtana, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 8 p.m. Phone 373-7379.

Women's self-defense workshop: Sponsored by the Monterey Rape Crisis Center the workshop will be held at Oldmeyer Center, Seaside, 9 a.m. to 1 p.m., \$15. Phone 373-3955 or 633-2953.

seum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.


Theater performance: "The Foreigner" will be performed by the MPC Theater Company, Monterey Peninsula College, Main Stage Theater, 980 Fremont Ave., Monterey, 2 p.m. Phone 646-4213.

Sunday/7

Art tours: The Monterey Peninsula Mu-

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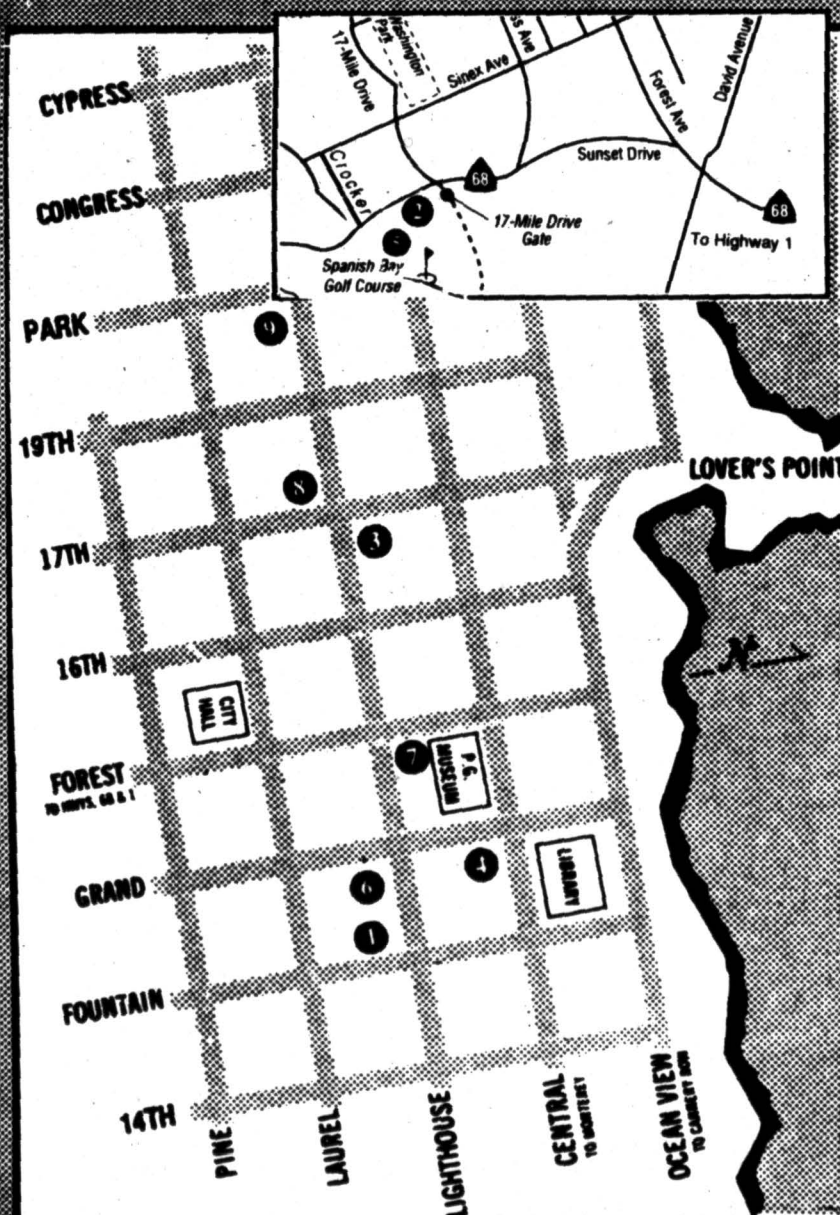



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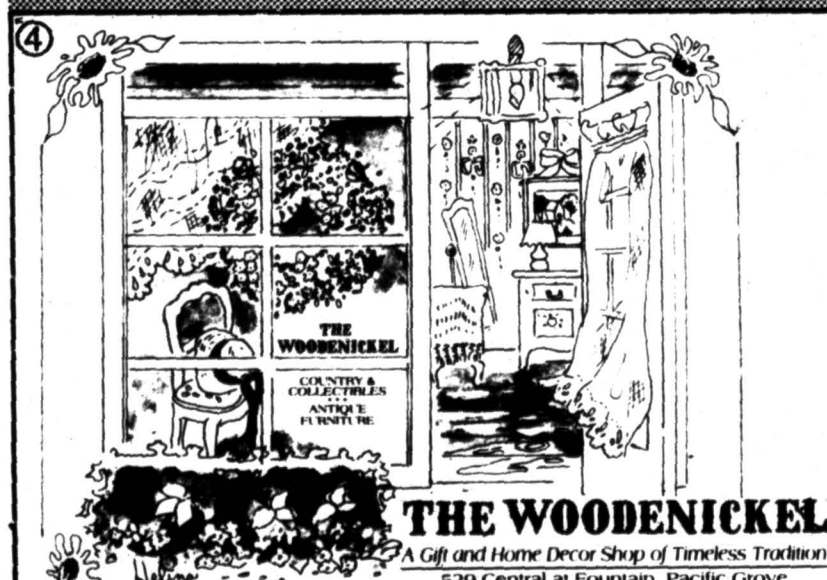
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The Growing AIDS Generation

By Ruby Dominguez



Jessica Sansom and Tatiana Korol help educate the community about AIDS.

Have you ever thought that you might have AIDS? To an average teenager, AIDS is something that can't touch us, something that can never happen to us because we're invincible and untouchable. It's also thought to only affect the gay community, so why should students worry? The reality is that 53% of all infected people are in the age group of 18-25 years old which shows that they were infected at the age of 15 or 16 years

of age. Teenagers need to become more educated about AIDS. They need to know what can be done to prevent it from spreading, how they can protect themselves and most importantly how they can educate the rest of society, their peers, their family, and their friends. It only takes one time of unprotected sex or sharing a needle to change someone's life forever. Anything means everything when time is cut short by a incur-

able disease that not only makes people suffer but all the people that love them too!

Not Me is a program involved with HIV and AIDS awareness. On Feb. 17, 1993, KSBW Channel 8 aired the program which included fourteen teenagers from local high schools of the Monterey Peninsula joining with six HIV positive people to converse about the disease HIV/AIDS. They discussed how it has affected their families, personal lives, themselves and how people can take precautions to avoid this terrible disease.

The main topic that was discussed was unprotected sex. Unprotected sex is being performed by a majority of young adults today, and unfortunately schools aren't spending too much time discussing or teaching safe sex to these young adults who, as a group, are the fastest growing generation that is transmitting this disease.

Something is definitely wrong here. Is it just that teens are afraid to ask their parents for information on sexually transmitted diseases or are the parents not willing to talk to their son or daughter about sex in general? Most teens are too embarrassed to walk into the store and buy a box of condoms, but it doesn't have to be that way. There are other solutions.

Planned Parenthood has condoms available for people who don't have the money to buy them or who can't go into the store and buy some, and so should the school. They're

there. Teens need to take advantage of them; they can save your life!

"Condoms are not fail-safe, but they are the only significant protection against the transmission of HIV for those who choose to have sex," said one of the panelists. "If you have ever had sex without a condom, you may have contracted HIV. You should be tested."

Another major issue that was not only discussed on T.V., but also in schools nationwide is the distribution of condoms at school. A lot of the teens thought that condoms at school would promote safe sex, but to the administration and parents, it's a different story.

It is important to know that AIDS isn't only found in the gay community, but that it's everywhere. It may even be in a person's home and they don't know about it, so do yourself a favor and get yourself checked even if you're not promiscuous or haven't had multiple sex partners or used drugs. You owe it to yourself.

For more information contact:
AIDS/HIV information and testing.
Monterey County 394-4747
Santa Cruz 427-3900
Santa Clara 984-5955

"We are all innocent in this time of AIDS. We are only guilty of ignorance."

Mr. Fletcher Shares Thoughts and Past Life

By Fábio Pena

He is Carmel High School's surviving member of Woodstock, an "urban hippie," as a senior declared. An idol and friend for many Carmel High students, Mr. Fletcher has impressed everyone with his youthful energy and wisdom.

Born in Washington 48 years ago, Richard Fletcher was a behavior problem at high school. As he himself declared, he was "a troublemaker." The high school years were the 4 worst years of his life.

Time passed and Mr. Fletcher went to the university, where he spent ten years of his life. He doesn't know exactly how many degrees he got or what schools he attended, but he is almost sure that he graduated from Mossland University in California.

After getting many degrees in biology, among them marine biology, Mr. Fletcher started working as a teacher almost by accident.

"I started teaching because I ran out of money. I thought teaching here I could pay some of my debts. I was working on a master's degree and I thought I would give teaching a try, so

I just picked up a credential along the way," said Mr. Fletcher.

Since then, he became intoxicated with the teaching stuff. He liked it so much, that he decided he would be a teacher forever. Thank God...

"I like teaching. I'm having an excellent time. I just started teaching one year and I thought I'd do that and then get my higher education, but things don't work as we plan," he proudly said.

A declared ecologist (with a snake and a collection of mice in his classroom), Mr. Fletcher has traveled over the world and seen what many other "professional ecologists" have never seen: the poverty and development vs. ecology fight, about which he has a very particular opinion.

"I don't think that the exploitation of the third world workers by certain multinationals is moral, and I don't think that should be legal. But as Americans, we flex our muscles. That's why all of our companies go down to Mexico. They don't have to observe any environmental regulations... I don't



"Mr. Fletcher is a cool guy, but he's trippy," said Junior Chris Wynn.

think the U.S. has the right to do that..." And sarcastically he adds, "We denuded our entire continent, we cut all of our trees, and now we have the gall to sit up here and say 'You should not cut the rain forest!'"

Mr. Fletcher's constant contact with nature (he hikes, fishes and has already explored places such as Africa) gives him a realistic viewpoint

about ecology. In fact, while interviewed, he expressed his worries about the future if nothing is done soon about environmental destruction.

"I'd like you (students) to be able to see what I saw. 25,000 species in the last 50 years have become extinct, and so what you will get as a legacy of my generation is what's left," he prophetically warned.

Should Marijuana be Legalized?

By Jeffry McGee

When Prohibition went into effect in January 1920, many Americans had high hopes that the new law would reduce (if not wipe out) crime, but after the law went into effect, crime soared to new heights. Gangsters transported illegal liquor in armored trucks, hijacked other gangster's shipments, and murdered their rivals. The government spent millions of dollars trying to enforce the law and fight crime, yet the law was unenforceable.

This is one of the primary reasons why the war against drugs is so ludicrous. Crime is getting more out of hand as more and more money is thrown away fighting these modern-day "gangsters."

Why not start with marijuana? When a person smokes marijuana they become relaxed while a person who drinks becomes violent and arrogant. If people want to put certain substances into their bodies, who's to say they shouldn't?

The average pot smoker buys marijuana in 1/8 oz. bags. The going rate for a good 1/8 oz. bag is about \$60. If we just taxed the normal state sales tax of 7.25% (assuming the price of an eighth would still be \$60), that would be over four dollars in tax collected per eighth. Each smoker would be taxed over four dollars. If that total, added to the money normally spent on fight-

ing drug enforcement, was applied directly to the national debt, it would take a *significant* chunk out of the deficit.

If marijuana was decriminalized, The government and/or private companies could produce safe leaves, alleviating the possible risk of lacing. The government could also put an age limit on the drug. In essence, the government would be in control.

Some would argue that the due to the number of alcohol related traffic deaths, the government isn't in control. I argue, however, that since the new state law that lowered the limit on blood-alcohol levels was imposed, there have been over 5% fewer accidents involving drunk drivers. If the government lowered the level even more, the number of D.U.I. accidents would decrease even further. Contrary to popular belief, the government has more control than people think, and they *do* have control over drunk drivers.

Right now, the government isn't in control of drug users, but if drugs were legalized, not only would the government have more money to spend on much more pressing issues, but the users would be safer, crime would instantly be lowered, the government would be in control, and both sides would be more content.

By Dale DePalatis

When I was asked by my journalism students to write the con side of the marijuana legalization question, at first I hesitated. After all, *The Sandpiper* is a student paper and my job is to advise the paper, not to write it. Then I thought again... it is a student paper, so if the students want me to write, I will.

I am against the legalization of marijuana because in a country where there are thousands of deaths yearly due to our other two legal drugs (tobacco and alcohol), the last thing we need is another legal way to impair our senses and kill ourselves.

Over my years as a high school teacher, however, I have heard a variety of reasons why marijuana should be legalized. Let me enumerate some of these responses and respond.

1) "Since everyone's doing it anyway, why shouldn't we legalize it?" - I have heard this kind of faulty reasoning with the premarital sex/condom debate, the drinking age controversy, and many others. With this reasoning, we can justify legalization of rape since a lot of people are doing it.

2) "It's not as harmful to the body as smoking." - Even if it could be proven to be less harmful than cigarette smoking (Why would someone want to charbroil their lungs, anyway?), marijuana smoking retards the reflexes and contributes to car accidents. We're already the world leader in automobile fatalities. Why not extend our lead?

3) "A marijuana tax would eliminate the national debt." - Despite the obvious lack of understanding of the magnitude of the national debt exhibited in this student's comment, this reason at least shows a civic-mindedness. Nevertheless, when a society comes to the point of placing money over the health of its society, it deserves decline.

4) "It will put drug dealers out of business" - Money fuels the selling of marijuana. If there is no profit in it, marijuana dealers will turn to the next available way to make money - hard drugs. America does not need an increase in the hard drug trade.

5) "Marijuana is useful to make hemp, etc. It has as many uses as the peanut."

- By all means, make hemp from marijuana. Poppies are useful for making poppy seed bread, too.

6) "When you're high on marijuana, it raises your awareness." - Reading a good poem or taking a walk along Carmel Beach when there's a nice sunset will give you a high that is much less expensive.

Laying aside the faultiness of the opposite side's reasoning, my heart hurts for today's young people. Recently I asked my sophomore classes to write their definition of a "noble person" in their journals. Many of them had a hard time with the concept.

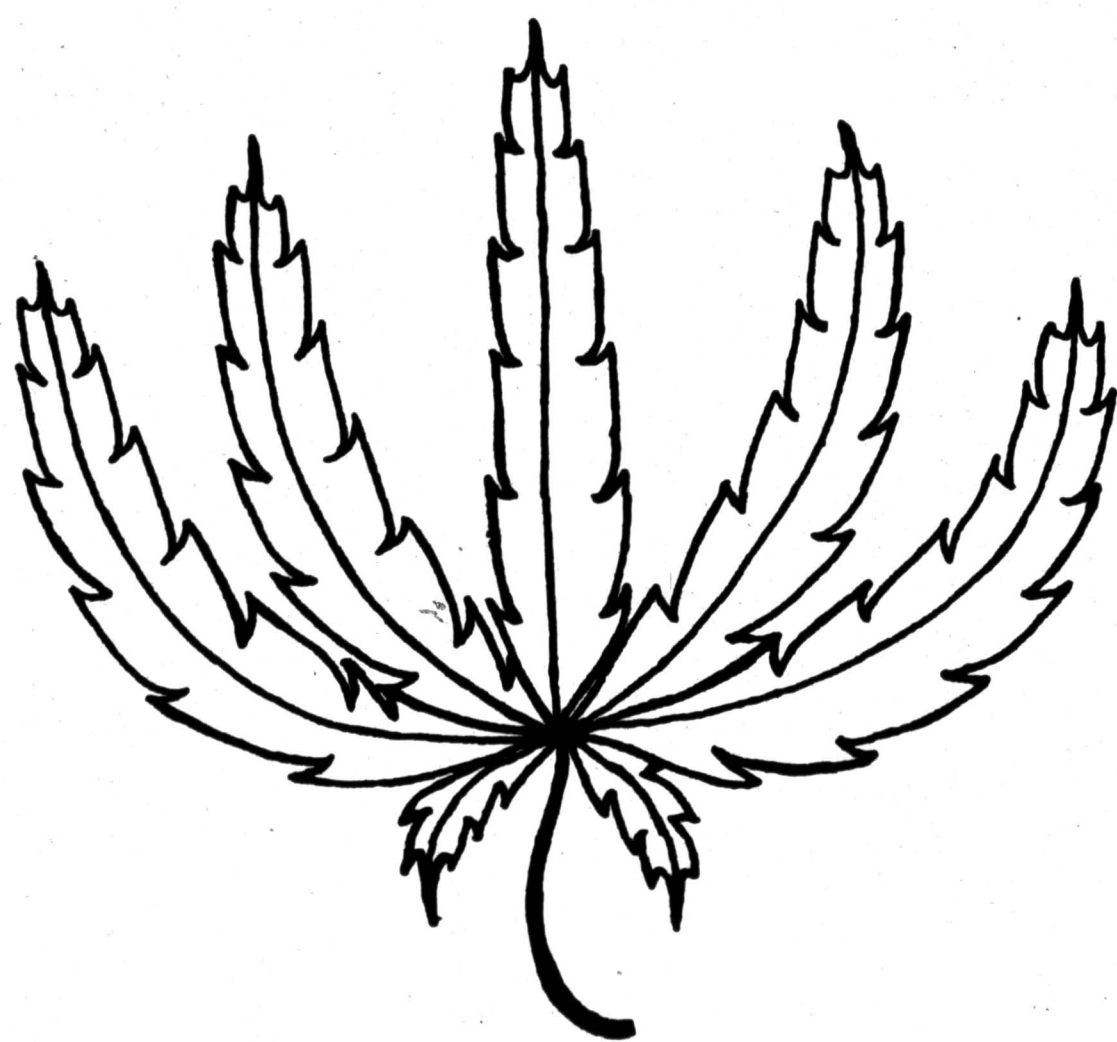
Where are the noble young people who will stand against the tide of their generation which seeks only pleasure and "escape" at all costs? Where are the noble young people who will spend their limited days of life seeking for truth and the alleviation of human suffering? Where are the noble young people who will resist peer pressure and the mind-numbing television-worshipping philosophy to say "Having a healthy body and a clear mind are more important to me than being one of the 'in' crowd."

Yet there is another reason why students lobby for the legalization of marijuana.

Many students get involved in this debate because marijuana possession is forbidden. There is a desire in all of us to question authority and push the limits of the rules.

I commend this desire. In fact, a noble person should question authority, especially when the status quo is corrupt. For example, California education is partly funded through the Lottery. Isn't there something obscene about funding children's education by appealing to a gambling addiction which can often lead to the financial ruin of families? What about politicians who care more about getting reelected than doing what is best for the country? What about a welfare system that locks people into poverty by penalizing them for getting a job? There are countless other examples. The evils of society need to be addressed. Where are the noble young people who will stand up?

What are your opinions on this dispute? Should marijuana be legalized? Send your opinions, testimonies, etc. to Carmel High School, Hwy 1 at Ocean Avenue, care of the *Sandpiper*.



Why is the government restricting our freedom?

Letters To The Editor:

Dear Editor,

Well, well, well, the *Sandpiper* has a new editor-in-chief. It seems Mr. McGee that you have a lot to learn. To begin with: the condom story. Rather than titling it "Condoms At School: The Issue Escalates," you should have called it "Jeffry McGee Wants Condoms At School." You call that a news story? It's not that I necessarily disagree with you, but for God's sake, at least try to give equal press to both sides of the story. That article has got to be the single-most biased, one-sided story I have ever read. Secondly, about the gays in the military editorial. Maybe you haven't noticed, but gays, unlike other minority groups you mentioned (Blacks and Jews), claim their minority status on the basis of sexual preference. Does this mean we should grant minority status to people who like sex with animals or trees? Moreover, you ask "isn't America free?" Well, if we give the 3% minority (which gays constitute) their freedom by letting them into the military, wouldn't we be taking freedom away from the 97% majority (Those being non-gays, most of whom *don't* want gays in the military)? Maybe you should take these facts into consideration before you express your ever so vehement opinion again. The *Sandpiper* is a good paper Mr. McGee, let's try to keep it that way.

James Genone,
11th Grade

The Sandpiper

The *Sandpiper* staff welcomes contributions from the student body in the form of letters to the editor. Letters should ask for information, suggest improvements, or constructively criticize school policies, etc. They should be no more than 300 words and must be signed with the author's full name. Submit the letters to Mr. DePalatis in room 26. We reserve the right to edit all letters for clarity, length, libel, and taste.

The views expressed in this newspaper are solely those of the authors and do not reflect the views of the advisor, the *Pine Cone*, or Carmel Unified School District staff and administration.

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Gloyd Robinson
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Sports Editor

Ruby Dominguez
James Genone

Carmel High School appreciates the advice and technical assistance of the Carmel *Pine Cone* newspaper. The *Pine Cone* prints the *Sandpiper* free of charge. Many thanks!

Features

Lennie's Lingo

At one time or other everyone has faced problems. There is one problem that has continually bugged me. This problem is my dealings with one of mother nature's darling little creatures.

You might be familiar with these creatures for knocking over garbage, cans, making a mess, and giving you a head ache. Yes that's right — raccoons.

My endless battle with this family of raccoons started during my freshman year and has continued ever since. I have tried the traditional ways of disturbing the patterns of the raccoons: antifreeze and ammonia. This does nothing to deter their actions. This family of raccoons likes to wait until my lights are turned off and I go to bed. When the lights go off, out come the raccoons to play.

So much for the nonviolent treatment. I went to the nearest sporting goods store and bought a pellet gun. I thought one shot right in the rear — yeah, right — would get rid of them.

The first night I had the pellet gun, I heard this family of coons climbing out of the tree. I quickly loaded up the rifle. My heart beat increased and I quickly, but silently, opened my back door and slid out. I saw this raccoon. This sucker was the mother of all raccoons. He must have been the size of my dog and weighed 150 pounds. I thought, "No way is this little pellet going to persuade this guy to move." I fired the gun anyway and he just stood there looking at me. "Was that your best shot?" the raccoon probably thought.

A couple of weeks later on a Saturday night my friend and I thought we could outsmart this pest. He brought over his pellet gun and we prepared for an all-out war on anything that moved in the trees. Neither of us could shoot in pitch dark, so he told me to grab a flashlight. He thought we could blind him temporarily, just long enough to shoot him.

When I saw the sucker, I pulled the trigger once. The pellet struck the raccoon in the back. He stopped and looked at me. I quickly reloaded and fired again, and once again the raccoon just stood there looking amused. I fired for a third time and after the pellet hit the coon, he stood as excited as if he were waiting for the nine o'clock bus. He was probably saying to himself "The flies are bad tonight."

I wish this arrogant bandit would catch a clue and make like the tree that he lives in and "leaf."

(Lennie's Lingo is a bi-weekly column written by staff-writer Stephen Covell.)

The Pinnacles: a change of pace without a change of place

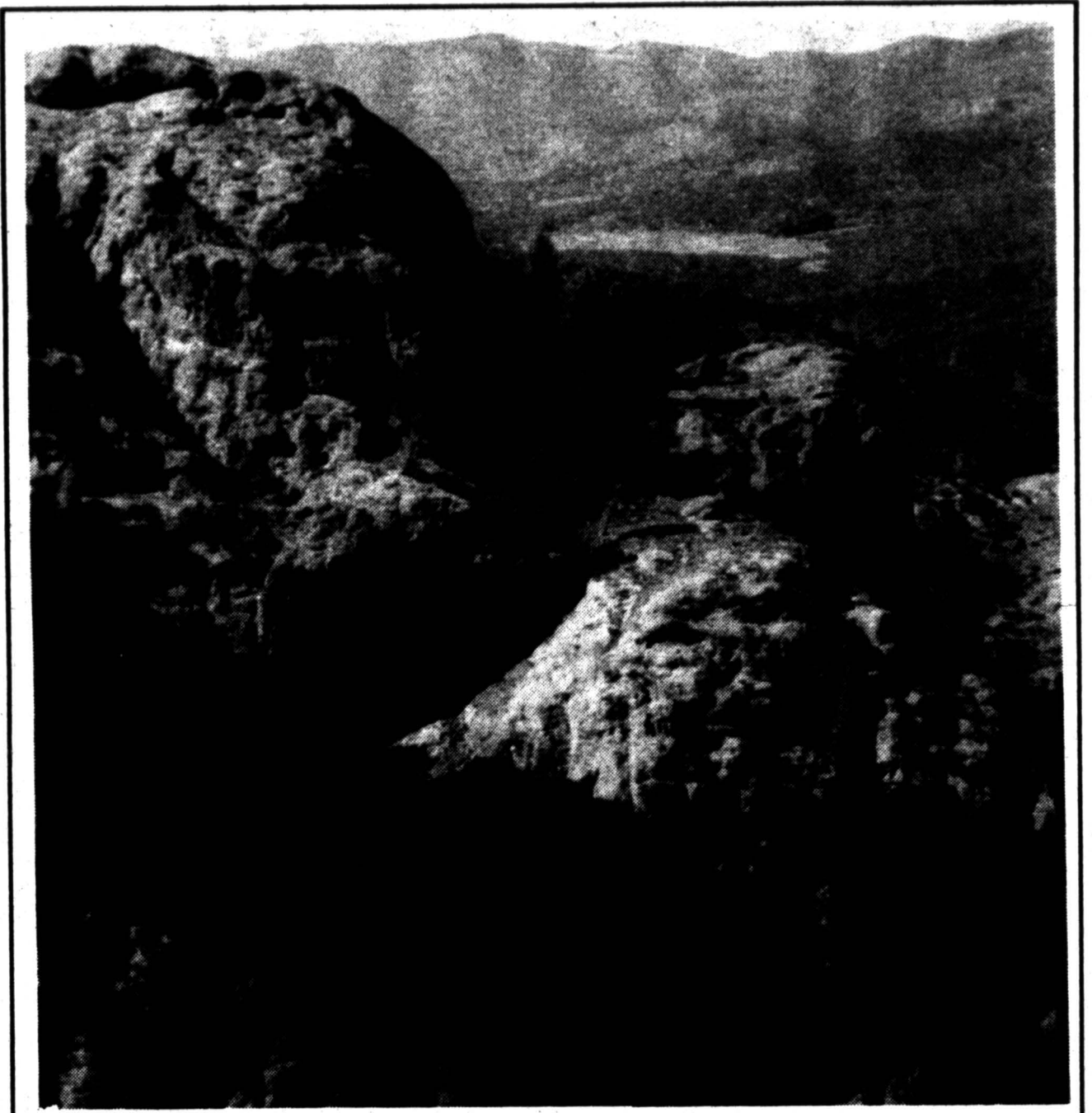
By Charlotte Skey

If you are sick of spending time in Carmel and want to get away for a while, then take a trip to the Pinnacles. Most people who like to hike and camp usually go to Big Sur, but if you want to see a completely different area and view, venture to the Pinnacles National Monument. The Pinnacles has been a huge national Park since 1908. It has many different trails, picnic areas, mountains to climb and caves to explore.

If you're a hiker, there are many trails to get yourself lost on, too many for one day. There are easy trails and more strenuous trails. But the more strenuous the trail is, the better the view, which is worth the walk.

Many enjoy hiking up to the lake. "It's really pretty, you can't swim in it, but you want to because you're so hot. There are lots of wild flowers to see," relays Jody Shaw.

Senior Amie Dowd comments, "If you hike a lot it's a good place to go because the trails are long and challenging."



For a change of pace, explore the Pinnacles National Monument.

She says one of her favorite places to go is the "whispering tree."

Bring flashlights with you if you decide to enter a cave. "You crawl inside and it sounds like a bear growling. You can also crawl through the caves and end up at the big lake. It has beautiful scenery," relates Amie.

The reason the Pinnacles is unique from other parks and monuments is because of the huge rock formations that tower over the mountains (which were caused by an ancient volcano). Each trail is like its own little world. Not only do the Pinnacles serve as a fun experience, but also as a learning experience.

As Ms. Shaw explains, "The Pinnacles has many things to see and the geology is real interesting. The San Andreas Fault runs through the rock formations. The other part of the rock is near L.A. The plate has moved a lot." She also adds that you are "driving along and see huge rocks (Pinnacles)."

So instead of hanging out in Carmel, one day drag some of your friends and drive on down. No matter what you do at the Pinnacles you'll enjoy yourself.

It only costs a few dollars to get in and you can stay for the whole day or camp out near the entrance. It is about a three hour drive. The East side of the park is five miles off Highway 25, and the West side can be reached from Soledad on Highway 101.

(Photos by Charlotte Skey)



The Pinnacles' uniqueness is due to the huge rocks that tower over the mountains.

News Angle

Good evening, here's the news for March 4th, 1993.

Michael Jackson is at it again with his new hit "Heal The World" in which he sings to the listeners about making the world a better place "for you and for me and the entire human race." Isn't Michael Jackson the person who paid millions of dollars to own the skeleton of a deformed man? Isn't he also the one who overbid Paul McCartney for the rights to all the Beatles songs (which McCartney wrote)? The millions of dollars Michael Jackson spent on corpses and buying rights to other person's songs could have been much better spent healing the world.

How many of you think most California drivers "periodically" exceed posted speed limits? Well a recent federally funded survey of drivers in the Golden State came to the not-so-startling conclusion that, yes, most Californians speed.

So what, right? Well, the government allocated \$12,000 for the survey, so if you drive by a homeless person today who has a sign that says "will work for food," tell that person "we're sorry we can't feed you; we needed to find out whether or not Californians speed."

We commend two robbers who made it much easier for authorities to catch them. The first man from Montana decided to rob some trailers in an R.V. camp. After burglarizing five R.V.s, he entered the sixth, sat down on the couch, and fell asleep. He woke up in handcuffs. The second man decided to rob the town bank in Slotown, Indiana. He gave the cashier the holdup note which had been written on the back of his withdrawal slip, that contained his name, address, social security number, etc.

Network news reported that a bald horse was born in Salem, Oregon. (For a minute there we thought we were watching Mr. Ed: The Next Generation.)

Last month, a Christmastime Salvation Army "bellringer" was convicted of selling marijuana at a nearby high school. Authorities suspected the man when instead of the traditional "ding-a-ling," his bell sounded "bong."

Howard Kosh, the leader of the Davidian Church who claims to be Jesus Christ, was raided by federal agents at his castle in Waco, Texas for polygamy (he has fifteen wives) and possession of illegal weapons. During the heated exchange of fire, Jesus was shot and wounded. At the hospital, Jesus told reporters that he would be returning to the father soon. But who knows? Maybe he'll heal himself.

That's the news, goodnight.

(News Angle is a bi-weekly column written by staff writers Jeffery McGee and Gloyd Robinson.)

Sports



Jono Spaulding prepares to punt against a strong Alisal team.

The soccer team ended their season with 2-10-3 overall record. Playing better as team at the end of their season, they held Gonzales 2-2 and played a solid defense against the number one team, Alisal. The Padres look to improve for the next season.

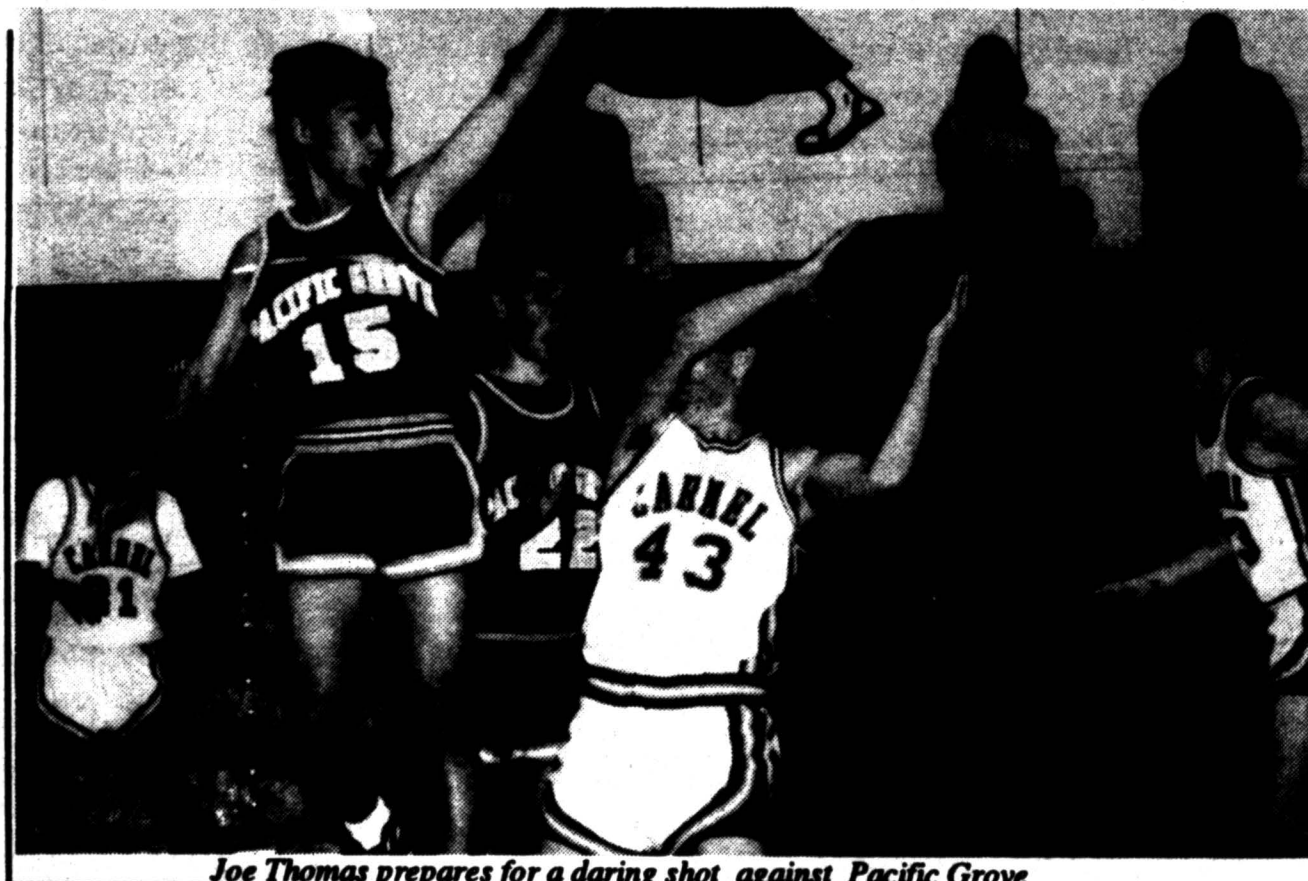
Santiago Lozano, who was also last year's All-league player, received the All-MTAL recognition. Honorable mentions went to Jono Spaulding, Brett Butler, Andri Suwono and Brent Carlson.



Two Alisal players are struggling for position as David Vienna heads the air ball.



Jason Olcese plays a strong defense as an Alisal forward tries to slip into Padres territory.



Joe Thomas prepares for a daring shot against Pacific Grove

JV B-ball wrapped up the season

by Andri Suwono

With 9-3 league record and 14-9 overall, the JV boys basketball finished up with a successful season. The Padres tied for a first league title with Alisal and Palma, proving that they are a tough team in the league. Their outstanding performances were overshadowed by the varsity team who has had a great season this year. The JV hoopsters also deserve good publicity for what they have accomplished on the court.

Led by Justin Koppel as the leading scorer and Jon Geisler in rebounding, the team only lost three games in the league.

"All our losses have been close ones and we were competitive," said coach Woodie. "We play well as a team as we get to know each other better."

The team plays hard during practices and games. They hustle and do everything they are told, understanding what it takes to win the game, as coach Woodie explained.

Justin Koppel, starting guard for the Padres credited the team and the coach for their excellent season. "Over all we have a

great talent and pull together as a team, and Coach Woodie is a great coach. He's one of the best coach I've had," said Justin.

The team is improved and getting better as some players said about this year's JV team. They all agree that the more they get to know each other, the better they are as a team. They whipped PG and beat their rival, Robert Louis Stevenson.

When he was asked what makes the team good this year, Casey Christensen said, "We have a great coach. That's what makes a difference."

Coach Woodie explained that their successful season came from the players themselves, their hard work and dedication to the game. He pointed out some players — Justin Koppel, Dustin Nagai, Jon Geisler, Casey Christensen and Juan Cortina — as the front liners who gave a big help for the team: "I think, all of the players have been great for the team," added coach Woodie.

Although most of the JV players didn't know what to say about their team, they have one thing to say, "We're bad!"

Williams heads to majors

By Paul Hernandez

Who has the fastest pitch on the Padre varsity baseball team? (Clue: Monterey jack)

The heat thrower, averaging up to 91 mph. for the C.H.S. Padre Baseball team is Mark Williams. With his twelve year experience playing baseball and hard work that paid off, he earned a full paid scholarship to Stanford University College that's taking him where he wants to go. In college he wants to be a pitcher for Stanford University, and while pitching he will be majoring in a biological science.

Mark Williams also has other talents besides throwing the "Heater" (fast ball). Last year Mark Williams' batting average was close to .400, and also won many trophies and awards for his talents.

When asking Mark what the best game he had last year was, he replied with "The last game of the season against Carlmont High School."

With his throwing talent he struck out 18 players in a single game against the Santa Cruz Reds. Mark's favorite team in the Major Leagues is the Los Angeles Dodgers, and his favorite pitcher is Nolan Ryan.

Even though we can't see Mark plays in the Major League now, you can go to the games and see his fast pitch strike out the teams they play against.

With the talent that Mark Williams has, we all hope to see him in the Major League some day.

Tennis team aims for CCS

by Kash Keel

They came in fourth place in last year's Central Coast Section finals, and this year they hope to climb to the top ranking in C.C.S.

You may have guessed who this very dedicated team is by now - and yes that's right - they are our very own boys tennis team.

They will be squaring off against Aptos in their first match of the season on the Aptos courts at three o'clock today. Hopefully this will be the first of many victories guaranteeing them a spot in this year's C.C.S. finals.

This year's team has a rather tough practice schedule: Monday through Friday with an average of two hours a day. But obviously this is paying off as they are looking very strong in practice.

"Cooper Scollan and Sevan Zenopian seem to stand out as this year gets underway," said tennis coach Dave Chaney. They may prove to be this year's one-way ticket to the playoffs.

Cooper Scollan said, "I hope we play

well enough to be entered into CCS. We lost a lot of players last year, but hopefully we can make up for it with the freshmen that are on the team this year."

Cooper had a 17 out of 19 record last year and hopes to improve this year. His most feared opponent last year was Scott Pfeiffer from Stevenson. "He's a killer, but hopefully I can beat him this year."

Coach Chaney feels that "seeing players improve their game and become friends with each other" is the most rewarding part of the coaching the boys tennis team.

"It looks as if Robert Louis Stevenson school is going to be the main team to watch out for," said Coach Chaney.

CHS will be meeting them for the last league meet on April 28. These 14 players have only one goal in their mind and that is to play in the CCS tournament at the end of the season.

With a little hard work and stamina I am sure we will see them high up in the ranks as the season ends.